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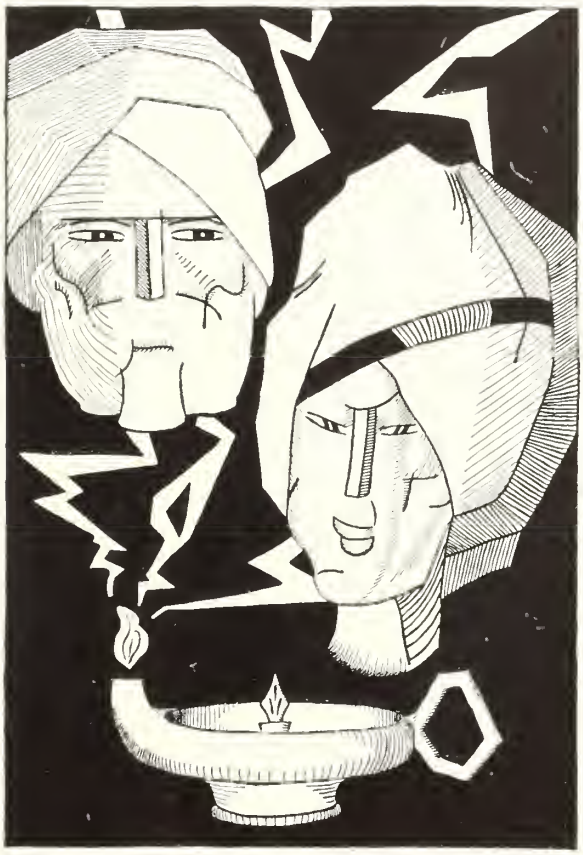
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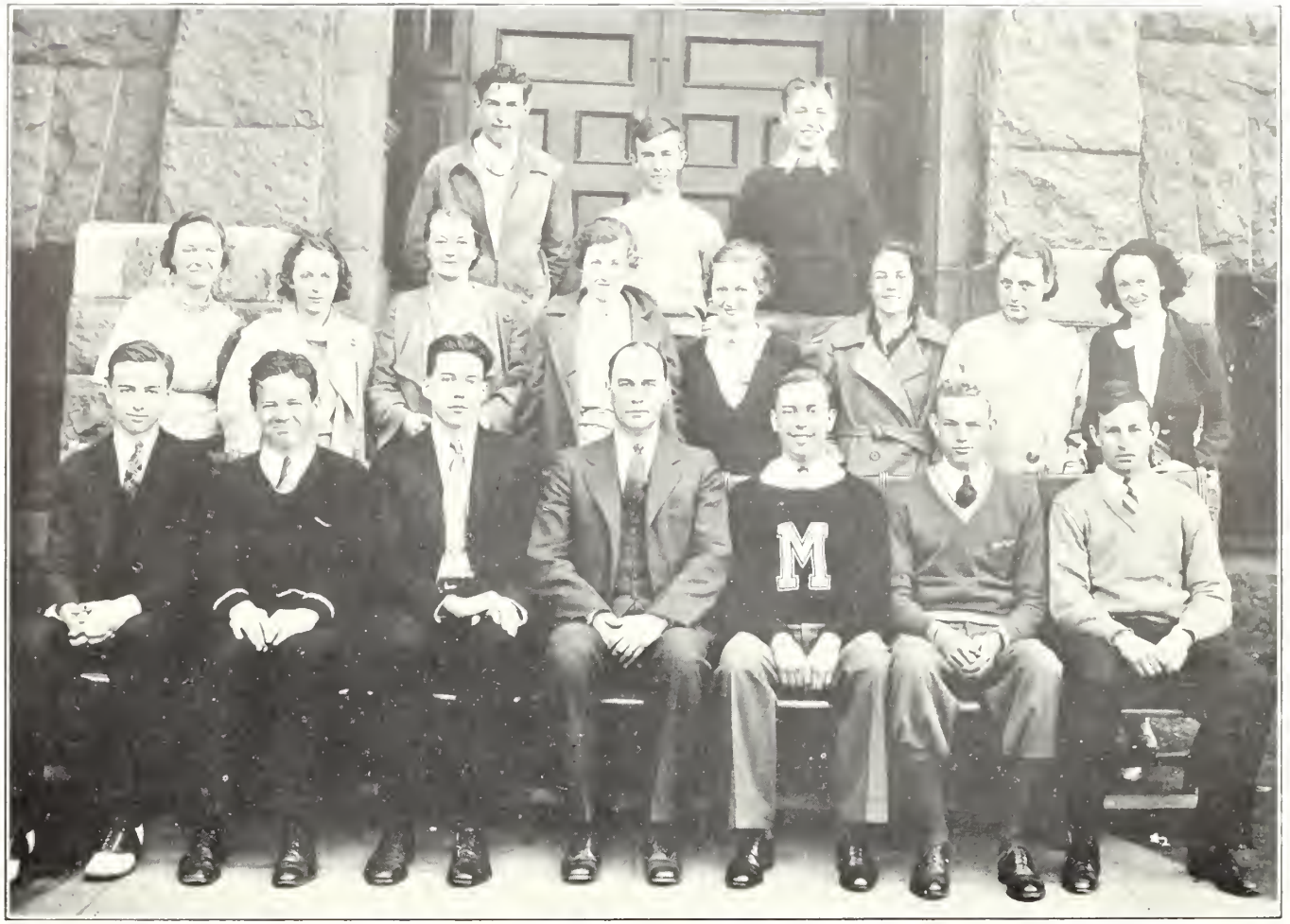


Published by

Class of 1933

Melrose High School

Melrose, Massachusetts



"LOG" STAFF

1st row, left to right—Richard Steer, Advertising Manager; Richard Foster, Literary Editor; Joseph Bryan, Editor-in-Chief; Mr. Stanley Battles, Faculty Advisor; Donald Livingston, Business Manager; Wallace Creelman, Picture Committee; Edgar Brooks, Art Editor.
2nd—Bertha Richardson, Jeannette Walker, Rita Fortier, Dorothy Pickett, Lydia Barnes, Barbara Heinlein, Jessie Mullen, Catriona MacDonald.
3rd—Louis Heaton Jr., George Reid, Fred Gwynn.



DEDICATION

TO

MR. STANLEY CUSHMAN BATTLES

WHOSE ERUDITION MAKES US ADMIRE
HIM AS A TEACHER, BUT WHOSE
PATIENCE, KINDLY INTEREST,
AND UNDERSTANDING
MAKE US LOVE HIM
AS A FRIEND.



WILLIAM D. SPRAGUE

PRINCIPAL



FACULTY



FACULTY

MELROSE HIGH SCHOOL FACULTY

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Head of English Department

MR. WILLIAM L. CARNEY

MISS ALICE G. DRAKE
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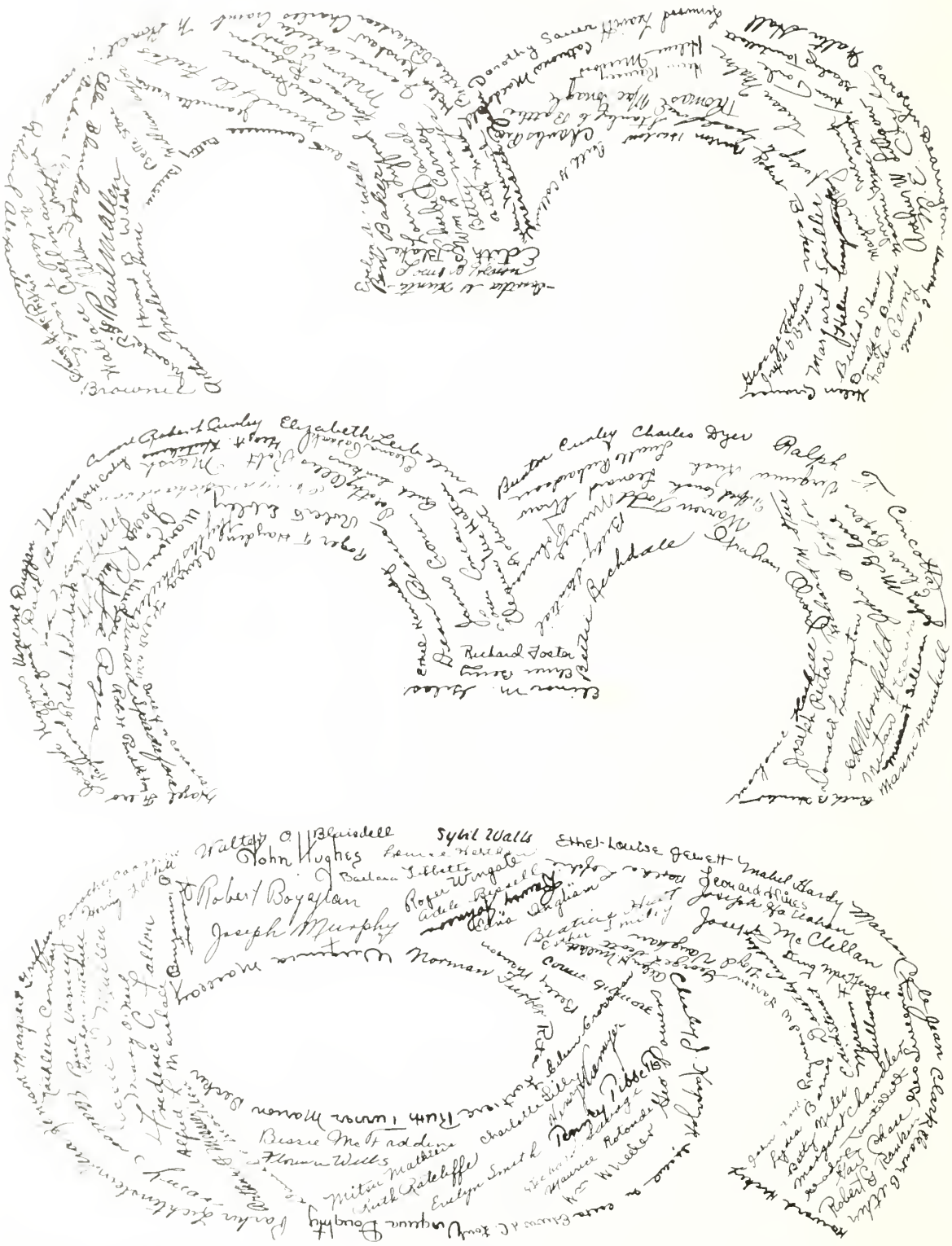
MISS MARTHA BOYAJIAN



MELROSE HIGH SCHOOL



SENIORS



Senior Class Officers



WALLACE CREELMAN
President



RICHARD STEER
Vice-President



RUTH G. COLLINS
Secretary



BENJAMIN TERRY
Treasurer



RICHARD ALEXANDER

"Dick", "Alex"

Hi-Y (2), (3), *Vice-President* (4), *Tennis* (3), (4)

Dick is another of those popular Easterners who hailed, of course, from the good old Washington. If, while talking or strolling, you hear a sudden unexpected quip, it's most likely Dick. But everything is forgiven when he flashes that smile of his and oh, that blush! By the way, girls, have you seen him sock that tennis ball around? If not, you'd better, for, you know, we are holding him responsible for the feminine attendance at the matches this year. Dick is planning on a year at New Hampton and then Dartmouth. Well, here's luck, Dick.



PAUL ALLEN

Track (3), (4)

Very evident qualities may often be dealt with concisely. In short, our popular schoolboy miler has been known as an artist, a lover of true character and power, a judge of fellowman, a true friend, and a genuine distance-runner.



GRAHAM ALVORD

Cloak and Plume (4), *Masque and Wig* (2), (3), (4), *Orchestra* (4), (3), *Debating Club* (3)

The Roosevelt School added another important alumnus in 1929 when Graham left. He came to M. H. S. with the rest of the bewildered freshmen and immediately made himself known to everybody. His M. H. S. activities came to a climax in his junior year when he played the role of Bud in the Masque and Wig play, "Sun Up." The Class of 1933 wishes you luck, Graham.



JOHN ANDERTON

"Johnnie" "Swede"

Swede came up from the Lincoln School in "29." He has gained many friends during his four years of hard work by his pleasant personality. He is interested in sports and attended most of the school games this year. Tuesday nights, during the winter, you will find Swede with a gang up in the second balcony of the Boston Gardens. He did not enter sports because he worked during the afternoon. Johnnie is thinking of going to Business School next year. He is a good worker, and we know he will succeed. Good Luck, Swede.



BENJAMIN BAKER

"Bennie", "Ben"

Benjamin Leo Baker, better known as Ben among his school mates, came to M. H. S. in 1929 from the Roosevelt School.

He is a gay young fellow, and has made a great many friends with his winning smile and entertaining wit.

Bennie has taken the general course and has hopes of obtaining work in the newspaper world. We feel sure that he will be successful and wish him all the luck in the world.



ELEANOR E. BAKER

"E"

Girls' Club (3), (4): *Orchestra* (1), (2), (3), (4): *Prom Committee: Band* (1), (2)

Here is strong proof of the saying, "Good things come in small packages." Eleanor is small and quiet, but by her ready humor she has won many new friends since she came from the Washington School in 1929. By attending all the games she has been a strong supporter of the football and hockey teams. We wonder why Andover has interested her so much the last three years. She intends to go to Northfield, then to Simmons. We know she will be successful. Best of luck, Eleanor.



ROBERT BAKER
"Bob", "Bottle"
Orchestra (1), (2), (3); *Hi-Y* (2), (3), (4)

Bob, or Bottle as he is commonly known, is another one of those fine young men who came from the Lincoln School. His pleasing personality has won him many friends during his four years in school. Bob was a woman hater in the first two years, but he finally weakened and he is now doing his turn like many others we know. Bottle has not decided on a life's work as yet, but we all are sure that he will be a great success if he continues his winning ways of the present.



LYDIA BARNES
"Lyd", "Lydge", "Lydga"
Girls' Club (2), (3); *Secretary* (4); *Masque & Wig* (2), (3); *Secretary* (4); *Cloak and Plume* (4); *Junior Prom Committee* (3); *Log Staff* (4); *Poetry Club* (1), (2), (3); *President* (4)

We all enjoy watching Mickey Mouse romp on the moving picture screen, but few of us can make our own effigies of him. Lyd is one very accomplished in this art besides being a poetess with a fictitious name. Not many know that the "Seawin" in the "Poetry Corner" of School Life is none other than Lydga L. Barnes. She is also an ardent hockey fan especially since the Goalie has, on bended knee, offered her his services. Last but not least, she is a faithful worker in the Masque and Wig and Girls' Club, fulfilling the office of secretary in both these organizations.



HILDA W. BAUMANN
"Blondie", "Why?"
"Pirates of Penzance"; *Glee Club* (2); *Girls' Club* (3), (4)

Although she is a little above average height, she is not too tall to be recognized as one of our smartest girls. Her mincing steps are not heard throughout our halls, for her shoes are rubber soled. She is charming, fond of dancing, and is able to turn the tide of an empire, which is a certain dark-haired individual. We know, however, that only a hurricane could turn her from the goal she has set, and our best wishes go with her.



DEAN BEMIS, JR.

It is a recognized truth that many an athletic contest has been won through the inspiration which the players received from a spirited cheering section. Taking this fact into consideration, we are forced to conclude that although Dean has not himself been a member of our athletic teams, he has, nevertheless, contributed to their success; for every football or hockey game found Dean on the sidelines and bellowing with the best of them. Though his plans for the future are not made, we know that success awaits him.



ELIZABETH BENSON

"Betty" "Bets"

French Club (1), *Girls' Club* (4), *Poetry Club* (1)
Traffic Squad (4)

"I am a part of all that I have met"—Tennyson. What could better describe our very worldly Betty, who has seen much more than most of us and who has returned to tell us of her experiences in her inimitable manner? How often she has dashed off amusing tales and descriptions for "School Life" and now chooses most widely for her literary department. As President of the French Club, with her truly French accent, Betty filled us with the desire to find "New Worlds To Conquer," and to be as modest in our success as she has been in hers, both here and abroad.



RAYMOND BERQUIST

"Ray"

Hi-Y (2), (3), (4); *Traffic Squad* (3), (4);
School Life Staff (4)

Ray hopes to attend Dartmouth, and he loses no opportunity to watch the Bruins in their Tuesday night melees. Somebody said that we tow-headed lads had a way with the girls, and so far his six feet of Viking blondness has had the luck. In granting him leave from our institution, we all bid him a bit of a tweet-tweet, a fond cheerio, and the best of luck.



ELEANOR BERRY

"Sis" "Ele" "Pudge"

Glee Club (1)

Eleanor came to us from the Gooch School in 1929. She has won many friends through her pleasing personality. Ele is always looking up and plodding on for now that she has reached the end of her senior year she is planning to complete her education in a hospital. Success to Ele.



ELMER R. BERRY

"Hank", "Tiger"

This slender, fair-haired boy entered M. H. S. in 1929 from the Lincoln School. Although he never received any blue slips or disciplinary sessions, he was far from being perfect. In his first two years, he took no active part in outside activities; however, in his last two years, he took part in football and track. Hank seems to be oblivious to the many female attractions in Melrose, possibly because he makes frequent excursions to Stoneham. He has no immediate plans for the future except possibly making a trip to Canada.



IRMA BERTHEL

"Irm", "Snookums", "Buttons"

Glee Club (1), (2), (3), (4), *"Count and Coed"*, *"Pirates of Penzance"*, *Traffic Squad* (3), (4), *Thrift Council* (1), (2), (3), (4), *Cloak and Plume*

*I*ndependent and sure of herself, Irma Berthel swung into the welcoming arms of dear old M. H. S.

*R*eady with her familiar twinkle and winning smile, she has brightened many forlorn souls.

*M*any will remember her as "Mabel", who was successfully wooed by the "great lover, Guibord" in the fascinating "Pirates of Penzance".

*A*lways full of vim, and vigor, we are irresistably drawn to Melrose Street and Irm.

Maybe some day in the future, we shall meet one "Mrs. Private Secretary".



ELEANOR BETCHER
"Sis", "Ellie", "Betchie"
Girls' Club (2), (3), (4)

Eleanor came here from the Roosevelt School in 1929. Always with something to do, and always ready to do, she has made her way. Having completed her four joyful years in this honorable institution, it is her intention to become a nurse. Much success to you, Eleanor!



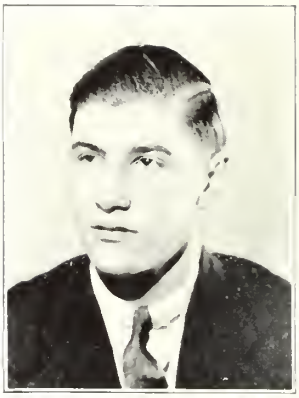
ADELE BISSELL
"Lilly"
Girls' Club (3), (4); *German Club* (4)

"Good things come in small packages." This saying certainly applies to our diminutive Adele. Although small in stature, she is large of heart and fine of character. Wherever she goes she makes friends by her cheery smile and ready wit. Wherever Adele goes, laughter and fun follow in her wake. Giggling is not the only thing in which she is adept. She can work well also. The Social Committee of Girls' Club can testify to this. Suppers could not have been put on without Adele's expert help. M. H. S. will keep Adele for another year before Radcliffe claims her. Good luck, Lilly!



RUTH BLAISDELL
"Speed"
Girls' Club (2), (3), (4)

Speed is one of the youngest members in our class. She entered M. H. S. from the Roosevelt School in 1929. Since then she has become very popular. Her pleasing personality and charming ways have won her many friends. Although Ruth isn't an active member in athletics, she attends many games. Speed has spoken about going out for "Paul-itics" in the future, but whatever she does we wish her the best of luck.



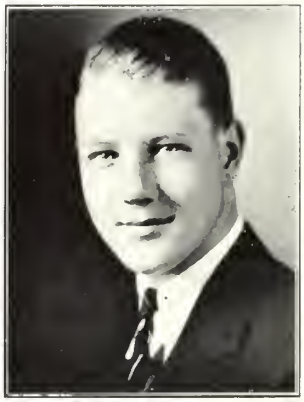
WALTER O. BLAISDELL
"Walt", "Otto", "Bud"

Walter, commonly known as Bud, came to M. H. S. from Meriden High School, Connecticut, to the junior year. He has a very genial personality and is liked by both sexes. Bud doesn't indulge in sports as much as some of his classmates; however, an athletic reputation is not necessary when one has a smile, friends, and ability, and Bud has these in abundance. Whatever he does after leaving M. H. S., his classmates wish him the best of luck and feel confident of his success.



ELLA BLANCHARD
"Ellie", "Curly"
Girls' Club (2), (3)

Ellie, and all of her "four feet eleven", came to us from the Roosevelt School with her equally bewildered classmates. A vivacious and petite brunette with a winning smile, she made for herself a host of friends. Ellie's favorite pastime is dancing and can she dance? She is also a faithful spectator at all of our football games, and her presence is always denoted by her hearty cheers. Opposites *must* attract—just ask Ellie. "Al"though not "Al"together certain of her future vocation, Ellie has expressed the desire to enter a secretarial school. Happy, Happy Landings, Ellie!



MERTON FIELD BOURNE
"Mutt", "Mert", "Twink", "Twinnie"
Hi-Y (2), (3), (4)

In the graduating class of 1929 from the Washington School, a boy that liked business work entered the High School and pursued studies along these lines. After two years of hard studying, he decided to become flighty and took a more mechanical course. He is succeeding in these lines and hopes to become an army flyer. Best of luck to you, "Mert".



MARGUERITE C. BOURNEUF

"Marg", "Mig"

Girls' Club (1); *Art League* (1), (2); *Glee Club* (2); *"Pirates of Penzance"*; *Librarian* (4)

Marg came to Melrose High from St. Mary's in 1929. Her ready wit and charming personality have endeared her to all of us. Despite the fact that she did not participate in sports, Marg has been an enthusiastic supporter of the teams. During her four years here she showed the usual amount of interest in the opposite sex, but during her senior year she showed a decided leaning toward a tall part of the traffic squad. We wonder! Marg's plans for the future are indefinite, but we know she will be very successful. Best of luck to you!



ROBERT S. BOYAJIAN

"Bob", "Bo"

Bob came to Melrose High from the Gooch School with that illustrious class of '29. Bob is an excellent mathematics student and has found little trouble in maintaining a high scholastic standing in the other subjects of his scientific course. Because of his duties outside school, he could not find time for competitive athletics, but spent what little leisure time he had at the "Y." After graduating he plans to take a flying course at Kelly Field, after which he will work for Uncle Sam. We know he will be a success in his life work.



DALE BRIGGS

Basketball (1), *Baseball* (4), *Chorus* (4), *Glee Club* (4)

At the commencement of our fourth year at Melrose, we had thrown into our midst, without any acceptance or denial, one Dale Briggs, a young farmer from Kansas. For truly he is a farmer. Although he is rather modest and bashful, Dale soon won with his Western accent and one-sided smile the admiration of both sexes. His stay with us is to be short, as he plans to attend Graceland College, Iowa, next fall. In concluding this short biography I wish, with the permission of the many who have won his friendship, to extend to him best wishes for a successful future.



VIRGINIA DOUGLAS BRIGGS

"Ginny"

Girls' Club (3), *Induction Team* (4), *Poetry Club* (3), (4), *Euclidean* (3), (4), *Glee Club* (4)

Ever since she was old enough to talk, Virginia has known the right meaning for words. Right through school she has retained this ability and now we hear she has found the right meaning for "Harvard." Virginia's sweet disposition, coupled with her fine mind, has carried her successfully through High School, making her the perfect embodiment of our "Service" in Girls' Club. We know that you'll do us proud at Radcliffe, Ginny.



DONALD BROOKS

"Don", "Parson"

Don came to Melrose High from that famed institution of learning known as the Lincoln School, a bashful little freshman, with the firm conviction that he would do well in all his studies. His bashfulness and wonderment soon wore off, and he settled down to the daily routine of high school life.

The lad is gifted with a sunny disposition and a shock of curly hair. We can probably attribute his good nature to the simple fact that he allows neither teachers nor girls the privilege of bothering him. So, good luck, Don, may success be yours.



EDGAR D. BROOKS

Football (1), *Basketball* (1), *Baseball* (3), (4)

Traffic Squad (4), *Masque and Wig* (3), (4), *Hi-Y* (3), (4)

Edgar (Eddie) Brooks came to Melrose from Milton in his freshman year. Eddie is a cheerful, honest young man who has won the friendship and admiration of all those who know him. About a year ago Eddie learned to "Rowe" his own boat, and ever since he has had an attractive shipmate. He plans to enter the Massachusetts Art School next year to develop his artistic talent. We hope that he has an opportunity to carry out his plans before he encounters domestic entanglements. We wish Eddie a happy, prosperous future.



DOROTHY BROWN

"Dot", "Babe", "Brownie"

Glee Club (2), *"Pirates of Penzance"*, *"Mikado"*

Girls' Club (3), (4)

Dorothy, better known to her friends as Dot, hailed from the Roosevelt School in the class of '29. Because of her ready wit and willingness to help, Dot has won a place for herself among those who have been privileged to know her intimately. She has a tendency toward "blushing blondes" and we wonder who! Dot is undecided whether to continue her vocal training or her business course, but which ever she decides to do, we wish her the best of luck.



ROBERT BROWN

"Bob"

Orchestra (1), *Glee Club* (3), (4)

This blue-eyed, vigorous, irrepressible youngster bounced noisily into the halls of the high school with a complete disregard for all rules of propriety and such an engaging way of getting into mischief that he soon won all hearts. He has distinguished himself by being in the midst of any and all excitement, ranging from the opereita to "personal disagreements." As a cheer leader, Brownie took advantage of a wonderful opportunity to put a lot of noise to some use, (greatly appreciated by the team, of course). We'll miss this breezy, happy-go-lucky senior, and hope he won't find in his battle with the world anything that will take the bouyancy from his steps or the smile from his lips.



JOSEPH G. BRYAN

"Joe"

Cloak and Plume (1), *Debating* (1), *Treasurer* (2), *Vice-President* (3), *President* (4), *Masque and Wig* (2), (3), (4), *"Sun Up"* (3), *"Jazz and Minuet"* (3), *Poetry Club* (1), (2), (3), (4), *Treasurer* (3), (4), *"School Life" Staff* (3), (4), *Assembly Com.* (3), *Year Book Committee* (4)

Imagine fifteen years hence, a young chemical engineer is swiftly rising to success through his brilliant discoveries. Why, it's none other than our own Joe Bryan, who graduated from St. Mary's in 1929 and in the fall of the same year entered upon a more or less successful career of four years duration at M. H. S. Knowing Joe as we do, we ask, "Is there a problem in school or in life that he cannot overcome with his brains, brawn, and personality?" Well, drink deep, my hearties, and here's a toast to Joe Bryan. May he never know failure!



AUDREY CAESAR

"Ginnie"

Girls' Club (3), (4), *French Club* (2), (3), (4), *German Club* (4), *Junior Prom Committee*

An original blonde haircut, blue eyes, and a cheery smile.—none other than our Audrey who came to us from the Roosevelt School in '29.

Audrey has zealously entered into several school activities and although not participating in any of the sports she has always been a loyal upholder of the teams.

Owing to her pleasing personality Audrey has won many friends during her high school career, and we are sure that she will be a success in whatever course she pursues next year.



IRENE E. CAIRNS

"Red"

Girls' Club (3), (4)

Irene hailed from the Gooch School four years ago. Red hasn't taken part in any sports, but she has been a loyal rooter for all the teams.

Irene's favorite pastime is dancing, but for the past year her attention has been centered on the fair town of Wakefield.

Irene plans to take a course in journalism after leaving M. H. S., and we wish her the best of luck.



DORIS L. CATES

"Dot"

Girls' Club (3), (4), *Field Hockey* (3), (4)

Dot, another member of the East Side Brigade, hailed from the Washington School four years ago. Although she is only five and a quarter feet tall she admires the tallest of the opposite sex.

Doris played on the field hockey team her junior and senior years, and she has also been a loyal rooter for the "Jim" team at the Y. M. C. A.

Doris is planning to go into training as a nurse when she leaves M. H. S.

Lots of luck, Dot!



MARGARET CHANDLER

"Margie"

Girls' Club (3), (4), *French Club* (4), *Euclidean Club* (3), (4)

Since she entered High School, Margaret's winning personality has won for her many friends. Although "Margie" gives the impression of being a good girl in school (except when she's whispering), she always is ready for fun. The high marks that she has received all through high school are much to her credit, for Margie is one of these lucky people who gets "A's" without even studying for them. All of us who know Margie admire her for her sunny disposition, but more than that she can truly be called a friend.

She has chosen Simmons to succeed M. H. S., and we all wish her the best of luck and happiness.



GAIL CHASE

"Gai"

Art League (1), (2), *Glee Club* (1), (2), (3), *"Pirates of Penzance"* (2), *Euclidean* (3), *Girls' Club* (3), (4), *French Club* (3), (4), *Treasurer* (3), *Junior Prom Committee* (3)

School Life Staff (4)

Gail is the laughing girl who came to us from the Washington School in 1929. During her freshman year Gail was studious, but in later years her interests and her heart fled to Brewster. Gail is a wonderful dancer, and every summer dance at Wolfboro finds her there, never lacking male escorts.

By her winning smile and sunny disposition, Gail has gained many chums in M. H. S. She is planning to enter Katherine Gibbs School next year, and we wish her the best of luck.



EVANGELINE CHILD

"Eva"

Glee Club (3), (4), *"Pinafore"* (3)

Evangeline came to Melrose High in 1929 from Chestnut Street Junior High, Springfield. As she is not athletic, she did not go in for sports. She made many friends during her four years here and is planning to be a teacher of natural history. We are all sure you will be a success, "Eva," and wish you the best of luck.



RALPH T. CINCOTTA
"Tommy", "Tarzan"
Hi-Y (2), (3)

For some unknown reason, certainly not shyness, Ralph has remained more or less aloof from the extra-curricular activities; his only venture into society being his membership in the Hi-Y. In a like manner he has slighted all high school athletics with his exception of freshman football. Yet, if these outside interests failed to interest him, his studies evidently succeeded, for he has passed his course with no apparent effort. Not content with the honor of being a graduate of Melrose High, Ralph has every intention of entering Mass. Nautical School which has long been his goal.



JEAN CLARK
"Jeanie"
Glee Club (1), (2), (3)
"Count and Coed" (1), *"Pirates of Penzance"* (2)

Jean came to Melrose High in 1929 from the Lincoln School. Although Jean did not go in for athletics, she made many new friends during her four years with us. Now that she has reached the end of her senior year, she is planning to take up fashion designing. We all wish you the best of luck, Jean.



MARION COLE
"Manny", "Coley"
Girls' Club (3), (4), *Traffic Squad* (3), (4)

Manny was one of our interesting Rooseveltians of '29. Marion's pleasing personality and ready smile has won her many friends of both sexes.

You may depend on Manny's presence at most of our dances held by the younger set. Marion has no definite plans for her future, but probably the business world will be illuminated by her presence. Best of success, Marion, old dear!



RUTH GRANT COLLINS

Poetry Club (1), (2), (3), (4), *Girls' Club* (2), (3), *President*, (4), *Euclidean* (3), *Masque and Wig* (4), *Traffic Squad* (4)

Ever since Roosevelt days, Ruth has been everyone's friend and a friend to everyone. Her loveable nature, poise, and efficiency have carried her through high school at the top of her classes, and have made her just the best little president that the Girls' Club ever had. Roosevelt School was proud to send her to high school, and now Melrose High proudly sends her to Wellesley, where we are all sure that her college days will be most successful.



LOUIS COMEAU

"Louie", "Lou"

Louis came to Melrose High from St. Mary's School, a shy, bewildered, little freshman. Since then he has become a very good student. He hasn't gone in for many school activities, work outside of school having kept him busy. Lou doesn't seem to have any weakness for the opposite sex, but you never can tell what a good natured fellow such as he is may do. We will probably see Lou receiving his knocks in the staid business world next year, and we all wish him a bright and prosperous future.



EVELYN CONAXIS

"Eve", "Evie"

Glee Club (4)

Evie, a fair, blue-eyed blonde with natural wavy hair, came marching to the Melrose High School in 1929, bearing the colors of the Lincoln School. Her cheery disposition and ready smile made her most welcome everywhere. She joined the Glee Club in her senior year and succeeded in using her vocal chords. Evelyn is undecided as to her future, but we all wish her success in what she undertakes.



JACK CONLEY

Jack came to us from the Gooch School in 1929. Since then he has become one of the most popular members of the class. He is one of those fellows who declares gentlemen prefer blondes, and he has the preference. He also has been one of the wittiest members of our class. He loves to argue with the teacher. Jack is undecided as to what he is going to do next year, but we all feel sure that he will be successful in whatever he undertakes. Best of luck, Jack.



KATHLEEN LOUISE CONWAY

"Kay", "Caddie"

Glee Club (2), (3), (4), *"Pirates of Penzance," "Pinafore," "The Mikado", Girls' Club* (3), (4), *Staff of "The Torch"*

Kay, we hope that though you're through,
You'll not forget the pals you knew;
And, when caught in life's busy swirl,
You'll always be the same sweet girl.

Kay, we'll miss you when you go,
And no longer hear that cheery Hello!
But your bright blue eyes and curly hair
Will carry you through life's wear and tear.



DOROTHY COOMBS

"Dot"

Girls' Club (3), (4)

Dot entered the portals of M. H. S. from Dorchester in her junior year. She is a blue-eyed blonde, and her winning smile has won her many friends. By the way, her favorite candy is a "Bolster." Whatever you undertake we all wish you the best of luck, Dot.



ISABEL COSTA
"Bill", "Billie"
Girls' Club (3), (4), *Basketball* (2), (3), (4), *Baseball* (2), (3), *Field Hockey* (3), (4), *Tennis* (4)

Curly hair, twinkling eyes and a flashing smile; that's our Billie! Billie is universally liked because of her sunny disposition and grand spirit in school work. She is one of the peppy members of the class and has done her share by participating in the girls' athletics. Not only has she been active in sports, but she may be seen at every hockey and football game cheering her school to victory. Billie is headed for Sargeant and we know she'll make good. By the way, Bill, How's West Point? ! !



WILFRED M. COUCH
"Will", "Willie", "Fred"
Masque and Wig, Cloak and Plume

Will came to Melrose High in 1929 from the Gooch School. From the moment of his entrance, his cheery smile and sunny disposition won for him many friends in all the classes. Of a helpful nature and loyal to his friends, Will is deserving of and will surely achieve success as he tackles the problems of life in a manner that will emphasize the fine qualities that he so fortunately possesses.



ANITA MARY COUNSELL
"Nete", "Neeta"
Girls' Club (3), (4)

Nete entered Melrose High School as a freshman from the Roosevelt School. She was an innocent, chubby little blonde, with blue eyes and short, fair hair. She has been a faithful follower of the school activities all through the four long years. She has made many friends with her lovable, canary-like chatter, and we hope she will continue to do so. Her ambition is to be a chemist. After a post-graduate course she will probably continue her chemical education at Simmons. Of course, we all wish her luck and hope that she will not spoil her little hands meddling with chemicals.



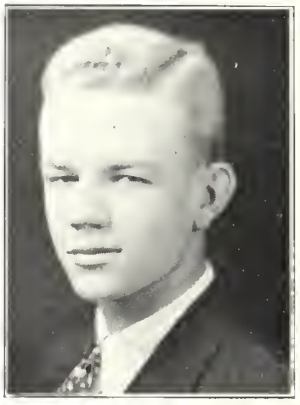
THOMAS CRANE

"Tom"

Basketball (1)

Tom entered M. H. S. as a graduate from the Gooch school. His easy-going manner, accompanied by keen wit and ready humor, has won him many friends. The fact that Tom has not grown since he entered high school is probably explained because of his dislike for work, although he never fails to accomplish a task set before him. His favorite sport is basketball, and he always makes a great showing in the game.

Tom's plans for the future are not concrete, but whatever he does we know that only success will follow him.



WALLACE RAYMOND CREELMAN

"Wally" "Cap'n"

President of Class (2), (3), (4). *Year Book Staff. Junior Prom Committee. Basketball* (2), (3). *Captain* (4). *Baseball* (2), (3). *Captain* (4). *Hi Y* (2). *Corresponding Secretary* (3). *President* (4). *Orchestra* (1). *Band* (1). *Cheer Leader* (3), (4). *Euclidean* (3), (4). *Traffic Squad* (2), (3), (4)

Four years ago there entered into our midst from the Washington School one of the most popular members of our class. Wally has taken an active part in all school activities. Three times he has been elected president of our class. In his junior year he was chairman of the committee which conducted one of the finest proms ever held in M. H. S. The Hi-y Club had a very successful season under his capable leadership. Cap'n is also a three letter man in basketball, of which he was captain, and in baseball. In addition to this his friendly spirit and winning smile have gained him hosts of friends who wish him the best of luck as he leaves Melrose High School.



JAMES J. CRONIN

"Jim", "Jimmy"

James, known to everyone as Jim, joined us four years ago from St. Mary's School. He has gained a host of friends by his cheery grin and ready wit. Although he has not participated in any school athletics, when springtime comes around Jim can be seen throwing the proverbial "pill" around. Jim has no plans for next year as yet, but probably will attend some preparatory school and then college.

Best of luck, Jim.



EILEEN CROSSMAN

Girls' Club (3), (4), *Cloak and Plume* (4)

Eileen and her curls joined our ranks from the Gooch School. Not long after she had been in M. H. S., she did up her curls and assumed a dignified air. Although Eileen hasn't taken active part in athletics, she has been an enthusiastic supporter at school games. Because of her sunny disposition and ability to take life as it comes, she has made many friends; but most of her interests are in New Hampshire! Eileen intends to go to Emerson. We wish her the best of success.



HELEN CROUSS

Girls' Club (2), (3), (4), *Debating Society* (3), *Secretary* (4), *Art Club* (4)

Four years ago a demure young lady from the Gooch School entered M. H. S. Being one of the most attractive girls in the class of '33, Helen soon started quite a flurry in the masculine ranks. Although not an athlete, she has always been an enthusiastic supporter of the teams. Helen is distinguished for a number of things, especially drawing. We feel certain of her success in the future.



BURTON CURLEY

"Burt"

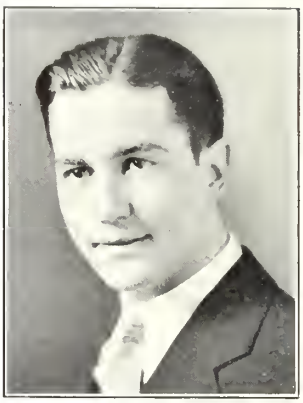
Orchestra (1), *Band* (1), (2)

Burt came to M. H. S. in '29, a small, but not unimportant Freshman. With his ready smile and pleasing disposition he has made many friends throughout his sojourn at Melrose High. Burt has a natural musical talent and has benefited by the fact that people pay for "sax appeal." He has already had a great deal of experience with various orchestras, and we feel confident that he will be successful in his musical career. Here's wishing you the best of luck, Burt.

ROBERT V. CURLEY

"Bob", "100"

Baseball (1), (2), (3)



Bob came to this famous institution of learning four years ago after graduating from the Roosevelt School. Bob has been able to win many friends by his pleasing personality and his unique sense of humor. Bob has a beautiful set of teeth which tends to make the fair sex go "goo-goo." He has the honor of being the only member of his class to earn an "M" his freshman year. Bob is a natural ball player and it is said around the circuit that he is the cleverest fielder in the league. Bob plans to follow up baseball as a livelihood. He expects to play in the New England League during the summer months before entering New Hamden Prep School in the fall. We all join in wishing him plenty of luck both in baseball and in school.

PHOEBE DANIELS

French Club (3), (4), *Girls' Club* (3), (4)



There is a little ray of sunshine known at high school as Phoebe Daniels. Brightness and gaiety have joined hands in this girl, for wherever she goes, the world seems brighter. Although we all feel sorry that she has "no skill in playing the piano," the keys fly under her light touch, and Girls' Club has been very fortunate in enjoying her lyric soprano voice. With the exception of her brother, until this year the opposite sex has never had for her any special appeal. Now Phee realizes that there are men in the world, and that the well known school "Tech," is attended by one certain "Swain." Now more than ever her lovely curly hair seems "straight," and her worries over her appearance have doubled. Phee, may you carry your gay ray of joy to Mass. State next year. Good luck!

CAROLYN DEARINGTON

"Carol"

Girls' Club (1), *Poetry Club* (1), *Debating Society* (3), (4)



With those two, big brown eyes and an ambition to be a dress designer and writer, success will surely fall to Carolyn. After next year as a P. G. she will go to Wellesley and then to art school. This summer she expects to meet her "heart's desire," a certain young Chicago man. Best of luck!



MARION LOUISE DECKER

"Jo"

Girls' Club (3), (4), *French Club* (4)

When you see Jo Decker
You'll say it's not surprisin'
That she should have a "Ray" of sun
On her horizon.

For Jo Decker's hair is blond,
Her eyes are bluey-green.
She is most obliging,
Has good nature by the ream.

Oh, yes, she's very charming.
And when she is a nurse,
We know when patients see her.
They won't feel any worse.



MURIEL De FRIETAS

Glee Club (1), (2), (3), (4), "*Count and Co-ed*" (1), "*Pirates of Penzance*" (2), "*Pinafore*" (3), "*Mikado*" (4), *Girls' Club* (3), (4), *Cashier* (4)

Just imagine what you would have missed if this attractive brunette, very well known by all her classmates for her charming features and dynamic personality had not entered M. H. S.

Because Muriel has succeeded in becoming our leading lady in the "Mikado," she intends to make her voice help her to become "Somebody"—!!

Going places and doing things seems to be the motto of these dare-devils who go "tearing" around Melrose in a blue car licensed 3003. Remember?



EVELYN DI NATALE

Girls' Club (4), *Glee Club* (4)

This tiny brown-eyed girl came to Melrose High in her junior year to make many friends and acquaintances. Although she is quiet in school, those who know her at other times have enjoyed her company because of her sweet disposition and her love of fun. Evelyn intends to return as a P. G. before continuing her education at a business school. Best of luck, Dutchie.



VIRGINIA DOUGHTY

Masque and Wig (2), (3), (4), *Girls' Club* (4)

Gin, as we know her, is that certain something that is capable of making anything potent. Slow but sure, that's she. Four years ago this wise little girl entered high school from the Washington School as one of those rare freshmen who was a Pauling to even upper classmen. Since then, she has been busy trotting back and forth between her home room and room 36. In 38 you may have seen her helping the Masque and Wig Society by doing all sorts of work. We hear, no, it isn't being told, that Ginny intends to kimble the field of interior decoration into flames. So, here's looking at you, Gin.



VINCENT J. DUGGAN

"Vin," "Vinny"

Vinny, a happy-go-lucky fellow, entered M. H. S. as a graduate of St. Mary's School. His pleasing personality and happy grin have won for him the friendship of us all. He has the happy faculty of being able to get good marks without a great deal of study. Vin's favorite sport is swimming, and every summer he can be seen at the local pond showing just how it is done. Vin plans to attend Notre Dame University, where he will undertake a course in journalism. Best wishes, Vin.



CHARLES DYER

Charles is one of that group usually designated as the "salt of the earth." He is not spectacular, but steadiness and good nature should carry him far. Here's hoping that he may continue to act as a balance wheel in whatever position life places him.



FREDERIC FALLON
"Fred"
Orchestra (1), *Band* (1)

Fred entered Melrose High School as a freshman from the Washington School in 1929. During his stay here he has studied diligently and efficiently, keeping on the honor or credit list most of the time. He has won lasting friendships through his quiet, pleasant manner, and always has a cheery word for anyone he meets. Fred has followed the preparatory course and intends to continue his studies at the U. S. Naval Academy in Annapolis, learning how to become an admiral for Uncle Sam.



HAZEL FERO
"Hade"

This attractive New York girl entered the Melrose High School in her sophomore year. Hazel came from Elmira Academy, New York, in 1930. During her senior year and part of her junior year she was elected one of the cafeteria bookkeepers. Hazel's cleverness and sweet disposition will never be forgotten. Hazel seems to prefer Malden to Melrose. We wonder why. She has not planned what to do in the future, but we are sure she will be a success in whatever she undertakes.



ALVIRA FERRARO
"Al"

Alvira is a cheery, nice little person with lovely dark eyes and a big smile. We have noticed that although she often airs her dislike of carrying books, she is always at her desk of a school-day morning. As a freshman she came to Melrose High from the Washington School, of which she seems to have been very fond. Alvira would like to be a bookkeeper, and we feel sure she would make a very good one. This young lady's smile and her willingness to help out a friend will not soon be forgotten by her classmates.



GEORGE R. FORBES

"Skipper"

Masque and Wig (4)

George, commonly known as Skipper, came to the Melrose High School from the Roosevelt School in 1929. He is cheerful and industrious, generally succeeding in whatever he undertakes. Skipper is very popular, especially among the boys. Owing to the fact that he is a born cabinet-maker, he was made a wood-working member of the "Masque and Wig" society.

His one and only ambition is to follow the sea, and so we wish him success and lots of luck.



RITA L. FORTIER

"Ret"

Basketball (3), (4). *Baseball* (2), (3). *Captain* (4). *Girls' Club* (2), (3), (4). *Induction Team* (4). *Junior Prom Committee* (3). *Traffic Squad* (4). *Year Book Committee* (4). *Librarian* (4)

In 1929 Melrose High School was introduced to Ret who came here from the Gooch School. Her sincerity, dependability, and friendliness has made her a pal to many underclassmen as well as a favorite in the Senior Class. She may always be seen with a smile for everyone, as she stands guard at the fire door near Room 37. Ret is just "Fuller" fun and vitality. Besides being a pal Ret is an outstanding athlete, having played on the different teams. All the luck in the world, Ret.



RICHARD H. FOSTER

"Dick"

Debating Society (3), (4). *Basketball* (4). *Tennis* (3). *Captain* (4). *Year Book Staff* (4)

From the moment he entered high school, Dick's ready smile and pleasing manner established him as one of the best liked and most popular members of the class. He is an exceptionally fine athlete, playing a good game of basketball and being one of the best tennis players in the school. His prowess in athletics, however, does not exceed his ability as a student, a fact which was evinced by his selection as Literary Editor of the "Year Book." Next year will probably find Dick a freshman at Bowdoin.



RICHARD B. FRANKLIN

Hi-Y (2), (3), *Secretary* (4)

Dick, a Washington School alumnus, has made many friends in high school, on account of his winning smile and personality. Although Dick participates only in tennis, he is a strong supporter of all athletics, and this year served well in the capacity of manager of the basketball team. Dick has been a very active and prominent member in Hi-Y, and this year has done an outstanding piece of work as secretary. Dick is undecided about his future plans, but whatever he does we wish him the best of luck.



DOROTHY FRENCH

Girls' Club (3), (4), *Euclidean* (3), (4), *Poetry Club* (4)

Dot was among the "Rooseveltians" who became full-fledged freshmen in 1929. Since then she has taken part in a number of school activities and has made many lasting friendships. All who come in contact with Dot respect her for her dependability and sincerity. Although she may sometimes appear rather quiet, those of us who know her better can tell you that she is not always so. Dot is now practising at the Roosevelt School for her future career of teaching. We wish you success at Bridgewater next fall, Dot. We're sure you will achieve it.



JOHN FRYE

Four years ago John received from the Roosevelt School a diploma which sentenced him to four years' hard labor within the golden portals of M. H. S. Since that eventful day, John has made many friends among the pupils of that famous institution by his sunny smile. He is a willing worker and will be long remembered for his handling of the "School Life" Advertisements. If you ever need a real friend, consult John, and your worries will be over. The class of 1933 wishes him the best of luck.



NORMAN FURBER

Manager of Basketball (4), *Hi-Y* (2), (3), (4), *Glee Club* (3), (4)

"E-ee-eek." A shrill, piercing shriek, for that's the only word that can describe it, is the most suitable introduction to Norman Furber. This blonde, blue-eyed infant with the marvelous lung power can put to shame any soprano. He came from the Washington School with a great many ideas on the original things he was going to show the high school, and lo! not a person in the school wouldn't recognize that weird squeak as an indication that Normie was in trouble again. He was manager of the basketball team last year, a Hi-Y member, and a De Molay Boy.



ELINOR MORTON GILES

"Egee"

Girls' Club (2), (3), (4), *Class Basketball* (4), *Euclidean* (3), (4), *Baseball Manager* (3), *French Club* (4)

Everybody knows and likes Egee. Ever since she entered Melrose High from the Gooch, she has been one of the most good-natured, fun loving, and popular members of the class. Her four years at school have been busy ones. Manager of baseball in her junior year, active in Girls' Club, and four years of basketball which culminated in making the team, were only some of her activities. After a half-year as a post-graduate, Elinor is planning to go into training at Massachusetts General. Her many friends including those at New Prep wish her all the success in the world.



FRANCENA M. GILL

"Genie"

Girls' Club (3), (4), *Glee Club* (1), (2), (3), (4), *"Count and Co-ed"* (4)

Francena entered Melrose High four years ago from the Washington School. We find her name among the Glee Club members for four years and also in the chorus of the "Count and Co-ed." She has never missed a football game. The Rainbow Club has taken up much of her time, or does Hopedale take up more, Genie? We wonder! She's open for suggestions as how to spend her time next year. Here's wishing you oceans of luck, Genie!



CONSTANCE GILMORE

Orchestra (1), *Girls' Club* (3), (4)

Everyone enjoys Connie. This winsome lass of winning ways seems to be eternally happy, and while in this state literally exudes pleasure and happiness. Connie's ability as an artist is well-known, and her love for horses and sport is classic. Although she is the friend of everyone who meets her, the older, more mature members of colleges are her special friends. Connie would become an ideal co-ed, but a red roadster parked on Lake Avenue may occupy her college days. Good luck, Connie!



JAMES JOSEPH GORMAN

"Nick" "Jim"

James wandered into this institute of learning from St. Mary's School, that day in 1928. Jim, or Nick, as he is more commonly known, hasn't taken part in athletics because of outside activity. Nevertheless he has always found time to support the teams, especially hockey. Nick hasn't made up his mind what he wants to be, but whatever you do, Nick, we're wishing you the best of luck.



MARGARET GRIFFIN

"Margie"

Girls' Club (1), *Field Hockey* (3), (4)

Margie came to us from the Gooch School. Although she was very bashful, she soon was well acquainted with everyone. She is still bashful, but to those with whom she becomes acquainted, she is a lively, fun-loving friend. She goes away up to Wilton, New Hampshire, every week-end and really has a marvelous time!!! She's fond of riding, and when not riding her own horse, up in Wilton, she's out on one from the riding school. She's undecided about next year; but best of luck, Margie!!

FRED L. GWYNN

"Freddie"

Cloak and Plume (1), *Baseball* (1), "*Sun Up*" (3), "*You and I*" (4), *Football* (3), (4), *Log Staff* (4), *Junior Prom Com.* (3) *Hi-Y* (2), (3), (4), *Masque and Wig* (3), (4)

During his four years at M. H. S., Fred has been one of the most genial, active, and popular members of the class. He is talented artistically and has a decided gift for music; he has taken an active interest in sports and is withal a fine student. The activities of the school have been improved by his participation in them, and Fred has been a leader of the school's social side. Next year Fred will, without doubt, take his talents to Bowdoin College where he will continue to be a leader. Luck, Fred.



WALTER HALL

Walter is one of those good-natured fellows who emigrated with the Roosevelt class of '29. His happy-go-lucky disposition has won him many friends here at school. Walter's interest in farming inclines us to believe that he will attend some agricultural college in the near future. However, whatever it may be, we all wish him success and the best of luck.



JOSEPH P. HALLAHAN

"Joe"

Joe entered our institution from St. Mary's School. During his time here he has been a very good and studious pupil. Although he was not able to participate in any sports he was an ardent follower of the teams wherever they went. Joe plans to be a writer after his graduation and don't be surprised to see Joe enter some higher institution of learning.





MABEL HARDY
"Betty"
Girls' Club (3), (4), *Glee Club* (2), (3), (4)

Betty came to us from the Roosevelt School in 1929. During these four years she has made many friends. Betty is one of the quiet members of the Class of 1933. We wish you luck and success during your studies at the Forsythe Dental School, Betty!



BURTON HARLOW
"Burt", "Pud"

For four years this diminutive chap has walked the corridors of Melrose High. He migrated from the Roosevelt School, where he was very active in athletics as well as other school activities. Burt's ambition is to travel and see this world we live in. His special desire is California, preferably Hollywood and Malibu Beach. We are all sure that he will reach that land of sun, and we wish him success in the future.



MARJORIE HASKELL
"Margie", "Mudge"
Librarian (3)

A comet-like appearance in the corridor, a flashing smile, and a gay sally as Mudge passes by. Her keen sense of humor, ready wit, and light-heartedness certainly season any group with plenty of spice. Her originality has proved a blessing to weary teachers and earned for her the respect of her not-so-gifted companions. "Frank"-ly, while Margie is trying to master the fine art of shorthand, she secretly longs to try her hand at interior decorating. Whether she brightens some business office, or turns to furnishing a cottage for two, we know Margie will be a success in all she undertakes.



RODGER HAYDEN

"Podge" "Schnozzle" "Maestro"

Debating Society (3), (4), *Debating Team* (4), *Euclidean Society* (3), *Masque and Wig* (4), *Glee Club* (3), (4), *Pinafore* (3), *Mikado* (4)

Podge entered M. H. S. with the rest of us but managed to forge ahead. Podge has made a name for himself in his studies and activities. His pleasing personality, his ready wit, his philosophical ideas, and his never-failing sense of humor have made him a very popular boy around the school.

In the future Podge intends to use his speaking proclivities in the capacity of a lawyer. His immediate goal is Harvard, where he wishes to further his education. Good Luck, Podge.



LOUIS B. HEATON, JR.

Hi-Y (2), (3), (4), *Traffic* (4), *School Life* (4), *Euclidean* (3), (4)

Louis, or Bus, as he is better known, entered M. H. S. from the Washington School in 1929. Bus has a personality which is hard to equal. He is always pleasant and ready to help anyone. In case you don't know him, he is the tall, good-looking boy who has a traffic post outside the main office. In studies, Bus has always ranked among the best in his class, and on these marks he is planning to enter Harvard next fall. Good luck, Bus. We sure know you'll make good.



BARBARA HEINLEIN

Girls' Club (4), *Secretary* (2), (3), *Chairman of Prom Committee* (3), *Year Book Staff* (4)

By that cheery smile and sunny disposition, Barbara has won her way into the hearts of her many classmates. Her willingness to serve and help made her a most efficient Class Secretary for two years and by her hard and diligent efforts, she helped in making the Junior Prom a great success as Chairman of the Ticket Committee. Besides being active in school organizations, Barb has been a constant supporter of the football and hockey teams. Her curly black hair has long been a source of admiration, and we have discovered that "red" (her favorite color) is a most becoming contrast. Barbara shall attend "The Chamberlain School of Every Day Art," and we extend our most hearty wishes for all the success in the world.



HOWARD HICKEY

Hi-Y (2), (3), (4), *Masque and Wig* (4)

In 1929, the portals of the Lincoln School flung wide their gates to allow Howard M. Hickey to enter our fair High School. Grampus, as he is affectionately known to his closer cohorts, has been very active in school affairs. He managed the championship football team of 1931. Although he seemed averse to feminine relations for his first three years, after a summer at Exeter, he blossomed into one of the most dashing members of Melrose's younger set. Howard has an innate longing for the sea, and despite his many amours, intends to spend his life as a bachelor sea captain. Good luck at University of Pennsylvania, Howard.



JOSEPH HIGGINS

"Joe", "Hig"

Joe Higgins came to annoy the teachers of Melrose High School from the relieved Washington School. Joe is no woman hater, and he doesn't care who knows it. Joe intends to further his education in a law school. Let's wish Hig the best of luck.



MARJORIE HINDON

"Marjie"

Girls' Club (3), (4), *Cheer-Leader* (4)

Marjie came to M. H. S. from the Washington School. She has never taken an active part in athletics, but she is a staunch supporter of all the teams. During the fall this attractive brunette served as cheer-leader and she certainly received plenty of support. Marjie is not scholastically inclined, but we suspect that history is her favorite study since she is so interested in James II.

Marjie's plans are not concrete, but we wish her the best of luck.



LEONARD HINES
"Pickles", "Butch", "57"

Pickles is one of those lucky fellows who get supreme enjoyment out of anything. A stocky boy, who can "give and take it." He has won many friends by his winning smile alone. He has many and varied interests: no event is complete without Butch, whether at the hockey games, parties, trips, or the Melrose Theatre. (Ask him about his famous eviction record.) Leonard's main function seems to be to make Squeaks Furber's life miserable. Lenny will be successful wherever he goes, and so we congratulate St. John's Prep.



MARSHALL E. HIRD
"Thundering"

Orchestra (1), (2), (3), (4). *Glee Club* (1). *Mikado* (4)

Marshall entered Melrose High School from the Roosevelt School, class of 1929. He was one of the quieter members of our class. Although Marshall has never appeared as a social lion in his four years of high school, we can truthfully say that his good-natured, jovial ways have brought him more than one steady, fast friend. We hope Marshall's keen appreciation for music will be of service to him in years to come. Marshall doesn't know just what his plans for the future are, but whatever he does we wish him success.



ELIZABETH HODGMAN
Betty

Girls' Club (3), (4)

Betty came to Melrose High School four years ago from the Gooch School. This petite and pretty senior has won much popularity with her frank pleasing manner. Her favorite recreation is dancing. Betty has no definite plans for the future, but whatever she decides upon we wish her the best of luck!



W. STOWELL HOWARD

Stowell came to Melrose High from the Roosevelt School back in 1929. A quiet and conscientious fellow, he has diligently applied himself to his studies and found little time in which to engage in any student activities. Neat and attractive in appearance, he is well-liked by all with whom he has come in contact. A desire to attend the magnificent new high school now nearing completion has influenced Stowell in his decision to take a P. G. before entering Boston University where we know that success waits him.



JOHN HUGHES

Melrose High School can congratulate itself on matriculating such a popular person as John Hughes. Throughout his four years John has so endeared himself to the hearts of his classmates as to simply radiate enjoyment and friendship wherever he goes. John is one of the most independent boys we know, and this rare trait combined with a sense of true friendship, appreciation of the arts, and athletic ability make him not only the Pride of the Hughes family but the Pride of M. H. S., Class of 1933. Although John's plans are tentitive, his next years will probably be spent at Duke University.



BEATRICE HULT

Four years ago the Washington School sent a quiet blond to us. She is still quiet after four years of High School. Bea's pet reply is "I don't know," to avoid answering in class. She still hates to answer questions. Her hobbies are parties and dancing with tall brunettes. We don't blame her for cultivating these hobbies. They are very interesting.



DOROTHEA HUNTER
"Dot", "Dotty"

Melrose High School will miss Dot's cheery laugh and merry pranks when she is learning the way to a man's heart by becoming a chef par excellence at Fanny Farmer's Cooking School. Wherever this former Washington fun-leader is, an appreciative group gathers to indulge in carefree fun. But Dot can be serious at times. She is, for instance, very patriotic. We have heard her singing "Yankee Doodle" quite frequently. We wish Dot success in the future and know that she will make as many friends in later life as she did during her four years with us.



RUTH HUNTER
"Babe"
Librarian

Ruth came from the Washington School in 1929. She wandered through the halls of M. H. S. with other bewildered freshmen, and after four years became a dignified senior. Babe puts fun and pep into any gathering she is in. She has not achieved brilliant marks, but rather those of a steady nature which lead to consistant success. Ruth is planning to enter "Farmer's Cooking School" after graduation. All the luck in the world, Ruth, and may you continue to make friends in your future life as you have in M. H. S.



EDNA INGHAM
"Ed", "Eddie"

Edna entered M. H. S. in 1929 from the Washington School, a very quiet and demure little girl. However, years have elapsed since then, and we find that Edna has grown very familiar with the ways of a dignified senior. Her favorite pastimes seem to be walking and reading, and how she does love them! Edna's one ambition in life is to be a dietitian and I am sure she will prove very successful in this vocation. May the best of luck always remain with you, Ed, but in the years to come don't forget the many friends you made in M. H. S.



ETHEL LOUISE JEWETT
"Babe"

Orchestra (1), *Band* (1), *Cloak and Plume* (1), *Secretary of French Club* (1), *Girls' Club* (3), (4), *Glee Club* (1), *Mikado* (1)

Babe is fun and bubbling over with life and pep. Some of us did not have the fun of knowing her before this year, because she spent her junior year at Ashley Hall in Charleston, S. C., where she acquired good marks, honors, and lipstick. Babe has received good marks this year; she has been very active in school activities, belonging to Glee Club and Girls' Club, taking part in the Mikado, and secretary of French Club, and she has made herself very dear to many of us. Babe plans to train at Simmons to be a secretary.



LAWRENCE E. JOHNSON, JR.
"Lawry"

Art League (2), *Vice-President* (3), *President* (4), *Glee Club* (2), (3), (4), *Pirates of Penzance* (2), *H. M. S. Pinafore* (3), *Mikado* (4), *Hi-Y* (2), (3)

Lawry came to the high school along with the rest of the Washington School Class of 1928. Lawry's chief interests seem to be travel, art, and music. He has enjoyed activity in both the Art League and Glee Club. When winter winds begin to howl, he leaves us and sojourns to the warmer climes of Miami Beach, Florida, but when spring is in the air, he comes back along with the rest of the birds. He plans to return to Florida in the fall and enter Miami University. We wish you great success, Lawry.



CHESLEY KASPRZAK
"Chet"

Chet came to us from the Gooch School. Although not a member of any of our clubs, he has many friends. He likes his recess period best of all, especially with the gang. He is very bashful when in the presence of the feminine sex. We wish him lots of luck for the future.



JOHN KELLIHER

"Jack" "Kell"

Track (3), (4). *Glee Club* (4)

Kell entered our most high institute of learning from the Pe-be Junior High School, Malden. He hopes to graduate with high honors this year and will enter the big business world where we know he will succeed. This will be only temporary for Kell has visions of being a big league baseball player some day; so it won't be long before we see his picture on the front page of the paper as the hero of the World Series. Good Luck, Kell.



VERA KENISON

Therapeia Club (4)

Vera came to the M. H. S. from the Roosevelt School in 192-. During her four years here she has made many new friends and acquaintances. In her senior year she became President of the Therapeia Club. Now that she has reached her senior year, she is planning to complete her education in a training school for nurses. We all wish you the best of luck, Vera!



ETHEL KENNEDY

"Eth", "Ken"

Girls' Club (4), *Glee Club* (4), *Mikado* (4)

Every time anyone needs help, Ethel comes to the rescue. Her contagious giggle has won her many friends. The operetta, in which she has a large part, has taken most of her time this last year.

To mention her ability to do things would be endless. Dancing and singing, in which she excels, point her way to success.

How often we hear this easily excited lady talking of her worries. It is quite evident she prefers tall, dark, handsome men because of Medford, Mass. She is undecided about her life work, but whatever it is, it will be a success, as everything is which she attempts. Good luck, Eth.



RAYMOND LARSON
"Ray"

Have you noticed the drummer in one of the more popular local jazy bands recently? Well, that eminent wielder of percussion instruments is Ray Larson. Ray first came to Melrose High from the Washington School and for four years he has studiously pursued the golden fruits of higher knowledge. Ray is skilled in the use of languages, he has a keen mathematical mind, and he can boast a definite talent in music. At first appearance Ray seems a reticent sort of fellow, but he has made many friends in his high school career. We all wish you the best of luck, Ray.



DOROTHY E. LAWRENCE
"Dot"
Girls' Club

Do you know our little Dotty? Of course you do. Everybody knows her. What's that old proverb about good things coming in small packages? Judging by her host of friends it must be that radiant smile and happy disposition that wins. She has shown great interest in Rainbow and is now headed for the top of that organization. Have you ever noticed her color scheme holds greatly to "Browne?" Our guess is that when miles separate, the color is a great reminder. Dot is planning to attend Simmons College. Here's to your future success, Dotty!



LINWOOD P. LEAVITT
"Lemo" "Lin"

Lin entered high school upon graduation from the Lincoln School in '29. He has gone through school leaving a smooth record, always securing many new friends, with his ever ready "smile that charms." His curly locks top off a fine physical body which has been built up through his love of basketball, wrestling, tumbling, and many other sports. We know that his determination to conquer what he seeks, will continually secure him honor and success as he wins himself a fine place in the world.



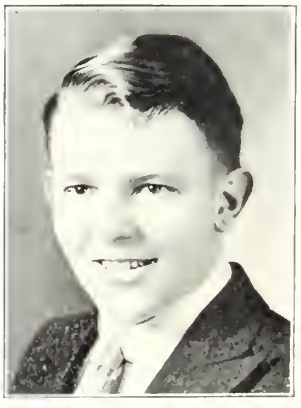
ALICE LERNER
"Alie"
Girls' Club

In years Alice might be called the baby of the class, but in intellect she is one of the top-notchers. The Washington School must have given her a good foundation to enable her to leap ahead of the rest of us so, for Alice is only fifteen. High school work is difficult to most students, but to her it is an easy, enjoyable matter of course. Although she has been on the honor roll during most of the four years in high school, her outstanding ability is shown in French. Because she is so young, she expects to take a post graduate course, and then go on to Radcliffe. Good luck to you, Alice.



SIDNEY LEVINE
"Sid"
"For he's a jolly good fellow
Which nobody can deny."

Always laughing and fooling, and ready to assist whenever he can—that's Sid Levine. He was a pupil of the Lincoln Junior High in Malden before he came to Melrose High. However, he was already popular here as he attended the Lincoln School here in Melrose for quite a while. He hopes to become a doctor after studying medicine at Harvard University. We all know that he'll be successful. Good luck, Sid!



JOHN B. LEWIS
"Mungy"

Big, slow, red-headed, and good-natured. This describes Mungy, who, by the way, entered from the Washington School. In the fall of his Freshman year he played guard on the freshman football team. Spring found him on the baseball diamond, and Mac soon saw that he had found a pitcher. During his remaining three years he has been a mainstay on the baseball squad. Although he is more athletically than scholastically inclined, Mungy has always managed to do well in his studies. His ready smile has made him a wide circle of friends, and we all wish him the best of luck.



PARKER E. LICHTENSTEIN

Football (1), (2), (3). *Baseball* (Manager) (3), (4). *Hi-Y* (2), (3), (4)

Parker entered the portals of M. H. S. from the Roosevelt School in the famous year of 1929. As a freshman, Parker was rather shy, but it didn't take him long to get acquainted and make many friends. He belongs to the handsome, dark-haired class that minds their own business and get along very well. He always takes home a minimum number of books, but his marks are always the best. Parker hopes to go to Tech next year. We all wish him the best of luck and hope he becomes a success.



ARTHUR LITHGOW

Euclidean (3), (4); *Masque and Wig* (4)

Arthur W. Lithgow has been one of our really reliable and hard working members of the class of 1933. Possessed of a ready wit and sense of humor, a genuine ability for acting, and a flair for the artistic, he has won the hearts of a large number of associates. Art commanded many of our superlatives for his portrayal of his part in the annual Masque & Wig play, "You and I." Arthur has also done well in his studies and plans to enter Antioch College in the fall. Best of luck.



DONALD LIVINGSTON

"Don"

Basketball (3), (4); *Hi-Y* (4); *Year Book Staff; Track* (1), (2), (3). *Captain* (4); *Football* (1), (2), (3). *Captain* (4); *Traffic Squad* (2), (3). *Captain* (4)

The Washington School has given us Don, and if that is its only claim to distinction, we're satisfied. Don's motto is "Pals first," and in four years of friendship we've never found him guilty of a selfish thought. To mention all of Don's accomplishments in a single paragraph is an impossible task. It is enough to say that he was ever willing to give his all for the success of anything he undertook. His loyalty to the school is well exemplified by his sterling work on gridiron, track, and court. Good luck pal, and we know that success will be yours, whatever the goal.



HARVEY LOBDELL
"Bink"
Freshman Orchestra (1)

Bink entered this institution for higher learning from the Lincoln School in 1929. He is a quiet fellow, not well known by all his classmates, but liked by those who know him. He likes hunting and has a hobby for building boats. He is an industrious boy and can always be found busy at something. He does not know what he is going to do in the future, but he seems interested in mechanical lines. Whatever Bink undertakes, his classmates wish him success.



BERTHA LOFCHIE
"Bert", "Baila"
Girls' Club (3), (4); *Baseball Manager* (4)

For four years Bertha's cheery smile and pleasing personality have paraded every hall and classroom of Melrose High. She is a staunch supporter of all athletics, and even succeeded in making a stellar forward of herself on the senior class team. Bertha has a reputation for being a very good scholar, having kept her name on the honor roll the larger part of her high school career. As a court reporter, we are sure that Bertha will prove herself more than worthy of the position. Best of luck ,Bert!



MABELLE LOPEZ
"May"

Four years ago May was welcomed to our midst destined to leave us to follow a musing career. Her many friends will miss the cheery smile which has become so much a part of her. We wish you the best of luck, May.



ELEANOR C. LUCAS

Glee Club (2), *Girls' Club* (2), (3), (4)

From the north, in the spring of '29, came flowers to the local woods and Eleanor to the local boys.

Leaving Wakefield in the spring and joining our midst in the fall was hard on our neighboring town and it is a fact that they have not yet forgotten her.

Her first and second years were passed with a Dutch bob, loads of fresh young life, and a distinct leaning to the opposite sex.

With her position as assistant for a local prominent dentist in the third year came a pronounced air of sophistication and poise.

Her charming smile and flashing teeth, attract you, take you, and hold you.



MARTHA LUCEY

"Mud", "Matty"

Martha came to Melrose High from St. Mary's School in 1929 as a shy, petite freshman. Her sunny disposition soon won for her a host of friends. Though she has grown in wisdom, she has not greatly grown in size, but she manages to be a dignified senior. Matty has shown great interest in all school activities although she has joined no clubs. Next year Matty plans to go to some college. We all wish her success and good luck.



DOROTHY LUNDBERG

"Dot", "Dottie"

Girls' Club (3), (4); *Masque and Wig* (3), (4); *Euclidean* (3), (4)

While in high school, "Dotty" has won many steadfast friends, because she herself is such a good friend and good sport. Although very active in school affairs, she still finds time to prepare her lessons perfectly, and the number of A's she has received shows the result of study plus brains. Dot is never un "Kemp"t and, for some tall, dark, and good-looking reason, Tufts is her favorite college. Next year, however, she will honor Simmons with her presence. We know she doesn't need any of our luck, but we wish it to her just the same.



LORING LYFORD
"Grampa"
Euclidean (3), *President* (1), *Hi-Y* (2), (3)

Loring Lyford, known as Grampa and Uncle Eph to his friends, came to Melrose High after graduating in '29 from the Washington School, his only assets being an angelic face and a ven for fooling, which his appearance belied. During the four years of high school, he did not cover himself with any outstanding glory, but those with whom he became acquainted realized his worth. He plans to go to Tufts where he will study engineering. Good Luck, and don't lose heart, Gramp!



KENNETH LYLE
"Ken", "Kenney"

Owing to the fact that his time has been otherwise occupied, Kenney has not taken part in extra-curricular activities. He has been more fortunate than many of us in his immunity to growing pains. Never mind, Ken, although nature did not make you a giant, she by no means left you unendowed; for manhood is not measured in avoirdupois, but in a little Anglo-Saxon word of four letters—sometimes referred to as "intestinal fortitude."



CATRIONA MacDONALD
"Kitty", "Kits", "Kit"
Girls' Club (3), (1); *Art League* (3), (1); *Year Book Committee* (1)

There is only one thing we all regret, that Kitty did not come to Melrose High School until her second year. Cambridge was the loser. Kit is a miraculous combination of "brains and beauty," ability in school and loads of fun outside. Some one once exclaimed, "Is there anything she can't do!" We wonder. Best of all, she is a friend, worthy of that title. As, of all her talents, art seems to be her favorite, Kit intends to be a designer after completing her course at Jackson. You don't need luck, Kit, but here it is!



THOMAS E. MacGONAGLE
"Tom", "Mac"

Tom came to Melrose High a graduate of the Roosevelt School, class of '29. Tom is a quiet fellow, but to those who are really familiar with him, he is a welcome associate and a real sport. Although not prominent in school activities, he entered track his freshman and sophomore years and work kept him out his other two. During the past two years, Tom has spent most of his time in the meat business. His future plans are yet quite indefinite; nevertheless the class of '33 wishes him the best of success.



NAOMI MacHUGH
Debating Society (1)

Our chief youthful exemplar of la vie moderne, but feminine withal to the last degree. A personality as gay and charming as the many costumes she wears with unconscious grace. Her bubbling enthusiasm which communicates itself to others and keeps her younger than her years. A delightful, unaffected girl and too much addicted to studying. Good luck, Naomi!



VIRGINIA MACKAY
"Gin", "Mac"
Girls' Club (1)

Into this worthy institution of higher learning skipped Gin, as meek as her other freshmen pals—but even freshies change. She's a fair, blue-eyed miss, always ready for some fun and excitement. Although slightly reticent on the surface, she's positively garrulous to her many friends. Mac's a loyal devotee to all school sports, and has given her worthy services in basketball. A smiling greeting, a witty remark, an abrupt "So long," —that's our Gin. Massachusetts Art School has claimed our Gin's future, and we all wish her the best of luck. Happy, happy days, Gin!



JOHN RODNEY MacKENZIE
"Ding", "Dingie"

Football (2), (3), (4); *Basketball* (2), (3), (4); *Track* (3), (4); *Hi-Y* (4); *Traffic Squad* (4)

Ding MacKenzie, probably the smallest piece of masculinity at the time, entered our great institution from the Washington School. Since then, in spite of his smallness, he has made quite a name for himself in football and basketball. However, John's talents run in more directions than these, for his popularity, (especially with the fair sex) is overwhelming. Where does he find time to study? Never mind, Ding, we all have our weaknesses. Lately John hath developed a tendenthy to lithp. Why? Oh! don't ask such embarrassing questions.



HUGH MacMONAGLE
"Hughie"

Hughie arrived at this stately building along with many others, the brighest class that ever trod upon its floors. He arrived from the Roosevelt School a few years ago on a day that you all remember so well. Although Hughie has not taken part in school activities, he has given Melrose High his long and loyal support. As yet, Hughie has no outlook for the future, but we feel sure that he will make good. Good luck, Hughie; we are all with you.



DANIEL F. MADDEN
"Dan"

Dan entered Melrose High School from the Gooch School in 1929. Since then he has been popular among his fellow classmen. He did not go out for sports, yet he studied hard and consequently received good marks. When Dan starts to do a certain thing, he usually accomplishes it. This is one of the many reasons why we believe that he will become a success. We are not sure what he will do after he graduates but we all wish him the best of luck and happiness.



BETTY MAKER

Girls' Club (3), (4), *French* (4)

Stylishly dressed, blue eyed Betty came to us from the Washington School in 1929 with a multitude of green, eager, and expectant Freshies. Although Betty appears to be dignified and reserved, we suspect that it is only a pose for class room purposes. Her more intimate friends assure us of the entertainment supplied by her gay and witty humor. Her favorite pastime is dancing in which she excells, while her hobby is a decided leaning toward clothes. Her dreams and expectations for the future center around the campus of Jackson College. We don't think it can be the "Tuf(t)" influence over there, however, for New Hampshire is her state. Best of luck, Betty, don't forget us.



ARTHUR MALENCHINI

"Art"

Art came here a bashful little "freshie," shying nervously at the sight of a lordly senior, and displaying other freshman symptoms. Now Art is one of those lordly seniors, himself, and is brimming with confidence and concentrated knowledge. Art's four years have been those of amazing evolution. In his life we know he will succeed. Good Luck, Art.



SUSAN MALM

"Sue", "Susie"

Glee Club (3), (4); *Girls' Club* (3), (4)

You never heard of Sue's breaking the high jumping record. She just isn't of the athletic type. She is able to carry a tune, but she has never been a leading lady in the operettas. However, if you wish to hear a chatter about the latest topics of the day just wait till Sue comes around.

She has been a real friend, always tried and true. She's always been a ready worker and wears a cheery smile.

So here's wishing you the best of luck, Sue, in everything you do!



ELIZABETH MANSON
"Betty", "Bet"

Cloak and Plume (1), *Nuntius* (2), *Euclidean* (3), *French Club* (3), (4), *Girls' Club* (3), (4), *Masque and Wig* (3), (4), *Torch* (4)

In the rush of "29" from the Roosevelt School came vivacious, curly-headed Betty—a girl known and admired by everybody for her winning personality and keen sense of humor. Throughout her high school career Betty has maintained an enviable scholastic standard in addition to being prominently identified in numerous school activities. Betty plans to enter Mount Holyoke College, and with the sincere good wishes of the class of "33" may she enjoy continued success.



HELEN MARR
"Blondie", "Stretch"

Girls' Club (1), *Band* (3)

Helen was one of the shy and bashful freshmen that entered Melrose High School in 1929 from the Washington School. However, during the last four years she has acquired much poise and dignity. While she is not very active in sports, she has been a true supporter of all the school sports. She is especially fond of hockey. Helen intends to continue her education at an art school. We all wish her the best of luck.



ROBERT B. MARSH
"Red"

Hi-Y (2), (3), (4), *Corresponding Secretary* (4), *Glee Club* (4), *Mikado* (4)

Robert, or Red, as he is more familiarly known, entered the portals of M. H. S. from the Washington School in 1929. His genial smile and natural good humour have made him one of the best liked members of our class. He is also a member of the Hi-Y Club and, if his disposition has anything to do with his future success, Red will go far in the business world. We wish him the best of luck.



ALFRED MARSHALL
"Al"
Debating Club (4)

It was always Al who distracted our attention from the subject in hand with one of his foolish pranks or a good witticism. We remember that "the fellow who never lost a debate" made those dull classes less wearisome. Even Mr. Hutchins sometimes smiled at Al's clowning.

Al is interested in radio. He is an intelligent little fellow, and we expect great things from him in the scientific field. Luck to you, Al!



MARION MARSHALL
"Speed"
Glee Club (4)

Speed entered Melrose High in her sophomore year, coming from "The House of Pines" girls' school. Because of her frankness and congeniality, she has made many friends, all of whom have appreciated her friendship. Although Speed has always seemed very quiet in school, we have found out, from more than one source, that she is great company when she gets away from the school atmosphere.

When she leaves us this year, she plans to become a surgeon. We all wish her the best of luck in her future endeavors.



ELIZABETH MARTIN
"Betty"
Girls' Club (3), (4); *Librarian* (4)

There may be more obliging girls than Betty, but we have yet to find them. Generous, unassuming and thoughtful, she was always ready to give folks a lift.—Although she believes in a good time, she also believes in doing her lessons. Betty is especially fond of a striking brunette as she is a decided blonde. The best of luck to you, Betty, in your future work.



AUDREY MASON

"Dixie", "Chipso"

Orchestra (1), *Glee Club* (2), (3), (4), "*Pirates of Penzance*", "*Pinafore*", "*Mikado*", *Junior Prom Committee* (3), *Girls' Club* (4)

This petite miss came to us from the Washington School in the class of '29. She has taken a wholehearted interest in all the school activities and is an enthusiastic supporter of the football and hockey teams. Audrey has also done splendid work in the Melrose Chapter of Rainbow for Girls, having acquired the title of Worthy Advisor. Her cheery smile and sweet disposition will always be remembered, and we know she will succeed in her work at the New England Conservatory of Music.



MITSI MATHIEU

"Mitzie"

Girls' Club (4)

Whenever any artistic work is needed, Mitsi is ready to oblige. Mitsi came to M. H. S. in 1928 from the Lincoln School. She made many friends in her first three years, but then she left to go to an art school. In 1932 she returned to complete her four-year course and graduate in 1933. Mitsi's drawings are admired by all her friends. She plans to become a nurse, and we feel sure she will succeed. Good luck, Mitsi.



BESSIE McFADDEN

"Red", "Bess", "Strawberry Blonde"

Girls' Club (3), (4)

Red entered M. H. S. from that famed institution of learning, the Roosevelt Grammar School. When Red entered the high school she was very shy, but it was not long before she made many friends. She has a sunny disposition and is ready to laugh at the slightest opportunity. Red has a fondness for walking in a northerly direction from Franklin Square; we wonder why? Red has grown interested in a curly-headed brunette. She intends to become a nurse. Success, Red.



JOHN McGLONE
"Johnny", "Mac"
Thrift Council (1); *Orchestra* (1)

Johnny crashed the portals of our antiquated brick pile in 1929 from the Roosevelt School. Mac is easily recognized by his genial smile, and, although not taking part in many school activities, he has made a host of friends during his four year stay at M. H. S. Singing appears to be one of John's favorite pastimes and his harmonic rehearsals may often be heard in the classroom. Johnny is undecided as to the future but whatever he chooses we know he will be a success.



ELEANOR McHATTON
"Mac", "El", "Kid", "Frankie"
Girls' Club (3), (4)

Mac came to Melrose from Medford in 1914. She came to M. H. S. from the well known Gooch School. Because she is a true friend, she rapidly makes friends. She is full of fun and has a particular giggle, which, so far, no one has been able to imitate. We hear there is a young man answering to the name of Frank who is requiring all her attention right now. Mac is undecided as to what she will do after leaving us, but we know that whatever she undertakes, she will do to the best of her ability. Best of luck, Kid!



HELEN McILWRAITH
"Mac"
Girls' Club (2) (3); *Corresponding Secretary* (4)

Mac is one of the miniature members of the class. With her very pleasing personality Mac has won many friends, during her four years at M. H. S. Because of her heavy duties as nurse for a local doctor, Mac has not had much time to spend on sports, but nevertheless she has always been a loyal rooter for the teams. We are not sure just what Mac plans to do when she gets through, but from appearances it looks as though she may become a "baker" and that's not because she likes to cook, either.



G. HAMILTON MERRIFIELD

"Ham", "Merrie", "Georgie"

Hi-Y (2), (3), (4), *Glee Club* (2), (3), (4), "*Pirates of Penzance*" (2), "*H. M. S. Pinafore*" (3), "*Mikado*" (4)

Hamilton is one of those individuals who is blessed with numerous nick-names, all of which are duly appropriate. However, these many appelations have not affected either a most pleasant and likeable manner or a more than usual share of good looks. Ham is a typical Melrose hockey fan and a supporter of all school activities. His undecided plans for the future do not hinder us from extending our cordial good wishes for a pleasant and most successful career.



HELENE MERROW

"Babes", "Blon", "Blondy"

Girls' Club (3), (4); *Glee Club* (3)

B ecause of "outside interests" (?) Babes' scholastic efforts have been most evident since September, 1932.

A fter prominent dances she may be heard discussing the keen orchestra and how she made her dress just in time to go.

B oston is favored as the shopping district, where the latest in materials and shoes are purchased weekly.

E very afternoon is spent creating a new robe de grace, or some brownies for a certain young man.

S eriously, tho', she's going to Chamberlain. You may see her navigating the town in a Studebaker, but a new Ford (8) is receiving honors of late.



IRVING MESNICK

"Benny"

Benny is one of the smallest members of the Class of '33. Many times he has been mistaken for a lower classman. He is one of the womanhaters of our class. Benny has not decided as yet whether he will continue his education in some business institution. We, the Class of '33, wish him the best of luck.



ARTHUR F. MESSIER

"Art"

Art entered Melrose High in the middle of the sophomore year from Stoneham High. After being here a few weeks, his popularity began, and he is now well known by all the boys. Art is studious and smart, consequently he gets good marks. After school hours, Art spends most of his time in his pool room. This is a regular gathering place for many of the fellows. Art has no definite plans for the future, but we all wish him the best of luck.



ALLEN MILLETT

"Al", "Shrimp", "Battler"

Debating Society (2), (4); *Thrift Council* (3); *Track Manager* (4)

When Allen entered M. H. S., he was unknown and unsung, but during the ensuing years his circle of friends has been extended to include nearly the whole school. His frankness, coupled with his ready wit and his ever-present sense of humor, makes him instantly popular with everyone whom he meets. His readily helping hand in the lunch room, his telling speeches in the Debating Society, and his marked success in managing the track team have shown the broad scope of his abilities and activities. He has Bentley in view as a future goal. Success in everything, Al.



CAROLYN MITCHELL

"Caro", "Cal", "Chick"

Glee Club (1), (3), (4), *Girls' Club* (2), (3), (4)

"The Count and Co-ed", *"Pinafore"*, *"The Mikado"*

Leaving the comfortable security of the Lincoln School, Caro bravely entered M. H. S. one September day in 1929. Now as she walks aimlessly from one class to another, one is forced to wonder where her wandering mind is. Confidentially, we tell you. It is in Malden! Now don't tell a soul, but ask her what her favorite instrument is!

Caro plans to study beauty culture next year, but it may be beauty culture of the home. Well, let's wish her "Al" the luck in the world.

JESSIE MULLEN

"Moon", "Jess", "Messie"

Year Book, Girls' Club



Her name is Jessie; you'd recognize
Familiar grin, wide-open eyes.
Her greatest love is love of living,
And friendships, formed by friendship giving.

Dancing, tennis and posters, too,
Are things she really loves to do;
And anyone at school will tell
She does them all and does them well!

We bid farewell with deep regret
To a girl we'll miss, but not forget;
Your true sincerity will take you far.
May you leave your mark on your goal—your star!

JOSEPH MURPHY

"Jugger", "Joe"



Jugger came from the Washington School in the year 1929 and seriously took up the problem of obtaining an education. He has gone through the four years of high school without any mishaps and fortunately has gained a host of friends. Although with no definite object in mind concerning the future, he has conscienciously worked to increase his knowledge to a maximum. Even though he did not compete in athletics, it is no sign that he is unable to do so. Jugger is an ardent baseball fan and can talk interminably on the subject. No matter what he decides to do in later life, we know he will succeed.

JOHN KENNETH NELSON

"Ken"



Ken is a prominent alumnus of the Washington School, having graduated in '29. Ken is one of the most fastidious fellows in the class and because of this and his winning smile and personality he has made many friends in Melrose High School, especially with those of the opposite sex. Ken was outstanding in athletics his freshman year, but since then outside activities have taken most of his spare time. Ken's plans for next year are uncertain, but whatever he does, we know he will be successful.



HELEN NESMITH

"Hello"

Girls' Club (3), (4); *French Club* (3); *Class Basketball* (4)

This fun-loving, rosy-cheeked, black-haired damsel with a sweet disposition and captivating smile came from Roosevelt of 1929 immediately establishing herself by this ever-pleasant personality. Always attending the various sports and taking an interest in the school activities, Helen has made a name for herself at M. H. S. Although she is undecided as to her future calling, she will be "Harold"-ed wherever she goes. Best of luck, pal!



HENRY BERTRAM NIEMEYER

Euclidean (3), (4), *Hi-Y* (2), (3), (4), *Pirates of Penzance* (2), *H. M. S. Pinafore* (3), *Mikado* (4), *Glee Club* (2), (3), (4), *Traffic Squad* (3), *Lieutenant* (4), *Masque and Wig* (4)

Henry is another entry to our great class from the Washington School. He is a hard worker and an ardent supporter of all school activities. He is also a member of the Euclidean and Hi-Y clubs. On account of a reserved and pleasant manner, coupled with a fondness for beautiful neckties, Henry is one of the largest assets to the class of '33. He plans to continue his studies at George Washington University, and in that endeavor we wish him the best of success.



ELIZABETH NILES

"Betty", "Bet"

Euclidean (3), (4), *Girls' Club* (3), (4), *Induction Team* (3), *French Club* (3), (4), *Poetry* (4), *Field Hockey Manager* (4), *Treasurer of Class* (3), *Junior Prom Committee* (3)

Throughout her four years in Melrose High Betty has always had a winning smile and kind word for everyone, and has been the recipient of many excellent marks. As a junior she certainly was an inspiration to all as "Life Betterment" on the Induction Team, and during her senior year she not only capably managed girls' field hockey, but also spent many hours, as editor, in making the "Torch" a great success. Best of luck and happiness to you, Betty. We all know that you will continue being a fine student when you enter Radcliffe in the fall.



ELIZABETH NOYES

"Betty", "Bet"

Art League (1), (2), *French Club* (3), (4), *Vice President* (3), *Euclidean* (3), *Glee Club* (1), (2), (3), *Girls' Club* (3), (4), *Vantius* (4), *Junior Prom Com.*, *"Pirates of Penzance"*

Betty is another Washington School product. She has been a worthy leader in our school activities, and we're proud of her. She surprised us with her athletic ability, and tennis has taken up much of her time. Even so, she has been a good student, especially in chemistry. We wonder why! Why should Betty need a car when a perfectly good chauffeur is at hand almost constantly? Betty, may your skill at Radcliffe continue despite Harvard attractions. Best of luck, old pal!



DOROTHY OLLIS

"Dot", "Dotsi"

Dorothy, better known as Dot, came quietly into the freshman class in 1929 from the Washington School. Dot has a very keen sense of humor and is quick to make friends. She is fond of the outdoors and enjoys walking. Dot plans to be a nurse, and we feel sure she will be successful. Here's the best of luck to you, Dot.



MARY O'NEIL

Mary is the girl who likes to graduate. In fact, she likes it so well that she graduated from St. Mary's High School, and then came up here to do it all over again. It must be getting to be a habit.

Mary is a quiet, rather shy girl, but everyone likes her. Her pet indoor sport is asking questions about English assignments.



ELEANOR PADDOCK
"Ellie"

French Club (2), (3), (4); *President* (4); *Euclidean* (2), (3), (4); *Girls' Club* (2), (3), (4)

"Sugar and spice and everything nice, that's what little girls are made of." That's what nursery rhymes say, but we know something more was added to make Ellie especially nice. Intelligence and a sense of humor make Patty a gift of the gods to Melrose High, and we'll miss her when she goes to Mt. Holyoke. Her rabbits will, too, for Ellie is a rabbit expert. But e'en the best of friends must part, and we can only hope that Ellie's college years will be as successful as her high school days.



ROBERT ARNO PENDLETON
"Bob", "Cy"

Bob migrated to Melrose High from Brookline High during his sophomore year. Because of a serious injury sustained during his first year here, he has not been allowed to participate in sports in which he had always been active. Although not on the honor roll, Bob has always managed to get his points. Bob enjoys a good joke at all times. He is planning on increasing his knowledge at prep school or going into his father's business.



ELMER PERRY
"El"

Elmer entered our well-known institution of learning from the Roosevelt School in 1929. Upon graduating from the Melrose High School, he intends to study electrical engineering. His hobbies are baseball and radio,—playing for the Melrose A. A. nine during the summer and operating amateur radio Station WLDU during the winter.



FOSTER PERRY

"Red", "Minion"

Red came to us from the Roosevelt School in the class of '29. He is a very good-natured fellow and is well liked by his class mates. Red has no interest in the opposite sex but is more devoted to making his life a successful one. We wish him the best of luck in his life's work.



DOROTHY F. PICKETT

"Dot"

Girls' Club (1); *Year Book Committee*

This petite, vivacious Miss who came to us from the Washington School is very active socially. She is especially prominent in Rainbow activities, and has gained many friends through her connections with that organization. Dot is well known and liked by all her classmates for her pleasing personality. Next fall Dot plans to enter Colby Junior College, and we all know that she will come through with flying colors, just as she has here at M. H. S. Here's luck to you, Dot!



RICHARD PIPE

Hi-Y (2), (3), (4), *Track* (1), (2), (3), (4)

Richard, a very modest young man, has been preparing the last four years to enter Dartmouth. However, he plans first to go to Tilton for a year. He is a very genial fellow, a credit to the Hi-Y Club, of which he has been a member for three years. Dick has been a member of the track team for the last four years. He is always cheerful and with his happy smile, cheery laugh, and his flaming hair he is always a bright spot on the horizon. We feel sure that he will succeed in all of his futnre enterprises.



MARTHA E. PITTS

"Pittsie"

Cloak and Plume (1), *Glee Club* (2), (3), *Girls' Club* (3), (4)

Pittsie came from the Gooch School, very bashful and shy. Her four years' stay at Melrose High has changed all that. Her pet hobbies are dancing, reading, and blushing. She is going out into the business world upon graduation, and is aiming to be "The Perfect Secretary." We feel sure she will be very successful in her career.



GEORGE POWERS

George came to his freshman year at Melrose High School in 1929 from the Roosevelt School. Although he is not a very studious person, George has always managed to get good marks in his studies. He is popular with his classmates, but is not inclined to pay much attention to the fairer sex. George is not planning to continue with his studies, but we feel he will be successful in whatever he undertakes.



MELVIN PROHL

"Map", "Mel", "Prowl"

Having already established himself as one of the masterminds of Roosevelt School, Melvin has continued on this high level of studious efforts during his years at Melrose High. His capability as a student and his ever-cheerful nature have pleased his teachers and fellow-classmates respectively. Famous for his excellent knowledge of mechanical and scientific matters, Melvin will most assuredly astonish the staid professors of the Massachusetts Institute of Technology, which he has set as his goal. May the highest success crown his every effort!



HELEN RAMSEY
"Teenie"

A snicker, a giggle, an explosion of merry laughter. Who? Why, it's Teenie, of course, Washington's gift to M. H. S. If gentlemen prefer blondes, how quickly their minds change when they meet five feet of pep, originality, and good-nature, personified in our Helen. Teenie has not been idle during her four years with us, for little in the vast domain of languages or vocational subjects remains unattempted by her. Helen's spirited determination to win has started her towards success, and we know that after the scrimmage, Teenie will be found on top.



ROBERT GARNER RANKIN
"Speed", "Bob", "C. O.", "Reverend"
Hi-Y (4), *Debating Society* (4)

Bob came here from Boston to his freshman year and has received good marks in his studies. He is still undecided in his choice of a vocation, but he likes racing cars and — who knows? — he may become another "Barney Oldfield." Speed is sometimes referred to as the original woman-hater— but we have our doubts. However, there is no doubt that he has many friends in our school and they all bid him, "Auf Wiedersehen and Gluck Auf."



RUTH RATCLIFFE
"Ruthie"

Girls' Club (3), (4); *Glee Club* (4); *Orchestra* (4)

Four years ago Ruth came to Melrose High School from the Roosevelt School to be included among the many other bewildered freshmen who sought four years of higher learning. From books of course! During the entire four years at Melrose High, Ruthie has done good, dependable work which has brought her high grades. She has received much enjoyment from the Glee Club and Girls' Club during her junior and senior years. Ruthie's ambition is to be a nurse. Best of luck, Ruth!



JOSEPH RECTOR
"Joe"
Hi-Y (1); *Football* (1); *Traffic Squad* (1)

J oe; tall, quiet, unassuming came to us
O ut of the Roosevelt School in 1929.
S oon his group of friends had grown to unbelievable number, for he was
E ver willing to help, no matter what the occasion.
P reparing for Northeastern he followed somewhat the preparatory course, and we all wish him
H appiness and success in the future.



GEORGE REID
"Ram"
Hi-Y (1)

George has struggled through four strenuous years of high school with more interest in outside activities than in studies. This year saw George as a track man at which he was successful. He has managed to make himself known to all his class mates and teachers. At first one would think that George was quiet, but on second thought—no. It is understood that George intends to go to Dartmouth. Helpfulness and pep with a liberal portion of humor are George's chief characteristics, and they are sure to lead him far along the road to success.



CHARLES P. RICE
"Charlie"

Charlie came to us from the Roosevelt School. He has a contagious smile and a wonderful sense of humor. It is impossible to be blue with Charlie around, for his infectious good cheer radiates instantaneously. He has a host of friends and is very popular. As yet we are not informed where he will go for further education, but wherever he goes, he is certain to win many friends and with the use of his overflowing pep and ambition he is bound to rise to success. Good luck, Charlie!



BERTHA F. RICHARDSON
"Bert"

Girls' Club (3), (4); *Euclidean* (3); *Art League* (1), (2), (3); *Masque and Wig* (3), (4); *Orchestra* (1), (2), (3); *Tennis* (2); *Basketball* (1), (2), (4); *Year Book*

Entering as just one of the many from the Washington School in 1929, Bert has made a name for herself among her classmates as an artist. Her work is individual, outstanding, and very accurate, and her posters have won prizes and are frequently seen in the corridors. She plans, in the future, to continue her hobby at some art school, and all of us know that with perseverance for her guide, success will follow.





HELYN RICHARDSON
"Hynie"

Girls' Club (3), (4); *Cashier* (1), (2), (3), (4); *Assistant Cashier* (3); *Cashier* (4); *Nuntius* (1), (2)

Helyn entered M. H. S. a modest little freshman from the Roosevelt School. However, years have passed since, and we find her a dignified senior, who has attained a good scholastic standing through her high school career. Her full-of-fun attitude and sunny disposition have won her many friends of both sexes. Although she excels in her favorite sport, skiing, she devotes the majority of her time to "FISH"ing. Helyn's cheery "Hi there" is well known around the corridors of our institution of learning, and we certainly wish her the best of luck in the future. Happy landing, Helyn.





LUCILLE RICHARDSON
"Seek", "Cille"

Not being satisfied to have only two other Richardsons graduate in the class of '33, we decided we must have Seek. She came to us from the Roosevelt School in 1929 with her happy-go-lucky way and a smile which has won her many friends (especially red-heads). Although she did not enter sports herself, she could always be found rooting for her school teams. When Lucille gradnates she expects to attend Simmons and from there become a nurse. We are sure she will be a success in whatever she does.



BETTY RICHDALE

French (3), (4); *Year Book Committee* (4)

Betty joined our ranks with the Rooseveltians in 1929. She proved to be a happy and industrious girl, spending most of her time in Room 32 working on posters. Betty spends her summers at Silver Lake. It was while she was there last summer that she decided M. I. T. was a very nice college, and the name Harry was even nicer.



MARJORIE E. RING

"Marj", "Margie", "Marge"

Along with many prominent members of our class from the Washington School came Marj, a demure little freshman who soon became well known by her good-natured disposition and winning smile. Marge has not been active in athletics, but she always attended the football games. Remember the Malden game! M. H. S. will miss Marge's presence in years to come, but we wish her the best of luck in whatever task she undertakes in her future years. Good Luck, Marge.



MURIEL WINIFRED ROBINSON

"Mew", "Teddy"

Girls' Club (3), (4)

Mew entered M. H. S. in 1929 from the Roosevelt School. She has won numerous friends during her four years with us. Mew turned out to be one of our loyal pals. She has been an efficient stenographer for many teachers. The honor list would be incomplete if Muriel's name did not appear on it. She has filled her own career, as well as her friend, Phil's, with loads of fun. Mew is planning to further her education at Burdett's Business College. We wish her all the luck in the world.



NORMAN EVANS ROBINSON
"Normie"
Euclidean (3), (4); *Hi-Y* (4)

Norman came to us from the Washington School. He is a hard worker, and his four years in high school have been marked by a very good record. As yet Normie has not decided definitely what he wants to do, but those who know him well feel sure that he will succeed in whatever he undertakes. His pet ambition seems to be to sail around the world in a ketch, but his friends say he wants to be an officer in the Coast Guard.



ELINOR F. ROGERS
"Ellie", "El"

Four years ago Ellie entered the freshman class from the Washington School. Although Ellie has taken no active part in school affairs, she has made many lasting friendships because of her good disposition and constant humor. Ellie is interested in hairdressing and plans to take up that occupation later on in life. That success may come to you in the wish of your classmates.



THEODORE ROGERS
"TED"
Band (1), (2), (3)

Ted graduated from the Washington School in 1929 with many other members of our famous class. He is not very well known to the class as a whole but is well-liked by those whom he favors with his friendship. Ted plans to take up electrical engineering at Northeastern this fall. Cheerio, Ted, old boy.



MAURICE ROTONDI
"Merle", "Ro"

Maurice, a fine young fellow, came to the Melrose High School in '29, bearing the colors of the Washington School. By his fine and cheery disposition he has made many friends. Around the school yard he is generally seen with the Eastside boys. Well, Maurice, we don't know your plans for the future, but the class of '33 wishes you the best of luck in whatever you may undertake.



F. VIRGINIA RUSH
"Ginny", "Gin"
Girls' Club (3), (4)

Two years ago Ginny came to Melrose High from Phillipsburg High School, N. J. During the short time that she has been in Melrose she has made many friends because of her pleasing personality. She is planning to attend Wheelock School. Whatever you take up as your future career, we all know you will be a success. Best of luck, "Ginny"!



BERTHA RUSSELL
"Bert", "Red"
Girls' Club (2), (3), (4)

Allow us to present five feet two of sunshine and fun, one who has an irresistible smile and cheery "Hi there!" for everyone. Her charming personality has already won her a host of friends; and wherever there's fun going on, Bert is sure to be at the bottom of it all. Among Bert's numerous achievements, tennis seems to be her chief means of squelching her rivals. Here's to your success in life, and may all your troubles be bubbles. Tally-Ho, Bert!

DOROTHY SAUER

"Dot", "Dottie"

Cloak and Plume (1); *Masque and Wig* (2), (3), (4); *Art League* (1), (2); *Poetry Club* (1), (4); *Girls' Club* (2), (3). *Vice-President* (4); *"Jazz and Minuet"* (3); *Junior Prom Committee* (3); *Assembly Committee* (4)



Dot needs no introduction. Her friendly manner and her large part in school activities have made her well known and well liked. Dot ranks high among M. H. S.'s talented and hard working girls. An accomplished actress (in spite of her soft voice), she has taken part in many plays. Equally gifted as a poet, she has contributed regularly to "School Life." Also an artist, she hopes after her graduation from Radcliffe, to find her life-work in illustrating. We wish her lots of luck, and we feel sure that such an all around good sport can't help but succeed.

RICHARD CALVIN SAVAGE

"Dick", "Richie"



Dick entered the Melrose High School from the Roosevelt School in 1929. Upon graduating he intends to study engineering at Northeastern University. His principal hobbies are baseball and radio. In the winter he spends his time operating Amateur Radio Station WIFTX, and in the summer he plays for the Melrose AA, a fast local amateur nine.

BEULAH O. SHAW

Orchestra (3), *Band* (2)



Beulah came to M. H. S. in 1929 from the Roosevelt. "Still waters run deep" is the case with Beulah, but by her consideration for others she makes many friendships which are as valuable to her friends as to herself. Although she has been more studiously and perhaps musically inclined, she has supported the school activities. She has been a real Girl Scout. They say "opposites attract," but that isn't so with Beulah. We hear Beulah wants to be a buyer. We all wish her the best of luck.



LAWRENCE CARVER SHAW

"L. Carver", "Hawkshaw", "Lonnie"

Four years ago Melrose High School welcomed Carver, who had come from the Washington School. He has always been a "B" pupil. Lawrence plays the trombone in the school orchestra and has shown his fine ability. He appears to be quiet and bashful, but his silence is that of the Sphinx, concealing vast wisdom. It has been said that there is no better mechanic in the senior class. How that boy can reconstruct "Model T's"! His future plans he has not yet disclosed, but one and all we wish him success, and he's the type that will gain it.



ROBERT L. SIBLEY

"Bob", "Sib"

Football (2), (3); *Track* (2), (3), (4)

Bob entered the portals of M. H. S. from the D. W. Gooch School. His only outside activities have been football and track. He played an important role on track team in his second and third years. Sib has never found much time to bother with the girls, despite several admiring glances cast his way. He hasn't told us yet what his plans for the future are, but we feel sure that he will make a success of whatever he attempts, and we wish him the best of luck.



RUTH SIMKINS

"Ruthie", "Rudy", "Bunks"

Cloak and Plume (1), *Glee Club* (2), (3), (4), *Operetta* (2), (3), (4), *Girls' Club* (2), (3), (4)

Who is the little redhead who wanders here and there with an absent-minded look in her eyes? Ruthie, of course! And where is her wandering mind? At M. I. T. no doubt, and we don't blame her! Ruthie came to us from Roosevelt in '29 and has been a very interesting and friendly member of our class. In her junior year she obtained a lead in "Pinafore" and did a fine piece of work, as usual!

Ruth is a little uncertain about her future, but we know that she "Wil-son" make a success of herself! Good luck, Ruth!



MARTHA HALL SKILLINGS

"Mani", "Mart"

Cloak and Plume (4). *French Club* (2), (3), (4)

Mani came to M. H. S. from the Gooch School, quite bashful, and quite dubious as to what it was all about. She soon found out, however, and began right then to create her large circle of friends. She has many acquaintances outside of Melrose, but just ask her about the special ones in Tabor Academy. Mani will not be present at the graduation activities because she moved to the riotous city of Chicago the first of April. She is undecided about her future career, but some preparatory school will be her destination next year. Happy landings, Mani!



ESTHER SMILEY

Orchestra, Girls' Club (3), (4); *French Club* (3), (4)

Blue eyes and nut brown hair,
Rosy cheeks, complexion fair;
Cheerful always, never gloomy,
Chief diversion—up at camp
Where they use a pump and lamp.
She aspires to be a nurse
And might do a whole lot worse.



MILDRED SMILEY

Girls' Club (3), (4); *Art League* (2), (3), *Secretary* (4); *Cloak and Plume* (4)

She has dark brown hair and the most gorgeous violet eyes that you can imagine. Yes, her beautiful pink and white complexion is natural, and her manner friendly. Of course you know by the "violet" eyes it must be Milly Smiley. I admire Millie's taste in everything, but especially in friends of the opposite sex. Even Millie admits that it was the dark curly hair that won her heart. With all that she has to go on, I can not imagine Millie as anything but successful in her endeavors, and happy throughout her life.



EVELYN L. SMITH
"Smitty", "Ev"

Field Hockey (3), (4), *Baseball* (2), (3), *Tennis* (4), *Basketball* (3), *Captain* (4), *Girls' Club* (3), (4)

Evelyn, better known to her friends as Smitty, entered M. H. S. via the Washington School. Smitty is another member of the East Side Brigade. She readily excelled in all sports and in her senior year was captain of the basketball squad. At the present time, Everett seems to be the only place on the map. Evelyn plans to return to the M. H. S. as a P. G., and we are sure Melrose High will welcome her back. May good luck always be with you, Evelyn!



PRISCILLA SMITH
"Teo", "Tee"

Cloak and Plume, Glee Club (2), (3), (4), (*Pirates of Penzance, Pinafore*), *Girls' Club* (3), (4); *Class Basketball* (3), (4); *French Club* (3), (4)

Teo's a girl who's pretty and sweet.
And, when at a dance you're surely to meet.
Her laughing eyes and winning smile,
Have won her friends who are worthwhile.

Do not forget old M. H. S.
Tho' you be here or way out West.
And when life's duties beckon you,
Here's Success! in whatever you do.



ROBERT SNELL
"Bob"

When Bob completed his career at the Roosevelt, having excelled in athletics and studies, he joined us with high hopes of success. Although he has not joined as many organizations as he did in Roosevelt, Bob has acquired many new friends, thanks to his personality. This shy fellow adopted an adventurous course, which at times threatened his welfare, but never caused him much difficulty. It is his ambition to some day own a large boat and sail to the South Seas. Stick to it, Bob. You have our best wishes.



BERNARD SPADAFORA
"Bernie"
Football (4)

From the Lincoln School came a bashful, dark-haired boy known to us as Bernie. During his four years, Bernie has made many friends, especially with the fair sex. On account of his size, Bernie did not participate in football until his senior year, when he earned a letter. It has been rumored that Bernie is going to our new high school next year as a P. G. We, the class of '33, hope you succeed in whatever enterprise you choose.



JOSEPH SPADAFORA
"Joe", "Spadie"
Hockey (1), (2), (3), *Captain* (4)

Joe was one of the many unknown freshmen who entered Melrose High in 1929. But in the little time he has been here, Spadie has conquered the friendship of both sexes. Joe's favorite study is hockey. He has been on the squad for four years, and in his last year Captain Joe thrilled many Melrosians with his great hockey playing in the Boston Garden. Joe intends to return for a P. G. course next year and then attend a higher institution of learning. Best of luck, Joe!



MARGARET SPILLER
"Margie", "Peggie"
Girls' Club (3), (4)

Margie is one of our *little* seniors. Ever since Margaret entered the seventh grade at Roosevelt from Reading, she has attained high marks in her commercial course.

She gives the appearance of being very quiet, but she really isn't. She is noted for her sighs and giggles. Her giggles may be heard in any class or hall she may be in, especially in study room.

She intends to widen her commercial knowledge at one of our business schools so that she may become an efficient secretary. Best of luck, Margie.

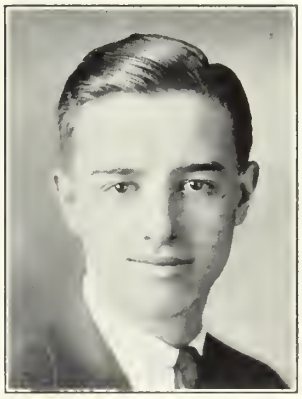


ELIZABETH P. STANTIAL

"Betty"

Band (1), (2). *Orchestra* (1), (2), (3). *Girls' Club* (3). *Treasurer* (1). *French Club* (3)

Among those graduated from the Washington School in 1929 was this tall, dark-haired, blue-eyed girl whose blushes and bright smiles have become famous. Betty's cheery disposition has made many friends during her high school career. We find, too, that she has "Doug" deeply into the realms of knowledge. She is an ardent sports fan and also a talented musician (?). Betty intends to enter Simmons College next fall, and we all wish her the best of luck for the future.



RICHARD M. STEER

"Dick", "Ossie"

Hockey (3), (4); *Masque & Wig* (3), (4); *Baseball* (3), (4); *Traffic Squad*; *Hi-Y* (2), (3), (4); *Class Vice-President* (4); *Year Book Staff*

Dick is the Barry Wood of the class. His exploits as an athlete will remain for a long time fresh in the memory of the school; while his ability to make the jump from high school, for he is planning to attend Bowdoin next year, testifies to his excellence as a student. Dick's active participation in both non-athletic and athletic organizations, coupled with his genial native and friendly attitude towards everything and everybody, has established him as one of the recognized leaders of the class.



EDITH E. STEWART

"Edie", "Stewie", "What"

Girls' Club

Edith is one of our nice tall girls at M. H. S. She is attractive and witty. Wherever she goes you will always hear laughter. One of her pet words is "terrific." Swimming is one of her favorite sports. Sometimes she is quiet, and that is when her thoughts are away from Melrose, but we will just let you imagine why. Maybe Edie will be back at M. H. S. next year for a little more training as a secretary, but wherever she is, we wish her the best of luck.

BETTE STONE

"Hon"

Girls' Club (3), (4), *Glee Club* (2), (3), *"Pirates of Penzance"* (3), *Bank cashier* (4), *Librarian* (4), *Cloak and Plume* (4)

*B*ette Stone is one of our charming and lively members whom we see darting hither and thither in the company of a devoted admirer—so devoted that . . . !

*E*ven though the "Taylor's Bill" comes in very often, we observe sparkling animation on her face.

*T*ime alone will tell how long she will be a secretary after she finishes at Chandler.

*T*hink of how clever Bette is with the needle! Have you noticed the adorable clothes that are products of her interest?

*E*veryone wishes you happiness, Bette, in your bright future!





LEONARD STRAW

"Monk", "Stella"

In 1929, Leonard graduated from the Lincoln School. Because he wanted to go to a technical school, he elected to take the scientific course in high school. He has always been a good student especially in mathematics and the sciences. After he graduates this year, he will attend Northeastern where he will study engineering. With his ability he should be a success in whatever he attempts.





MIRIAM SULLIVAN

"Mim"

Band (1), (2); *Orchestra* (1), (2); *Girls' Club* (3), (4); *Glee Club* (1), (2)

Mim entered the portals of M. H. S. from the Lincoln School in 1929. Her four years here have been vested in fun and study. Mim has been very popular with the class because of her good-natured and winning personality which will carry her far into her future life. She hasn't decided what she is going to do, yet, but thinks she will attend the Chamberlayne School. We know she will be successful in whatever she intends to do and in making somebody a very good (?). Best of luck, Mim!





RICHARD U. SURBECK

Hi-Y (2), (3), (4); *School Life* (4)

Four years ago Dick came to Melrose High from the Roosevelt School. Sober and industrious he has marked himself well in both his studies and student activities. A loyal member of the Hi-Y and able business manager of "School Life," he will be remembered by all as a good all-around sport. Being a reliable and dependable fellow, Dick has never been absent from school since he left the primary grades—a fine record. In the fall he plans to enter M. I. T. and study aeronautical engineering. We feel confident that nothing but success awaits Dick in his chosen field of endeavor.



GEORGE SWEENEY

"Skip"

Football (4), *Chorus* (4)

Skip arrived at our great home of education from St. Mary's school. He likes all kinds of sports and hopes to obtain recognition in one of them sometime, but for the time being Skip by playing his piccolo hopes to obtain a position in some well-known orchestra. We know he will succeed in whatever he takes up and wish him success. Good Luck, Skip.



DOROTHY SWENSSON

"Dot", "Dottie"

Girls' Club (3), (4); *Glee Club* (4)

The Lincoln School gave many members to the illustrious class of '33, chief among whom was Dot. During her stay at M. H. S. she has been a true friend and classmate. She has been active in both Girls' Club and Glee Club. Next year Dot intends to take a post-graduate course, and then to become a nurse. The best of luck to you, Dot.



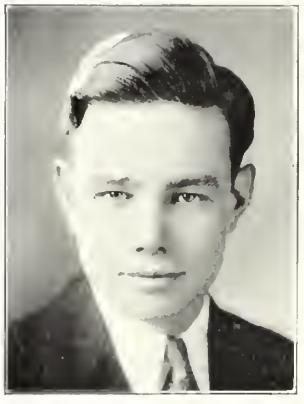
JOHN WENDELL TAYLOR
"Johnnie"
Football (1), *Hi-Y* (2), (3), (4)

Four years ago, the portals of Melrose High swung open to admit an enterprising young man answering to the name of John Taylor. John was quite an athlete, supporting the football team in his last three years. Though this sport was the only one in which he majored, yet he was an ardent enthusiast of other sports. The tall blonde Johnnie is quite popular with the fair damsels and is the highlight of every social activity. John hopes to go to Exeter next year and he will carry with him our best wishes for every success in his life there.



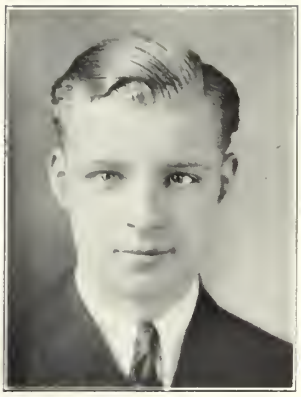
WILLIAM TAYLOR
"Bill"
Baseball (1), (3), (4), *Football* (1), *Orchestra* (1), (2), (3), *Hi-Y* (1)

Bill graduated from the old Lincoln School in 1929. With some two hundred other Freshmen he entered Melrose High School. Bill was put into S-1. His cheerful disposition has stood him in good stead and has made him many friends during his high school career. He is still the same good-natured Bill he was when we first met him four years ago. He took the hardest course in the high school and has passed it successfully. That's a pretty good record.



BENJAMIN P. TERRY
"Ben", "Senator"
"You and I" (1); *School Life* (1); *Debating Club* (3), (4); *Masque and Wig* (2), (3), *President* (4); *Hi-Y* (2), (3), (4); *Euclidean* (2); *Cloak and Plume* (1); *Class Treasurer* (1); *"Sun-Up"* (3)

Ben entered upon his high school career as meek as any freshman, but it wasn't long before he changed. With his good humor and sparkling wit, Ben soon became most popular, until now, on the eve of graduation, he is one of the best known members of the class. He has been an enthusiastic supporter of all school sports, and his activities in dramatic productions are acknowledged by all as excellent. Next year, if Ben carries out his present plans, Amherst will welcome a good student and a fine fellow.



JAMES THORPE
"Jim", "Jimmy"
Debating Club (4), *Band* (4), *Glee Club* (4)

Jim came to us in "29" from the Lincoln School. His cheery "Hi" has made many friends for him. Although Jim is a rather quiet fellow he is always ready to lend a helping hand. If you ever need a true friend get acquainted with Jimmy. Jim has no immediate plans for the future, but I'm sure that wherever he goes he will be a success.



BARBARA F. TIBBETTS
"Tibby", "Barb"
Girls' Club (3), (4), *Traffic*

"Tibby" is always seen around school with a very delightful smile or a grin and a cheery "Hi-there" for all. Barbara amuses herself and others in all her classes by constant giggling, accompanied by a blush which is very persistent. "Tibby" intends to be a secretary to Mr. John Somebody someday, and we know she will be a competent one. If she can hide that permanent grin from her future employer, we know she will be a good success. High Hopes. "Tibby"! ! !



TENNEY TIBBETTS
"Ten"
Girls' Club (3), (4), *Basketball* (2), (3), (4), *Baseball* (1), (2), (3), (4), *Field Hockey* (3), *Captain* (4), *Thrift Council* (3)

Tenney was a shy freshman when she entered high school, but because of her charming personality, it took her only a few days to get acquainted with all. She has gone through her four years participating in every sport with a leading part in all. Ten has a sunny disposition, and she has shown us all that by her perennial smile. Tenney wants to be a detective: here's wishing her luck in getting her man.



WARREN S. TODD

"Springer", "Count"

There was one big difference between Warren and the rest of the 1929 freshmen that entered Melrose High. Instead of scurrying along with the rest of the newcomers, he always caused much distraction to the members of the traffic squad by his deliberate manner of ambling along the corridors. Incidentally he comes from the Roosevelt School.

Although he has never taken an active part in school activities, he is, nevertheless, well known throughout the school.

His principal outside hobby is the installing of horns, cutouts, whistles, and various other accessories to his own and friends' cars.

His next four years will probably be spent at Tufts.



GLADYS TOURTILLOTT

"Glad", "Gladie"

Girls' Club (3), (4)

Gladys came to us from the Roosevelt School in 1929. During her four years with us she has acquired many friends, and will long be remembered for her good looks and charming personality. Although Glad has not been particularly active in school activities, she has always been a loyal supporter at all school functions. It is understood, much to the dismay of the local boys, that her interest is centered at Kennebunkport, Maine, during the summer months. Gladie has her heart set on attending some dietetics school. Wherever she may find herself in the future, we know that she will enjoy the same success that has characterized her stay at good old M. H. S.



FRANCIS TOWLE

"Fran"

Football (1), *Hi-Y* (2), (3), (4), *Traffic Squad* (3), (4)

Fran has been a leader in all class activities since he entered Melrose High School as a freshman. His good nature coupled with his charming personality has made him well liked by his fellow students. Because of his dislike for studies, he has never aspired to become renowned for high scholastic standing. Fran has distinguished himself, however, by his excellent play on the gridiron, and we believe that he will go farther in this line of sport. Next year Fran hopes to attend New Hampton Prep. As he leaves M. H. S. he carries with him the respect and admiration of his classmates.



RUTH TURNER

"Mousie"

Girls' Club (4); *Masque and Wig* (2), (3), (4); *French Club* (4); *Field Hockey* (2), (3), (4); *Cloak and Plume* (4); *Baseball* (1), (2); *Basketball* (1), (2), (3); *Tennis Manager* (4); *Traffic Squad* (4); "*You and I*" (4)

Four years ago this little mouse sneaked into High School and has been leaving a trail of destruction behind her ever since. With respect to the stronger sex, Ruthie believes that there's safety in numbers. If you don't believe it, take a look at her while she is patrolling the third floor and try to push through the crowd. Mousie is especially noted for her artistic talent. Well, Ruthie, just remember to keep your lines straight, your angles equal, your curves banked, and you'll surely be a great success.



PAUL VARNEY

Paul is a fortunate individual who was favored by the gods in his personal appearance, as he is tall and has a mass of curly dark hair which is the envy of many a maid. That these gifts are appreciated by the fair sex is evidenced by the company he keeps. Good luck through life, Paul, and may you never become bald headed.



LLOYD VAUGHAN

French Club (3), (4); *Euclidean* (3), (4); *Girls' Club* (3), (4)

The song "Brown Eyes, Why Are You Blue?" doesn't fit Lloyd at all, for her eyes are always sparkling, and when they get working, plenty happens. Ask anyone who knows. At any rate, since she has been at M. H. S. she's made many friends. Her favorite amusements are basketball and dancing, and we have heard faint—oh, very faint—rumors of a great liking for the "Stein Song." We pity the mailmen when you go to Wheaton, Lloyd. Anyway, here's to you!



BARBARA VERGE

"Barb"

Girls' Club (3), (4)

Barb entered Melrose High in her freshman year from the Roosevelt School. Barb is distingnished for a number of things but when it comes to a lovely natural wave, she has no competition. She is one of the best-natured girls in the class, one who always has a cheery smile and is seldom seen downhearted. No wonder when the boys meet Barb they are all at "sea." We haven't found out what Barb's plans are for the future, but we hope that they may be accompanied by the best of success.



MILDRED A. VOLPE

"Millie"

Girls' Club (3), (4)

Millie was one of the little freshmen who entered the high school from the Washington School in 1929. Although she has not taken part in the activities of the high school, she has won many friends among the student body. She is usually quiet in class, but we know her as being full of fun outside. Millie always attended the athletic games, especially those of Malden. She has thought of furthering her education at the Malden Commercial School. Best of luck, Millie.



JEANNETTE WALKER

"Jeanne"

Traffic Squad (1), *Orchestra* (2); *Cloak and Plume* (1); *Nuntius* (2); *Masque and Wig* (2), (3), (4); *Girls' Club* (3), (4); *Euclidean* (3); *French Club* (1); *Tennis* (2), (3), (4); *Class Vice President* (3); *Year Book* (4)

Blue eyes plus rosy cheeks plus 62 inches of personality equals Jeannette Walker. Hard to beat in both tennis and marks, Jeanne is one of the most popular members of our class. She's in almost every school organization and always on the go. Jeanne is very fond of "Maineiacs," so next year she is going to attend Bates and be one herself. This little bundle of laughter will be greatly missed in M. H. S. next year, and we know she'll have a good time wherever she goes.



SYBIL WALLS

Girls' Club (2), (3), (4)

One of the most likable members of the class of '33 is Sybil. Entering from the Roosevelt School, she began her happy career as a student. For four years she has graced our halls and classrooms with her never failing smile. Sybil is usually seen in the company of a group of cheerful girls, none of whose smiles so radiate happiness as Sybil's. We all like Sybil and wish her all the success in the world.



HELEN F. WAYSTACK

"June"

Field Hockey (2), (3), (4); *Basketball Class* (1), (2), (3), (4); *Varsity* (2), (3), (4); *Baseball* (1), (2), (3), (4); *Girls' Club* (2), (3), (4)

Helen walked into the Melrose High School in 1929 ready to achieve success in her studies, athletics, and friends. She has succeeded in achieving these in her four years from a bewildered freshman to a dignified (?) senior.

Helen has proved herself worthy in the athletics in which she has played and helped to win. She is undecided just what she will do in the future, but in time we expect to see her a very competent secretary or (?).



JOSEPHINE WEBBER

"Jo"

Girls' Club (2), (3), (4)

"Jo" Webber, nee White, entered M. H. S. in 1927. She graduated from the Roosevelt School and began her high school career as a very attractive freshman. "Jo" is one of the proverbial "still waters." After her Junior year her high school career was interrupted, but "Jo" is with us once more, this time more mature and sedate. "Jo's" time is divided, we don't know how equally, among school, a young man named Bud, and three little girls. From what little is seen of her we feel quite sure that "Jo" will make a wonderful wife and mother.



ELIZABETH C. WEIR

"Libby", "Bettie", "Peanut"

Bettie entered M. H. S. from the Roosevelt School, and what Roosevelt lost we gained, for Bettie possesses that happy faculty of combining good looks with sincerity and character. She is small, but she attracts a lot of attention especially among the male sex. Bettie's fondness for Maxsey keeps her out of town a great deal. Bettie plans to be a dietitian. If she prepares menus in keeping with her good, natural self, we feel confident that she will enjoy the esteem, confidence, and success that have been hers in the past. Good luck, Bettie, in all your future enterprises.



JANICE WHEELER

"Jan", "Jar", "Jarrie"

Girls' Club (3), (4), *French Club Vice-President* (3), (4)

During her four years in Melrose High, Jan had made many friends who know her to be always true-blue and dependable. Jan is rather quiet and well-poised, whether in class, at basketball practice, or outside of school. Terrance is the ideal name for a youngster or a dog, so she says. Can it be the nickname, Jan? We are sure that she will be successful in her career at Miss Wheelock's School, which she plans to attend next year, and we wish her the best of luck.



PHYLLIS ROSALIE WHEELER

"Phil", "Spadie", "Junie"

From Roosevelt hails Phil, more commonly known as Spadie, because of her leaning toward a certain party by that name. Phil's cheerful smile has made her many friends in old M. H. S. Phil is the short part of the "Mutt and Jeff" combination, and she is certainly full of fun. No definite plans for her future have been made, although she has stated that she will not return for a post-graduate course. Wherever she is we hope she has as much fun as she did in M. H. S.



WILLIAM RONELL WHEELER
"Rosie", "Bill", "Willyum"

Ever since 1929, when he entered from the Gooch School, Bill has been parading his good-natured grin through the corridors of Melrose High School. Bill is very popular with his classmates, due largely to his ability to make facetious remarks in Mr. Hutchins's physics class. Next year Bill plans to enter Northeastern University, where he will study engineering. Certainly, if good nature is a factor in success, Bill's life will not be a failure.



RALPH L. WHITE
"Larry"

School Life (4), *Editor-in-Chief*; *Debating Society* (3), (4), *Vice-President* (4); *Euclidean Society* (3), (4); *Treasurer* (4); *Masque and Wig* (3), (4); *Nuntius* (2)

Armed with the best wishes of the Roosevelt School, Larry commenced a four-year conquest of Melrose High in the autumn of '29. I say conquest; yet, in reality, the honors he received came to him uncourted. For two years he escaped notice, but at length, his worth found him out, and he burst into popularity with a flourish. If he is so engaging even now, what chance will there be for the rest of us when Larry dons his West Point uniform? Here's for a brilliant career Larry! And may we never fall in love with the same girl!



FLORENCE WILLS
"Flip", "Flippy"

Girls' Club (2), (3), (4); *Glee Club* (1), (4)

Roosevelt saw the last of its well-informed young graduate, Florence Wills, in the summer of '29. M. H. S. saw the first of its very pretty but very green freshie, Flip, in the following September. Because of Flip's radiant spirits it was not long before M. H. S. began to recognize in her a new member to its fold. Flip's sweet young laugh was well-known, especially in U. S. History in our junior year. A tip to the teachers, though it comes too late, is that if Flip isn't paying attention she is writing notes to a very lanky and handsome friend. Here's wishing you the best of luck, Flip.



ROGER WINGATE

Four years ago, Roger entered Melrose High from Lincoln School. He has not done anything in school activities to distinguish himself, being a working man in the afternoon. Roger will not be through studying when he graduates this spring, for he is going to M. I. T. where he will study engineering. With his ambition, industry, and perseverence, it seems likely that he will do as well there as he has done in Melrose High.



LOUISE WORTHEN

Girls' Club (3), (4)

She likes to talk; she loves to laugh. There's nothing serious about this person. For four years she has been joking her way through M. H. S., winning friends, an enjoying herself generally. Two years ago, Louise's heart was "Pierce'd" by the well-known arrow, and since then, her interest in the opposite sex has been "Frankly" confined to one member. She's been active in Girls' Club, giving indigestion to its members, for she was on the Social Committee. Next year, Louise wings her way to Simmons. Happy landing!



MEREDITH S. ZAHN

"Merry"

Girls' Club (3), (4), *Program Committee* (4), *Art League* (3), *Tennis* (2), *Class Basketball* (4), *Traffic Squad* (4)

Merry is a very good name for this dark-eyed, brown-haired miss who always has a smile for everyone, and surely has been "Rolling" in friendship all through her high school years coming from the Washington School in 1929. Merry's hobby is swimming and she intends to follow either physical education or stenography. We surely wish her the best of luck!

ELIZABETH LEIB
"Betty"

French Club (3), *Euclidean* (3), (4)

She may be small in stature, but she's not small in laughter and wit. When you get to know Betty, you find under a quiet exterior a load of fun and mischief. She even enjoys being carried off on a runaway horse, and being rescued a la Western Movie thriller. Well, after all, that's only natural when the hero is young and good looking. Next year, Betty hopes to enter Boston University and, after that, to become some millionaire's secretary.



JOSEPH McCLELLAN
"Buddy"

Joseph "Buddy" McClellan came to Melrose High School after graduating from St. Mary's School of Melrose. One does not hear Buddy's name mentioned in connection with school sports. The explanation for this is that he did not participate in any school sports, as the fairer sex already constituted a sufficient problem for him. His admirable record of attendance goes to show that school has its attractions. This probably coincides with the fact that he is quite popular with most of his teachers. At any rate, we wish him the best of luck.



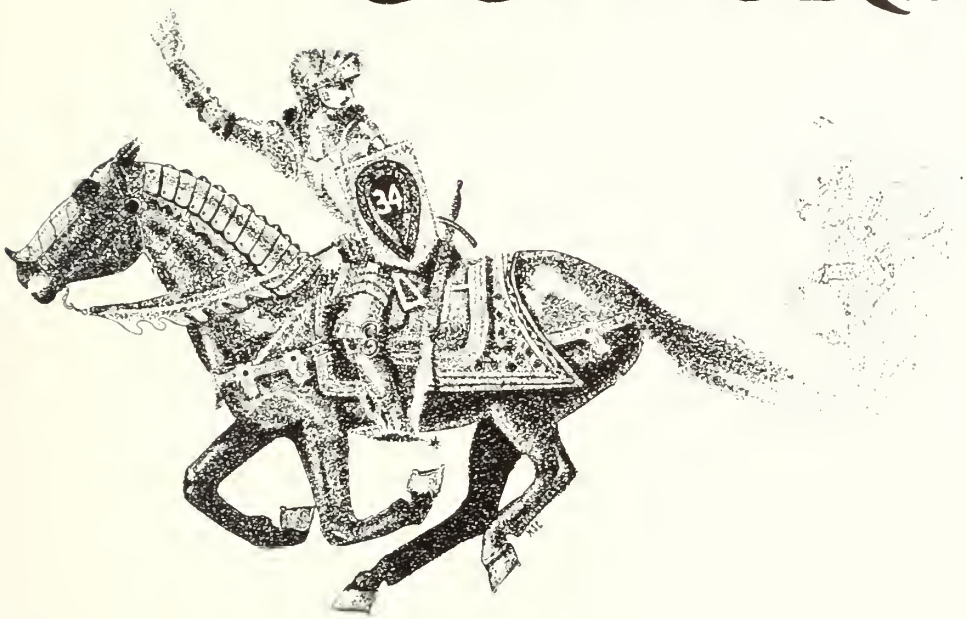
MELVIN W. WESTCOTT
"Mel"

In the glorious fall of 1932 Essex Aggie opened its doors and released Melvin W. Westcott. Mel entered the portals of M. H. S. unheralded and unsung but soon became acquainted with both pupils and teachers. Although Mel was not active in athletics or school organizations, he has won many friends among the school body. Mel may be seen afternoons and evenings working in one of our most prominent drug stores. Good luck, Mel, in all future enterprises!



Valedictorian	Margaret Chandler
Salutatorian	Jeannette Walker
Essayist	Ruth Collins
Most Popular Boy	Wallace Creelman
Most Popular Girl	Ruth Collins
Most Athletic Girl and Boy	Tenney Tibbetts and Donald Livingston
Prettiest Girl	Helen Crouss
Handsomest Boy	John Hughes
Class Woman-hater	Charles Rice
Class Man-hater	Beulah Shaw
Best Dancers	John Taylor and Ruth Turner
Class Actress	Ruth Turner
Class Actor	Fred Gwynn
Most Bashful Boy	Parker Lichtenstine
Most Bashful Girl	Evangeline Child
Class Grind	Dorothy Lundberg
Most Successful Bluffer	Fred Gwynn
Least Successful Bluffer	Wallace Creelman
Movie Fans	Graham Alvord and Margaret Spiller
Best Natured Girl	Rita Fortier
Best Natured Boy	Richard Foster
Class Wit	Fred Gwynn
Class Giggler	Priscilla Smith
Class Blusher	Richard Alexander
Most Fastidious	John Taylor
Class Genius	Joseph Bryan
Class Flirt	Muriel De Freitas
Class Clown	Norman Furber
Most Original	Joseph Bryan
Class Poet	Lydia Barnes
Class Exaggerator	Robert Marsh
Class Ladies' Man	Francis Towle
Least Often On Time	Warren Todd
Class Pals	John Hughes and Leonard Hines
Class Songster	Walter Blaisdell

JUNIORS



James Abbott
Bruce Acker
Richard Adams
Maxwell Ames
Alice Anderson
Herbert Anderson
Marjorie Andrews
Edmund Babin
Carolyn Bailey
Marion Bancroft
John Barrows
Louise Barteaux
Arthur Bates
Marjorie Beckett
Jeannette Berkman
George Berninger
Ethel L. Berry
Francis Blaisdell
Carl A. Blanchard
Glendon Blodgett
Ada M. Bourque
Gertrude Boyajian
Natalie Boyce
Gladys M. Bragg
Dorothea E. Breslin
Norman S. Brettell
Leonard K. Bristol
Louise B. Bruce
Neil Burgess
Edwin L. Burnham
Annie Burns
Marion Burroughs
Helen Calhoun
Virginia R. Calvi
Ruth M. Camerlin
Sophie Carakatsane
John Carney
George P. Carpenter
Richard C. Carpenter
Vernon Carpenter
Windsor Carpenter
James E. Case
Edward Chaisson

Evangeline Child
C. Theodore Child
John A. Chisholm
Frances Churchill
Dorothy M. Clark
Jean Clark
Myrtle Clark
Robert W. Clarke
Myra E. Clisbee
Albert M. Clogston
Pauline Collins
Mary M. Connelly
Granville R. Conrad
Paul F. Conway
Robert E. Corson
Macon Cowles
George Cramb
Albert H. Critchett
Elizabeth F. Curry
James Daly
John Daly
Louise D'Antilio
Harold P. Davis
Doris L. Dean
Rita E. DeLory
John P. Derby
Helen M. Dineen
Miriam G. Doucette
David G. Doughty
Frank Dresser
Sadie Dubrofsky
George Dunn
Donald Edkins
Gertrude M. Ellis
Lora Erhard
Martha H. Etsell
Richard L. Fallon
George L. Fellows
Eleanor S. Fleury
John Flynn
William G. Fogland
Louise A. Foley
Wesley W. Foley

Alison Fonda
Harvey E. Forbes
Sidney E. Ford
Anna Fortiere
Josephine Fowles
Barton R. Fritz
Marion K. Fritz
Nancy C. Fuller
Harold F. Furber
Jay Gaines
Patricia Gaines
Elizabeth Gallant
Marion G. Gentile
Donald Gile
Marion Glaze
Bernard R. Glenn
Marion Glover
Norris M. Gove
Robert A. Gove
Donald J. Grant
Rufus Greenlaw
Dorothy M. Griffiths
Henry R. Grubb
Theodore Guptill
Marion L. Hadley
John D. Hagen
Frances Hall
Irene E. Hall
Robert Hallahan
Herbert C. Hasey
Hazel H. Hatch
Marion E. Hatch
Robert Hawes
Eugene F. Hayward
Phyllis Hewitt
Marshall Hird
Amy L. Hitchins
Barbara Hodgdon
Phyllis Hodgdon
Dorothy Holland
Mildred I. Holman
Philip H. Holman
Marjorie A. Horne

(Juniors Continued)

Otto A. Howe
Lawrence B. Hoyt
Ruth M. Hultgren
Marion E. Hume
C. Willard Hunnewell
Daniel B. Hurley
Edith Huse
Emily M. Ivey
Henry S. Jackson
Howard B. Jackson
Frances Jenkins
Eulalia Johnson
Richard N. Johnson
Whitman E. Johnson
Betty F. Kallom
Edwin G. Karston
Margaret Kehoe
Robert G. Kelley
Charles F. Kelliher
John Kelliher
Winifred Kennedy
John A. Kiernan
Ellen D. Kimball
Catherine B. Kinnear
Victor C. Kirmes
Lane Klinger
Albert R. Kress
Beverly LaPelle
Earle Ladd
Edith Lamprey
Vernon Larrabee
Edna Latham
Edith Lavalette
Eleanor V. Lawrence
Robert M. Lawrence
Curtis Leavitt
Philip Leavitt
Henry LeBoffe
Audrey Leeman
Dorothy Leighton
Beryl C. Lewisson
Violet Lilly
Alice Lindell
Kathleen E. Liston
Stanley Locke
Evelyn Logan
Claire Long
Frederick Lopez
Kenneth Lord
Gerald Lucey
John Lucey
Marjory Lyle
John Lynch
Katherine Lyons
Neil MacCormack
Bernard MacDougall
Eleanor Mack
Catherine Mackerman
Elizabeth MacKinnon
Robert Maidrand
Robert Malcolmson
Donald Mann
Antonette Masiello
Constance Mason
Phyllis Mason
Dorothy Mathison
George McGough
Frank McHugh
Gordon McKenney
Virginia McKinney
Carolyn McLean
Georgia McNamara
Grace Merritt
Dorothea Mills
Henry D. Minich
Charles Mitchell
Frank Monroe
Frederick J. Montgomery
Fulton Moorehead
Thelma L. Morgan
Eugene Moukaison
Marjorie Moulton
Rose Mullane
Charles J. Mullen
Robert E. Munson
James A. Muse
George R. Neely
Marjorie J. Nelson
Alice Newman
Walter Newman
Constance Newton
Chester L. Nourse
Albin L. Noyes
John O'Donnell
John O'Neil
Leo O'Neil
Frances Packard
Gordon Park
Wayne A. Parman
Grace Parsons
Edwin Perrott
Frances Philips
Beulah Pierce
Frank Pierce
Clifton Plumer
Harold Porter
Daniel M. Powers
Mary Powers
Almon H. Ramsdell
Arthur M. Randlett
Ralph W. Rautenberg
Allen Raymond
David H. Reid
Edgar Richard
Cora P. Rickard
Vernon Rickard
Barbara E. Ritchie
Marjory Roberts
Marion A. Robinson
Jean M. Rogers
Mary Royce
Grace Russell
Susie Russo
Raymond Sammon
Howard W. Sanborn
Elsa V. Sandgren
Stowe Sayward
Francis M. Scoboria
Samuel Serino
Ruth Shaffer
Doris Shaw
Chester Shepard
Eleanor Simpson
Evelyn Smith
Irving Smith
Olive Smith
Virginia Smith
Lillian Soule
William Spadafora
Nancy H. Sprague
Dorothea Steverman
Edith Stiles
George Stockwell
Phyllis Stone
Andrew Stover
Doris Swain
Lawrence Swain
Hilda Swett
Barbara Taggart
Henry Thayer
Philip Thivierge
Walter Thomas
Eleanor A. Toombs
Virginia Towner
Carl Trentsch
John Tross
Ralph Tulley
Agnes Tuttle
Alton Tuttle
Allan Vaitses
Norman VanCor
Vivian D. Varney
Betty Wallace
Samuel Warren
Florence Waterhouse
Elizabeth Webster
Summer Weeks
Leon Weir
Eleanor A. Wells
Ruth O. Wentzel
Mildred Weston
Gladys Wheeler
Charles Williams
Fred C. Williams
Robert Williams
Barbara Wilson
Doris Wing
Louise Wing



SOPHMORES

Jane Aechtler
Jean Allanbrook
George W. Alther
Marian Amazeen
Gullie Anderson
Ralph Austin
Ralph Ayer
Rita Babin
Marjorie Baillie
Clifton E. Bain
Anne Baker
Paul Baker
W. Russell Battersby
Myra Beck
Leonard Beckwith
Edith M. Behnke
Nellie Benedict
Webster Benedict
Paul F. Benner
Dante Binda
Arthur Birdsall
Harry R. Black
Gloria Blair
Leonard Blanchard
Phyllis Boardman
Augustine J. Bonzagni
Robert Bosworth
Elmer H. Bourne
Paul Bourneuf
Ruth Boutilier
Betty C. Bowditch
John H. Boyajian
Elizabeth A. Brennan
Gertrude J. Brennan
Jeannette Bretagne
Anna M. Brock
Betty Brown
Edith D. Bruce
Jeannette Bryant
Phyllis Bryant
Richard H. Buck
Richard Bullen
Theodore F. Bullen
Virginia Bruchstead
Eugenie Brunham
Robert Burwen
Thomas L. Byrne
Evelyn L. Byrnes
Mary Calt
Lillian E. Carney
Marjorie E. Cattley
Mary M. Cefalo
Patsy P. Cefalo
Dorothy Cheney
Carol D. Child
Dorothy Churchill
Genevieve Clark
Jeannette E. Clark
Arthur M. Clarry
Kathleen Cline
Pauline Cloues
Warren B. Clow
Lawrence C. Cole
Raymond H. Collins
Frank A. Connor
Edith H. Coste
Miriam R. Cox
Virginia V. Critchett
Lincoln Crosby
Jacques A. Cunningham
Dorothy F. Davis
Pansy Davis
Muriel J. Davison
Lawrence DeCoste
William DeCoste
Helen Delory
Donald DeLuca
Betty DeNormandie
John Dickinson
Dominic Dinardi
Edna Dobson
Leo Donohue
Arthur S. Dooley
Joseph Doucette
Harold Dow
Frank Dowd
Barbara Downey
Esther L. Drew
Robert E. Drown
Dorothy Emery
Alice Fay
Priscilla Fillmore
Ruth Findlay
Ruth Flanagan
Ervin Forbes
Constance Foster
Donald Foster
Richard J. Franz
Anna French
John Gallagher
Elizabeth Gerritson
William G. Giddings
John Gillingham
Eleanor Glines
Ruth Goddard
Wesley Goding
Janice Gould
Elizabeth Grace
Isabelle Gray
Elizabeth Greene
Richard Greene
Jeraldine Hall
Dorothy L. Hallahan
John Hallenborg
Birney F. Halliwell
Anita Hanes
Paul Haroth
Velma Harrow
Thelma Hatch
Helen Haven
Lewis Haven
Virginia Haven
Paul Hoffman
Louise Holland
Faith Hopkins
Donald E. Houser
Lincoln Hunter
Charles Hurley
Albert R. Hutton

(Sophomores Continued)

[illegible] Ingersoll
Charlotte Ingram
Dorothy E. James
George Jenkins
Lewin Joel
Jean Johnson
Ralph Johnson
Harold Johnston
Howard Jones
Jean Joslin
Robert W. Joslin
Rose Keefe
Myrton Kehoe
Marjorie Kelley
Mary N. Kellogg
Ora Kennefic
John Kenney
Helen Kiernan
Catherine Kiley
L. Dorothy Kiley
Robert Kiley
Helena King
Richard Kirkpatrick
Sarah Kitching
Doris Kittredge
Jane Knoblock
Margaret Lang
June Larkin
Marie Lavallee
Dorothy R. Lawrence
Philip Laycock
Bessie E. Layton
Nancy Leib
Ruth E. Lent
Alice LeVere
Clarence Lewisson, Jr.
William E. Lithgow
John Little
Helen Long
Richard MacHugh
Robert E. MacHugh
Alice MacInnis
Elizabeth MacKeil
Esther MacKenzie
Janet Maclachlan
Marjorie MacLean
Christene MacLeod
Edith Macullar
Geraldine Maguire
Victor Maidrand
Hilda Mandell
E. Jean Marr
Gladys Marriette
Frank Martin
Edward Mathey
William McClintock
Michael J. McCormack
Mildred McGough
Dorothy McHatton
James McIlwraith
Margaret McNamara
Gordon McWade
Gertrude C. Mesnick
A. Marie Messier
Paul Millane
Barbara Miller
Richard Monroe
Daniel F. Moody
Albert F. Moore
Charles Moore
William L. Moreton
Frances Mullen
Helena L. Mullen
Madeline Murphy
Katherine D. Murry
William Muse
Otis Nelson
Barbara Neumeyer
Barbara Nichols
Hilton Nickerson
Marjorie Niles
William A. Noonan
Virginia Nourse
G. Anna Noyes
Daniel A. Nugent
Carolyn Nutter
R. Stanley Payson
Earl A. Perry
Richard Perry
Grace E. Pike
Roger W. Pine
George F. Pitts
Mary G. Polk
Gertrude M. Powers
Lucy A. Pray
Dorothy M. Preece
Evelyn W. Prohl
Peggie Provandie
Geraldine Queen
Lester G. Ramsdell
John Reed
Harold W. Reeves
Alpo Regnell
John F. Reynolds
Charles Richardson
Dorothy Richardson
Marion Richardson
Herbert Ricker
Jane Riddell
Paul Riddell
Arthur Ridley
James Rinn
Barbara Robbins
Norman Robinson
Frances Roeder
Marjorie Rogers
Catherine Ross
Frances Rourke
Margaret Rourke
Eleanor R. Rowe
Virginia L. Ruff
Ellamae Russell
Philip Russell
Josephine Russo
Carl Sandgren
Clarence Sawyer
William Schaeffer
Bertram Schloesser
Fuller Scofield
Eleanor Searle
Lee Sellon
Barbara Semple
David Servis
Barston Shaw
Marion Sherman
Mary G. Sherman
Constance Simcone
Rhona Slade
Doris Smith
James F. Smith
John Smith
Natalie Smith
Robert Snow
Elinor Sparling
Sandford Spencer
Barbara Stanley
Horace S. Stetson
Marion O. Stevens
Phyllis Stevens
Elizabeth Stone
Dorothy Stuart
Dorothy Sulkins
Alma Sullivan
Gerald F. Tavener
Stuart Thayer
Barbara Thompson
Adrienne Thorn
Richard Tobey
Winifred Tomes
Carolyn Toomey
Herbert Tourtillott
Alice E. Towner
Verna Towner
Phyllis M. True
Philip A. Varney
Robert Vidler
Francis vonKlock
William Wadland
Alexander Walsh
Daniel Walsh
Gertrude Wardwell
Raymond W. Warren
Donald Washburn
Richard M. Webber
Ervin Welch
James L. Wheeler
Frederick Whipple
Joseph White
Mary A. White
William H. White
Beatrice Whitmore
Florence E. Whitmore
Elmer S. Whittier
Winona Wildes
John Willey
Evelyn A. Wingood
Marguerite Woodill
George K. Woodland
Robert A. Woollacott
Robert Zurbach



FRESHMEN

Ruth Alger
Robert Allard
Phyllis Allgrove
Ruth Anderson
Ralph Armington
Frank Atwood
Jane Atwood
Thomas Atwood
Barbara Babb
Celeste Babineau
Virginia Badger
Donald Bailey
John Bailey
Ruth Baldwin
Ralph Barnstead
Paul Barter
Panzie Beckwith
Lawrence Bemis
William Berg
Ruth Berthel
Herbert Bertoulin
Bertha Bierweiler
Marie Bissell
Julia Blanchard
Robert Bleyle
Kells Boland
Ruth Bolster
Henry Bonzagni
Robert Bowen
Walter Bowman
Earle Boyd
Ardis Brackett
Louise Brackett
Warren Brissette
Marie Brock
Robert Brooks
William Brooks
Beth Brunning
Cortland Bryant
Gertrude Bryant
Richard Bullens
Richard Burnham
Robert Burt
Charles Byrne
Patricia Cain

Alice Cairns
Philip Calder
Spencer Campbell
Janice Carpenter
Dorothy Carver
George Casey
John Casey
Louise Cefalo
Anthony Champa
Miriam Chandler
Josephine Clark
Muriel Clark
Margery Codaire
Edith Comeau
Walter Cook
Evelyn Corson
Nathalie Coulson
Robert Covin
Rita Cox
Donald Crooker
Adele Cutler
Mary Dahl
Susie D'Antilio
Helen Darling
John Davidson
Luella Davis
Warren Davisor
Russ Dearborn
Ernest DeLuca
Leon DeMontier
David Dieter
Violet Dinardi
Alice Doherty
Francis Dondero
Beatrice DuBrofsky
Harold DuBrofsky
Frank Eaton
Norma Edkins
Carlton Ellis
Philip Elmer
Elsie Etsell
Janet Faden
Frances Fahey
Barbara Fallon
Adolph Ferraro

Dorothy Fish
Vernon Fletcher
Joseph Flynn
Philip Fogg
Beatrice French
Barbara Gallant
Wilma Garnache
Lawrence Garvey
Elmer George
Ross Getty
Edith Gile
Fred Gilfeather
Albert Giovino
Carlo Giuffre
Theodore Goddard
Charles Goldthwait
Elizabeth Goldthwait
Gloraine Goodwin
Catherine Gott
Ruth Graves
Herbert Greene
Richard Greene
Benjamin Griffiths
Catherine Groody
Kendrick Guertin
Jewel Guibord
Ernestine Gustin
Erna Gysi
George Hall
Herbert Halliday
Doris Hamilton
Norman Hamlin
Paul Hannigan
Robert Hanscom
Dorothy Hanson
Helen Hanson
Gertrude Harney
Ceylon Harry
Weston Haskell
Donald Hause
Gordon Hawes
Dora Hazzard
Thomas Head
Frances Healey
Virginia Healy

(Freshmen Continued)

George Hecht
John Hennessy
Katharine Hennessy
Karin Henrikson
John Hess
Dorothy Hewitt
Natalie Hewitt
Thomas Higgins
Charles Hinchey
Lida Hine
Karoline Hittl
Mildred Hodgkins
Grace Hogan
Bayard Holland
Dorothy Holman
Sylvia Howe
Winona Howell
Barbara Hoyt
Henry Hughes
Lily Hughes
Margaret Hunton
Fay Hupper
Louis Hyde
Frances Hyland
Charles Ingham
Albert Isaksen
Ruth James
Glen Jaycock
Dorothea Johnson
Ruth Johnson
William Johnson
Newton Jones
Woodrow Jones
Doris Keene
Edward Kelly
Louise Kelley
Ellen Kernan
George Kimball
Edwin King
Roger Knapp
Richard Knight
John Knoblock
Annette Kress
Pauline Lantz
Shirley Larkin
Ebba Larson
Patricia Legg
James Lawrence
Franklin Leighton
Marion Leighton
Alice Leon
Louise Leonard
Phyllis Lerner
Arthur Lever
Marion Locke
Leo Lofchie
Frank Lopez
Gwendoline Lothrop
Robert Love
Gordon Lowe
Elizabeth Lowell
Evelyn Lusk
Ellsworth Lutts
Virginia Lynde
Rosemary Lyons
Allan Macdonald
Jean Macdonald
Thomas Macdougall
Natalie MacInnis
Roy MacInnes
Marie MacIntyre
Malcolm Mackay
George MacMonagle
Barbara MacSween
Eleanor Madden
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John Mahn
Evelyn Mann
Marie Manzer
Wilfred Martin
Anna Martois
Frederick Masheter
Vincent Materese
Francis Mayne
Dorothy McDaniel
Phillip McFadden
Rose McGough
Betty Mercier
Catherine Meuse
Edna Mickle
Helen Middleton
Roland Mildram
Thelma Mitchell
Isabelle Montgomery
Richard Moore
Robert Moore
Webster Moores
Van Morris
Ethel Mosher
Robert Mumford
John Murphy
Louisa Myrick
Gloria Muller
Mary Nazario
Nellie Nickerson
Bernard O'Brien
Frank O'Leary
Margaret Oliver
Elizabeth O'Neil
James O'Neil
Russel O'Neil
Ethel Ollis
George Palmer
Kenneth Palmer
Richard Parant
Gordon Paul
Alma Pierce
Damon Porter
Patrick Powers
Virginia Powers
Gilbert Priestley
Kathryn Pulsifer
Bernice Pye
Margaret Rafferty
Daniel Rahilly
James Ramsay
Lois Randlett
Constance Read
Edward Reagan
Ellen Rhodes
James Richdale
William Riley
Morris Rindone
Arthur Robinson
Pauline Robinson
John Rodgers
Artiste Rogers
Warren Rogers
Joseph Rotundi
Leon Rowe
Evelyn Rudin
Roland Rumberg
Dorothy Rush
Martha Saari
Erwin Sanborn
Joan Sanders
Olof Sandgren
Betty Saner
John Scarpa
Lewis Scarpa
Levio Scenna
Robert Scofield
Kenneth Sears
Strothard Seutner
Frances Serino
Edward Shaw
Marvin Shaw
Virginia Sheppard
Jean Sherburne
Francis Sheridan
Ruth Shiverick
Eugene Shute
Norma Shute
Martha Sibley
Richard Sibley
Marjorie Simpson
Elmer Smith
Everett Smith
Lincoln Smith
Mary Smith
Milford Smith
Muriel Smith
David Soley
Andrew Sorenson
Royal Spencer
Barbara Sprague
Stanwood Stack
Louis Stafford
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Marion Steeves
George Sterling
Priscilla Stone
Grant Stonebury
Anna Sullivan
Francis Sullivan
Madeline Sullivan
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Thelma Swain
Virginia Swensson
Helen Talbot
Donald Tavener
Donald Teschek
Charles Thompson
Virginia Thompson
Millard Titcomb
Teresa Turner
Paul Vaitses
Doris VanAlstine
Gwendolyn Vannah
Wallace Verge
Charles Vocca
Annette vonLiebermann
Howard Walden
Philip Wallace
Margaret Walsh
Ruth Waltz
Harvey Watkins
Jerry Waystack
Joan Webber
Dorothy Wellington
Arthur Wentzel
Elliot Wheeler
Burton Whipple
Eleanor Whitney
Ernest Whitney
Margery Wigton
Jean Wilkinson
Margaret Williams
Richard Wilson
Selma Wilson
Charles Wing
Marion Woodland
William Woodside
Frank Woodward
Stella Worth
Russell Wright
Ruth Wynott
Elizabeth Yates
Marjorie Young

ORGANIZATIONS



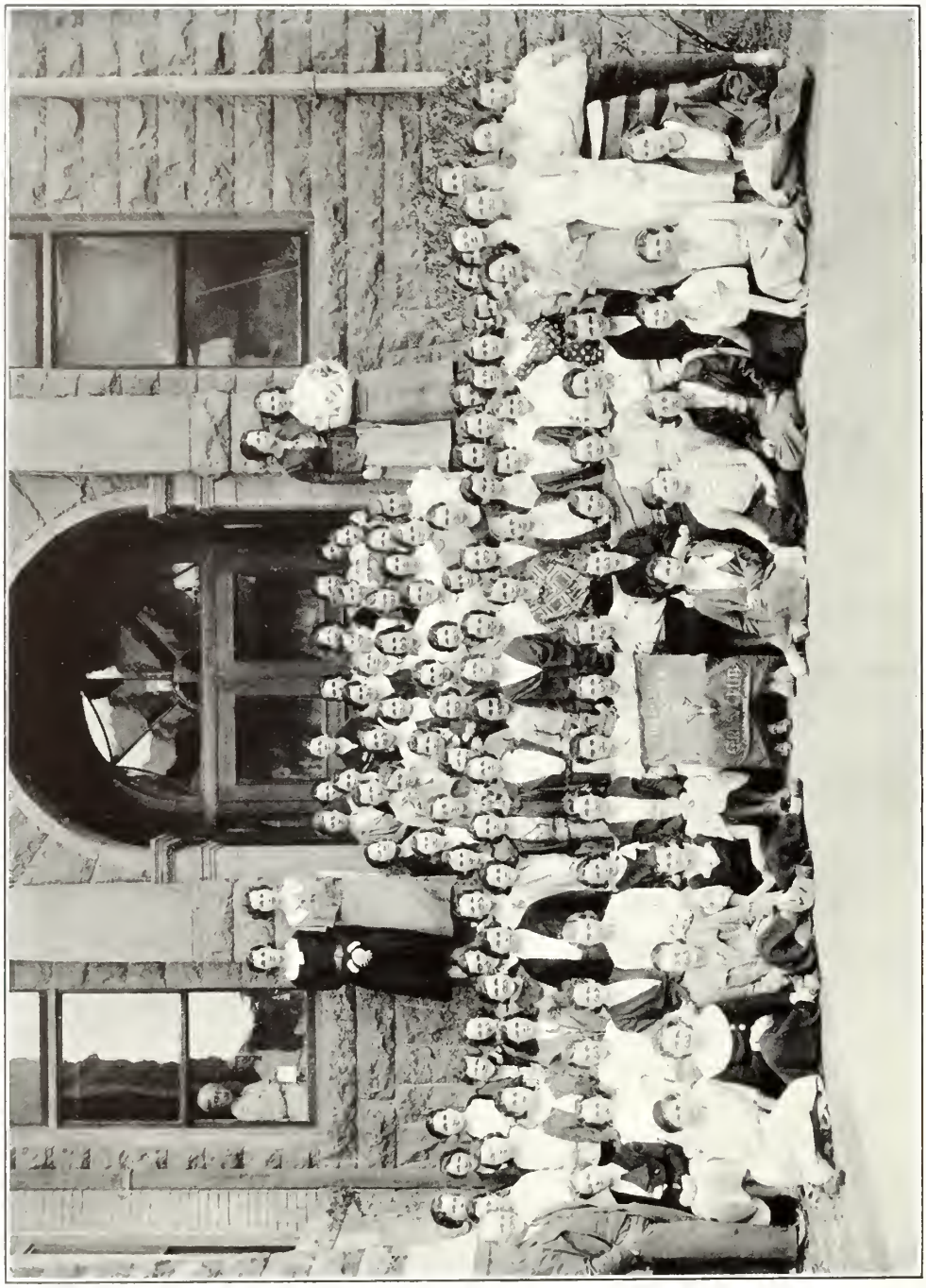


SCHOOL LIFE

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Assistant Literary Editor	Frances Packard
Jokes	Frank Monroe, John Barrows
Poetry Corner	Ruth Collins
School News	Benjamin Terry
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Circulating Manager	Joseph Bryan
Business Assistant	Louis Heaton
Business Assistant	Wayne Parman
Business Assistant	Robert Malcolmson

Through the administration of the above staff, directed by Miss Drake and Mr. Battles, "School Life" has survived the decline in subscriptions and advertisements without being cheapened in any way. In fact, there have been some additions in the form of new cuts and cover design. Having thus successfully passed the financial crisis, "School Life", we feel certain, will next year enjoy the hearty support it has always deserved.





GIRLS' CLUB

President—Ruth Collins

Vice-President—Dorothy Sauer

Secretary—Lydia Barnes

Treasurer—Betty Stantial

Corresponding Secretary—Helen McIlwraith

With the beginning of sophomore inductions the seniors watch their happy days in Girls' Club draw to a close—days that have brought them nearer to the high ideals which the club stands for.

The programs have been inspirational, instructive, and entertaining. There have been many fine speakers, several parties, discussions, skits and suppers. There was the usual Friendly Week and Mothers' and Dads' Nights. For the first time Girls' Club held a night for the sophomores, thus including all the girls of the school in its bond of friendliness; and for the first time it published a weekly paper, *The Torch*, which was a great success.

Now it is over, but we seniors who go out into another world carry with us the shining ideals of the club which have helped to make us better young women. Thursday night will always bring back memories of happy hours and happy associations to us all, and it will bring back the memory of Mac, our advisor and friend!




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HI-Y CLUB

President—Wallace Creelman
Vice-President—Richard Alexander
Secretary—Richard Franklin
Treasurer—Loring Lyford
Corresponding Secretary—Robert Marsh
Advisors—Mr. Lacey *and* Gordon Pipe

The Hi-Y Club has again completed a successful and instructive season. Under the leadership of our President, and with the aid of Gordon Pipe, a former president, the club has accomplished much and feels that it has made a definite step in its recovery, as the attendance has increased almost fifty per cent. With the help of the Girls' Club, the annual Appreciation Banquet was put over very successfully, and the Hi-Y Dance was one of the most enjoyable social functions of the year.





MASQUE AND WIG SOCIETY

President—Benjamin Terry

Vice-President—Virginia Doughty

Secretary—Lydia Barnes

Treasurer—Richard Steer

Corresponding Secretary—Ruth Turner

Faculty Advisor—Miss Hall

The Masque and Wig Society has completed another year of successful dramatic productions under Miss Hall's leadership.

The programs have been both instructive and interesting. In November the play "Babbitt's Boy" was presented at the regular monthly meeting and then at a Parent-Teachers' meeting. At the Christmas Assembly the Society undertook Dickens' "Christmas Carol" and made the school proud of them in their fine performance. For their annual production in Memorial Hall the Harvard Prize Play, "You and I" by Philip Barrie was selected. This is the third modern play that the club has attempted. The cast did admirably. Next year the society will have a new home in the new high school, but the number 38 will always bring back to us seniors happy memories of Masque and Wig days.




1936

THE CLOAK and PLUME SOCIETY

President—Ross Getty

Vice-President—John Rodgers

Secretary—Betty Sauer

Treasurer—Evelen Lusk

Faculty Advisor—Miss Wilder

The Cloak and Plume Society, under the supervision of Miss Wilder, has had many successful meetings and entertainments during the past year. The club was fortunate in having helpful and co-operative members led by able officers.

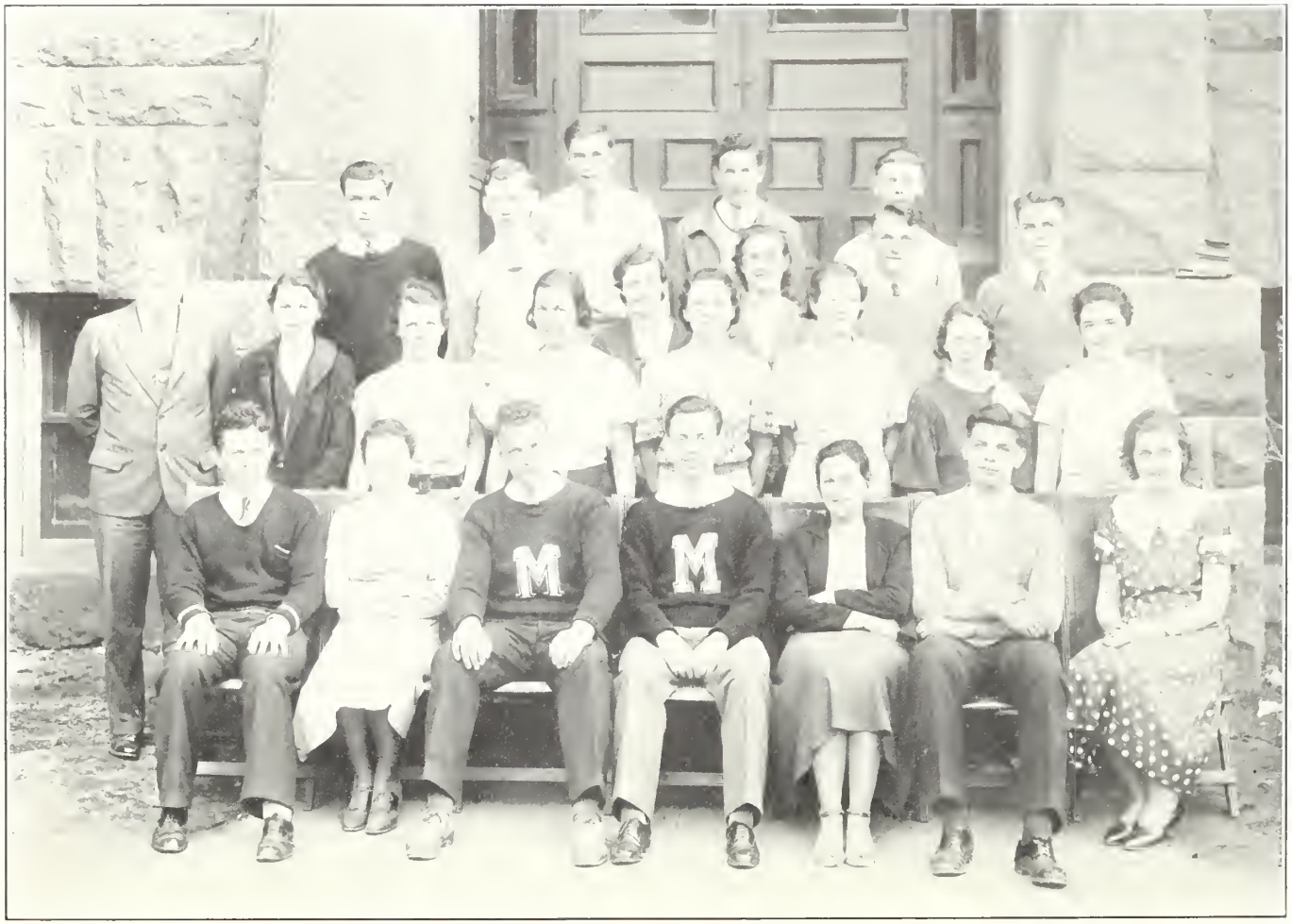
At each meeting a short play was presented by members of the society.

The club program for December included a presentation of "The Christmas Guest" at an assembly of the Freshmen.

During the year the Cloak and Plume Society entertained the Masque and Wig Society with a short play entitled, "Theories and Thumbs."

The many plays have given the members experience which will be of great help to the Masque and Wig Society in the next few years.




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TRAFFIC SQUAD

This year the traffic squad of thirty-four members has, due to the coöperation of the school and the work of the officers capably carried on the work that sixty did last year. Urged on by Don Livingston, the squad has kept the corridors free from loiterers, and filing has been quiet. We hope that next year's squad will carry on in the new building with the same coöperation from the students. The present squad consists of, Captain, Don Livingston, Lieutenants, Wally Creelman, Fran Towle, Gin Doughty, Henry Niemeyer, Squad, Louis Heaton, Ray Berquist, Marion Cole, Betty Benson, Irma Berthel, Ruth Collins, Ruth Turner, Rita Fortier, Jeanette Walker, Dorothy Lundberg, Barbara Tibbetts, Joe Spadafora, Duigy Mackenzie, Joe Rector, Gerry Lucey, Ed Brooks, Dick Foster, Dick Steer, Merideth Zahn, Hilda Swett, Eleanor Mack, Fred Williams, Carl Blanchard, Henry Jackson, Wayne Parman, Granville Conrad, Robert Malcomson, Dave Reid, Dumpy Raymond.



THE EUCLIDEAN SOCIETY

President—Loring Lyford

Vice-President—Norman Robinson

Secretary—Margaret Chandler

Treasurer—Ralph White

Chairman of Program Committee—Alice Lerner

Faculty Advisor—Miss Branscombe

The Euclidean Society's fiscal year of October, 1932-May, 1933, has been most successful. The program has been in the hands of an able committee, who, with the assistance of Miss Branscombe, the faculty advisor, has provided a variety of meetings and trips. Two of the latter seemed outstanding as to their educational value and their interest. In November the club made a visit to the Boston Ice Company in Malden, producers of artificial ice, where we saw in action the processes explained in the previous meeting by Professor Fritz. In December, the club was conducted on an inspection of the Necco Factory. Since this was their busiest season, we saw large amounts of various candies being made ready for sale. We shall remember this trip as part of a most interesting year.





FRENCH CLUB

President—Eleanor Paddock
Vice-President—Janice Wheeler
Secretary—Ethel Louise Jewett
Faculty Advisor—Miss Chase

With great pleasure do we look back upon the enjoyable meetings of the French Club during this year. Under the able leadership of our President, Eleanor Paddock, and with the always helpful advice of Miss Chase, our meetings have been most entertaining. Miss Walter gave us a very interesting talk on her trip abroad and Mr. Morrill was kind enough to entertain us with a few piano selections. We have been exceedingly fortunate in having these teachers coöperate with us. Miss Dodge talked to us on the subject "Why We Study Modern Languages." Her interesting reasons left us many things on which to ponder.

As the grand finale to our most successful year we held a picnic at the beach the last week in May. And so we wish the officers and members of next year's French Club as fine a year as we have had. And we say with Goethe that "Celui qui ne sait qu'une langue, ne regarde le monde qu'un oeil."





DEBATING SOCIETY

Faculty Advisor—Mr. Young
President—Joseph Bryan
Vice-President—Ralph White
Secretary—Helen Crouss
Treasurer—Alan Vaitses

This year the Debating Society has experienced an unusual variety of decisions, having been once defeated, once tied, and once victorious. Our membership, though small, has produced some able debaters, many of whom will be in the society next year. With Mr. Young as faculty advisor, and Alan Vaitses as the new president, the coming year should be a successful one; and may the new high school bring new members.





ART LEAGUE

The Art League has been organized a short time. Its purpose is to further the knowledge of beauty and fine art throughout the school and community.

At the beginning of the year the following officers were elected:

President LAWRENCE JOHNSON, JR.

Vice-President FRANCIS JENKINS

Treasurer FRANCES ROSS

Secretary MILDRED SMILLY

We have had several entertaining meetings the past year under the direction of Miss Coyle, and feel that next year will be even more successful. An ambitious program is planned for next year.

The annual party of the League, which is always a delightful affair, will be held in the gym of the new building sometime this fall.





POETRY CLUB

President—Lydia Barnes

Vice-President—Carolyn Dearington

Treasurer—Joseph Bryan

Recording Secretary—Betty Benson

Corresponding Secretary—Dorothy French

Executive Member—Ruth Collins

Faculty Advisor—Miss Putnam

This year's Poetry Club has been very fortunate in its many profitable and enjoyable meetings. At the opening meeting, Robert Frost was studied. Much of his power lies in the fact that he makes his poetry sound so much like ordinary conversation. The next poet was Rupert Brooke who always appeals so much to young people. The Christmas meeting was held at Miss Putnam's home. Various Christmas poems were read and discussed, and original poems by the members were read. In February, we again turned into children, enjoying to the utmost many of A. A. Milne's poems. In March we studied the history of the ballad, and many examples of the various kinds of ballads were read. For the April meeting, we were invited to the home of Mrs. Tauber in the Highlands. We have not only made quite a study of different poets and become better acquainted with their lives and writings, but we have also advanced greatly in our own verse writing. The two most successful this year by far are Joe Bryan and Lydia Barnes. We sincerely hope that the future poetry clubs will prove as profitable to the members as this year's has to us.





THERAPEIA CLUB

President Vera Kenison

Vice-President Evelyn Mann

Secretary Mitsu Mathieu

Program Chairman Karolyn Hittl

Faculty Advisors Miss Conland, Miss Blake

The girls' nursing club, recognized under the name "Therapeia," held its first meeting January 11, 1933. The aim and purpose of this club is to interest and inspire those girls who are intending to make nursing their chosen vocation.

We have been fortunate in having the following persons address our club: Miss Gilman and Mr. Poole from the faculty and Miss Beverly of the Melrose Red Cross Chapter. We were also fortunate in securing our school nurse, Miss Callahan, a former graduate of Melrose High School.

Under the able leadership of Vera Kenison, our president, and the supervision of Miss Conland and Miss Blake, we feel we have made considerable headway with the club this year, and we trust our newly elected officers, with Ruth Hultgren as president, will go forward to much greater accomplishments in the coming year.



GRADUATION EXERCISES OF THE MELROSE HIGH SCHOOL

CLASS *of* 1933

MEMORIAL HALL
FRIDAY EVENING, JUNE 9
AT 8.05 O'CLOCK

Program

Invocation

Rev. John L. Ivey, Methodist Episcopal Church

Overture to "The Mikado" — *Sir Arthur Sullivan*

Orchestra

Salutatory and Essay — The Origin of the High School in America

Jeannette Walker

Song of the Volga Boatman — *Arr. by Albert Stoessel*

Chorus

Essay — The Growth of the High School

Ruth Collins

An Evening's Pastorale — *Wilfrid Shaw*

Chorus

Valedictory and Essay — The Modern High School

Margaret Chandler

(*a*) Theme from the Piano Sonata in A — *Wolfgang A. Mozart*

(*b*) Minuet from the opera "Don Juan" — *Wolfgang A. Mozart*

Orchestra

Announcements by the Principal

Presentation of Diplomas

Mr. Chester B. Allen, Chairman of the School Committee

Soldiers' Chorus from the opera "Faust" — *Charles E. Gounod*

Chorus

America — The last stanza.

The Class — Audience — Orchestra and Organ.

MELROSE HIGH SCHOOL

Class of 1933

RICHARD F. ALEXANDER
PAUL M. ALLEN
GRAHAM G. ALVORD
JOHN BRITTAIN ANDERTON
HELEN MARIE BABCOCK
BENJAMIN L. BAKER
ELEANOR E. BAKER
ROBERT S. BAKER
LYDIA BARNES
HILDA W. BAUMANN
C. DEAN BEMIS, JR.
ELIZABETH BENSON
RAYMOND H. BERQUIST
ELEANOR L. BERRY
ELMER ROY BERRY
IRMA MARJORIE BERTHEL
ELEANOR M. BETCHER
RUTH URQUHART BISHOP
LILLIAN ADELE BISSELL
RUTH A. BLAISDELL
WALTER OSGOOD BLAISDELL
ELLA GRACE BLANCHARD
MERTON F. BOURNE
MARGUERITE C. BOURNEUF
ROBERT S. BOYAJIAN
DALE D. BRIGGS
VIRGINIA DOUGLAS BRIGGS
DONALD ALBERT BROOKS
EDGAR DAVIS BROOKS
DOROTHY H. BROWN
JOSEPH G. BRYAN
AUDREY VIRGINIA CAESAR
IRENE E. CAIRNS
CARLETON R. CARTER
DORIS L. CATES
MARGARET CHANDLER
GAIL CHASE
EVANGELINE RUSSELL CHILD
RALPH T. CINCOTTA
JEAN MARY CLARK
MARION PEARL COLE
RUTH GRANT COLLINS
J. LOUIS COMEAU
EVELYN A. CONAXIS
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KATHLEEN LOUISE CONWAY
DOROTHY EDITH COOMBS
ISABEL MARY COSTA
WILFRED T. COUCH
ANITA MARY COUNSELL
CHARLES W. CRAMB
THOMAS ALFRED CRANE
WALLACE RAYMOND CREELMAN
JAMES JOSEPH CRONIN
EILEEN KATHERINE CROSSMAN
HELEN S. CROUSS
BURTON HARLAND CURLEY
ROBERT VINCENT CURLEY
PHOEBE DANIELS
CAROLYN DEARINGTON
MARION LOUISE DECKER
MURIEL EUGENIE DE FREITAS
EVELYN M. DI NATALE
VIRGINIA A. DOUGHTY
VINCENT J. DUGGAN
CHARLES FRANCIS DYER
FREDERIC CLAYTON FALLON
HAZEL B. FERO
ALVIRA FERRARO
GEORGE R. FORBES
RITA S. FORTIER
RICHARD H. FOSTER
RICHARD B. FRANKLIN
DOROTHY E. FRENCH
JOHN FRYE
NORMAN J. FURBER
ELINOR MORTON GILES
FRANCENA MARGARET GILL
CONNIE GILMORE
JAMES JOSEPH GORMAN
MARGARET H. GRIFFIN
FREDERICK LANDIS GWYNN
WALTER C. HALL, JR.
JOSEPH P. HALLAHAN
MABEL ELIZABETH HARDY
BURTON TREMAIN HARLOW
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ROGER THAYER HAYDEN
LOUIS B. HEATON, JR.
BARBARA WESTGATE HEINLEIN
HOWARD McKAY HICKEY
CHESLEY J. KASPRZAK
MARJORIE ELLEN HINDON
LEONARD WILLIAM HINES
ELIZABETH F. HODGMAN
W. STOWELL HOWARD
JOHN M. HUGHES
BEATRICE P. HULT
DOROTHEA G. HUNTER
RUTH B. HUNTER
EDNA S. INGHAM
ETHEL-LOUISE JEWETT
LAWRENCE EDMOND JOHNSON, JR.
JOHN JOSEPH KELLIHER
VERA L. KENISON
ETHEL LOUISE KENNEDY
RAYMOND W. LARSON
DOROTHY E. LAWRENCE
LINWOOD P. LEAVITT
ELIZABETH LEIB
ALICE MARY LERNER
SIDNEY LEVINE
JOHN B. LEWIS
PARKER E. LICHENSTEIN
CHARLOTTE MARY LILLY
ARTHUR W. LITHGOW
DONALD E. LIVINGSTON
HARVEY J. LOBDELL
BERTHA LOFCHIE
MABELLE EDITH LOPEZ
ELEANOR C. LUCAS
MARTHA M. LUCEY
DOROTHY E. LUNDBERG
LORING FULLER LYFORD
CATRIONA MacDONALD
NAOMI R. MacHUGH
VIRGINIA LEE MACKAY
THOMAS E. MacGONAGLE
JOHN R. MacKENZIE
J. HUGH MacMONAGLE
DANIEL F. MADDEN
ELIZABETH FLORENCE MAKER
ARTHUR E. MALENCHINI
SUSAN WILLIAMS MALM
ELIZABETH MANSON
HELEN D. MARR
ROBERT BAXTER MARSH
ALFRED L. MARSHALL
MARION MARSHALL
ELIZABETH M. MARTIN
AUDREY MASON
MITSU V. MATHIEU
BESSIE T. McFADDEN
JOHN McGLONE
ELEANOR L. McHATTON
D. HELEN McILWRAITH
G. HAMILTON MERRIFIELD
HELENE EVELYN MERROW
IRVING MESNICK
ARTHUR FRANCIS MESSIER
ALLEN HOWARD MILLETT
CAROLYN E. MITCHELL
JESSIE C. MULLEN
JOHN JOSEPH MURPHY
JOHN M. NELSON
HELEN O. NESMITH
HENRY BERTRAM NIEMEYER
ELIZABETH NILES
ELIZABETH NOYES
DOROTHY CATHERINE OLLIS
JOHN O'NEIL
MARY MARGARET O'NEIL
ELEANOR BLANCHE PADDOCK
ROBERT ARNO PENDLETON
ELMER J. PERRY
FOSTER PERRY

DOROTHY F. PICKETT
CHARLES RICHARD PIPE
MARTHA ELIZABETH PITTS
GEORGE POWERS
MARY ELIZABETH POWERS
MELVIN ALBERT PROHL
HELEN MILDRED RAMSEY
ROBERT GARNER RANKIN
RUTH E. RATCLIFFE
JOSEPH R. RECTOR
GEORGE LIVINGSTON REID
CHARLES P. RICE
BERTHA F. RICHARDSON
HELYN ELOUISE RICHARDSON
LUCILLE ALBERTA RICHARDSON
BEATRICE E. RICHDALE
MARJORIE ELSIE RING
MURIEL WINEFRED ROBINSON
NORMAN EVANS ROBINSON
ELINOR FLORENCE ROGERS
THEODORE JAMES ROGERS
MAURICE C. ROTONDI
F. VIRGINIA RUSH
BERTHA PHYLLIS RUSSELL
DOROTHY NEALE SAUER
RICHARD CALVIN SAVAGE
BEULAH O. SHAW
LAWRENCE CARVER SHAW
ROBERT LINCOLN SIBLEY
RUTH ADELE SIMKINS
MARTHA HALL SKILLINGS
ESTHER BANCROFT SMILEY
MILDRED L. SMILEY
EVELYN L. SMITH
PRISCILLA SMITH
ROBERT E. SNELL
BERNARD P. SPADAFORA
JOSEPH PAUL SPADAFORA
MARGARET SPILLER
ELIZABETH P. STANTIAL
RICHARD NORRIS STEER
EDITH E. STEWART
BETTE E. STONE
LEONARD H. STRAW
MIRIAM F. SULLIVAN
RICHARD U. SURBECK
GEORGE T. SWEENEY
DOROTHY ADA SWENSSON
DORIS W. TAIT
JOHN W. TAYLOR
WILLIAM EARL TAYLOR
BENJAMIN P. TERRY
JAMES OTIS THORPE
BARBARA F. TIBBETS
TENNEY MELVIN TIBBETTS
WARREN S. TODD
GLADYS A. TOURTILLOTT
FRANCIS X. TOWLE
RUTH TURNER
PAUL FRANKLYN VARNEY
LLOYD VAUGHAN
BARBARA VERGE
JEANNETTE M. WALKER
SYBIL LOIS WALLS
HELEN FRANCES WAYSTACK
JOSEPHINE VAUGHAN WEBBER
BETTIE C. WEIR
MELVIN W. WESTCOTT
JANICE WHEELER
PHYLLIS ROSALIE WHEELER
WILLIAM R. WHEELER
RALPH L. WHITE
FLORENCE WILLS
ROGER HOYT WINGATE
LOUISE WORTHEN
MEREDITH S. ZAHN

❖ ❖

PERFECT ATTENDANCE

(Neither absent nor tardy for four years)

Richard F. Alexander
Marion Louise Decker
John Frye
Howard McKay Hickey
Donald E. Livingston
Richard U. Surbeck
Barbara F. Tibbetts
William R. Wheeler
Florence Wills

HONOR LIST

All A and B averages in four years

Joseph G. Bryan
Margaret Chandler
Ruth Grant Collins
Hazel B. Fero
Alice Mary Lerner
Bertha Lofchie
Dorothy E. Lundberg
Catriona MacDonald
Elizabeth Manson
Elizabeth Niles
Eleanor Blanche Paddock
Melvin Albert Prohl
Bertha F. Richardson
Esther Bancroft Smiley
Jeannette M. Walker

❖ ❖

Melrose High School Orchestra

James R. Houghton, Director

Violins

Alice Anderson
Celeste Babineau
Evelyn Corson
Miriam Doucette
Helen Hanson
Marshall Hird
Marion Hume
Arthur Kiernan
Georgia MacNamara
Fulton Moorehead
Barbara Ritchie
Ralph Austin
Russell Battersby
Nellie Benedict
Marjorie Cattley
Richard Franz
Elizabeth Greene
Margaret MacNamara
Phyllis Stevens
Eulalia Johnson
Joan Sanders
Virginia Swensson
Dorothy Wellington

Cello

Wallace King
Marion Hatch

Flute

Barbara Sprague

Drums

Marion Bancroft

Tympani

Betty Brown

Piano

Marion Hadley

Trumpets

Robert Bowen
Robert Burwen
Kenneth Bristol
Francis Scoboria
Barbara Stanley

French Horn

William Riley
Richard Sibley

Clarinet

Marjorie Rogers

Trombone

Donald Hause
Lawrence Shaw



THRIFT COUNCIL

Thrift Advisor—Mr. H. A. Lutes

Chief Cashier—Helen Richardson

Chief Assistant Cashier– Jane Aetchler

While the deposits made by the student body have not been so large this year as last year, nevertheless the effort exerted by all classes in this respect is worthy of comment, and particularly so in view of the economic situation.

The per cent of depositors in each class are:

Freshmen	30.9%
Sophomores	16%
Juniors	10.1%
Seniors	8.1%

The three rooms with the highest percentage of depositors are:

M-2 — 76%
S-2 — 69%
M-1 — 38.5%

We feel justified in expecting that with the gradually increasing activity in economic affairs there will be a proportionate increase in the enthusiasm for further savings.





ORCHESTRA

The work of the Orchestra this year has exceeded all expectations. While they have not appeared in public as frequently as in the past season, yet their rehearsals have carried them steadily forward. They now play the compositions of Haydn and Mozart with ease and understanding.

Because of the limited space at Memorial Hall a few members again were selected to play at the annual Masque and Wig play in April. In the absence of Mr. Houghton, the Orchestra was conducted by Mr. Rich, and received high words of praise for its spirited playing.

The Orchestra, increased by the addition of members of the Freshman Orchestra, did itself proud in the presentation of the operetta, "Mikado", in June. The difficult music, perhaps the hardest of all the Gilbert and Sullivan scores, was rendered with sympathetic competency, and reflected much credit on the work of the Orchestra as a whole.





GIRLS' GLEE CLUB

The Girls' Glee Club had a most successful year under the direction of Mr. Houghton. Although the meetings were held after school on Tuesday, about 150 girls tried out, of which number 100 were selected for membership. The Club appeared with the Amphion Club in their mid-season concert singing to the evident pleasure and delight of all those present. We combined with the Boys' Glee Club in producing the "Mikado." Mr. Edward Center of Boston University coached, and Mr. Houghton directed the production which repeated the success of former years.

BOYS' GLEE CLUB

The Boys' Glee Club of over 50 members has finished its record season. This organization grew out of the combined Glee Clubs of previous years, and has become a part of our regular Wednesday program. It is an upper-class organization with a voice test warranting admission. Through the work of Mr. Houghton, whose untiring efforts have been greatly appreciated by the students, the Club has so far had a very successful existence.

The work of the year consisted principally of combining with the Girls' Glee Club and contributing its part in the production of Gilbert & Sullivan's comic opera, "The Mikado". Many of the members took part, and its success made the occasion one of the outstanding events of the year.



GERMAN CLUB

Members—Betty Benson, Adele Bissell, Audrey Caesar, Barbara Heinlein, Louis Heaton, Henry Niemeyer. Faculty Advisor—Miss Brown.

The German Group was formed early in the year for the purpose of drawing the members a bit closer to the language, the country, and the customs of the German people.

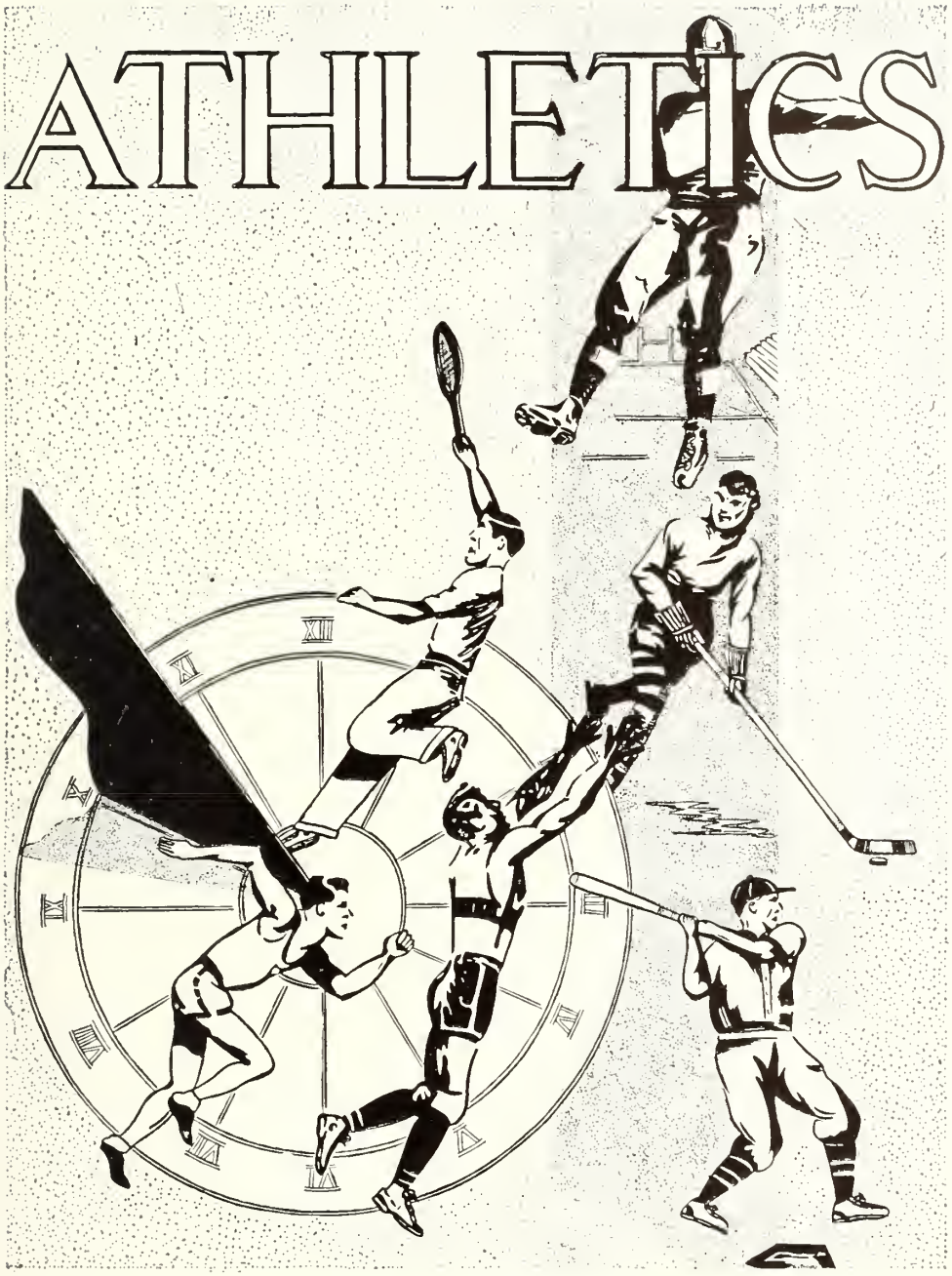
One of the most profitable as well as the most interesting events was a trip to the Boston University German Club play, "Die Weinachspiel."

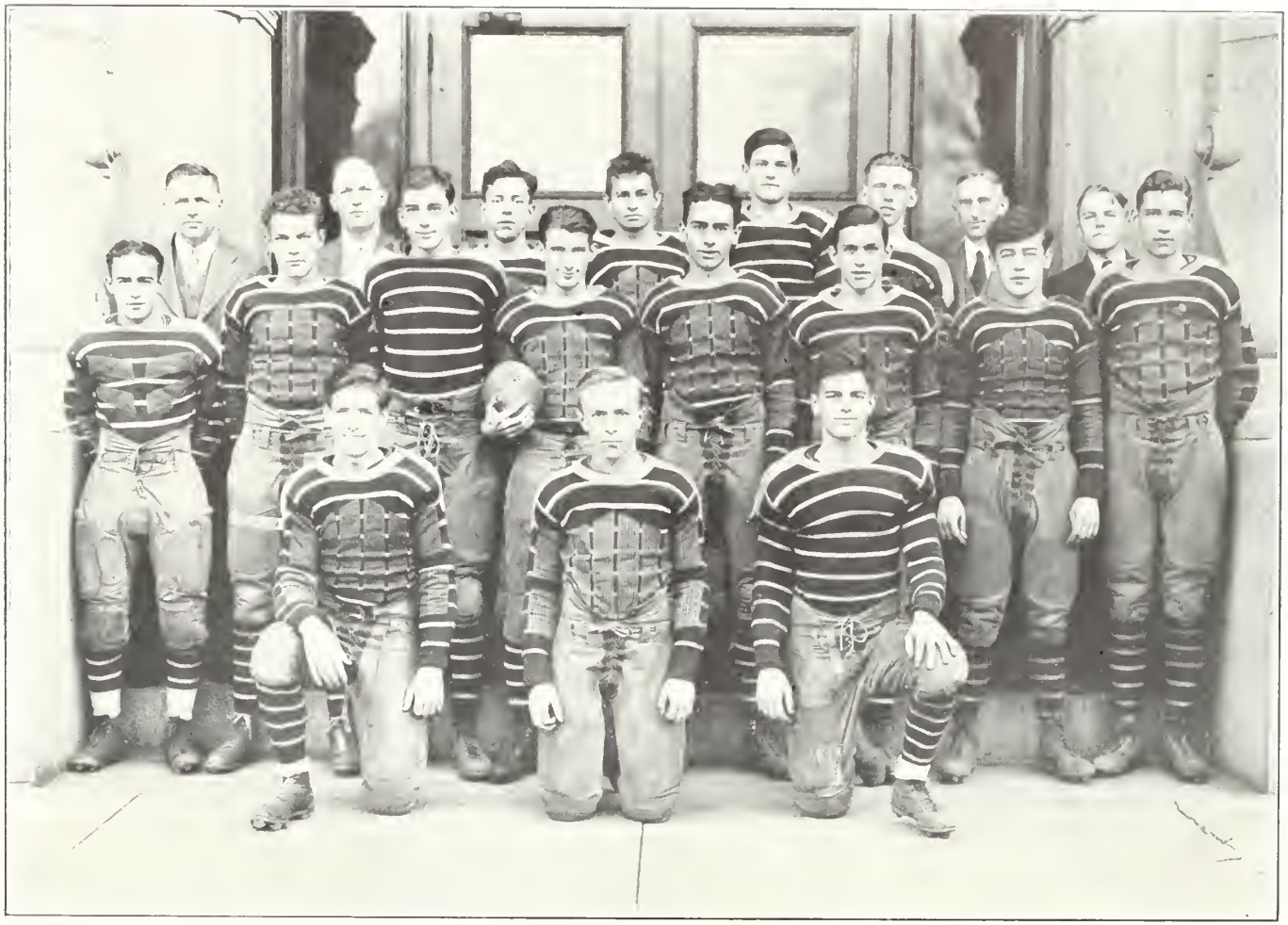
Other pleasing features were the trips to the Fine Arts Theater to see the German talking pictures.

Meetings were held in the homes of the members, and conversation was carried on in German as much as possible.



ATHLETICS





FOOTBALL 1933

This year's football team had much hard luck in the form of injuries, which accounted for Capt. Foley and others being unable to play much of the season. Don Livingston acted as Captain during Foley's absence.

Out of ten games the team won three, tied two, and lost five.

The letter men are as follows: Capt. Foley, Capt.-elect Parman, Acting Capt. Don Livingston, David Reid, Edgar Brooks, Harry Black, Allan Raymond, George Carpenter, Bernard McDougall, Sid Ford, Joseph Rector, Fran Towle, John Taylor, Bernard Spadafora, John McKenzie, Robert Malcolmson, and Manager Jackson.

Maynard	19	Melrose 0
Quincy	0	" 6
Watertown	12	" 8
Malden	13	" 7
Tufts Junior Varsity	6	" 6
Winthrop	0	" 13
Newton	44	" 7
Woburn	0	" 6
Wakefield	13	" 13
Arlington	20	" 7




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HOCKEY

This year's hockey team had a very successful record. They tied Belmont for the championship of the league. They made it a fight all the way and went right along in the face of injuries and the ineligibility of their captain.

The letter men are: Dick Steer, George Carpenter, Joseph Spadafora, George Berninger, Paul Thiverge, and Whitman Johnson.

They went through the year with six victories, one defeat, and one tie.




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BOYS' BASKETBALL

Captain—Wallace Creelman

Manager—Norman Ferber

Coach—George Scott

Letter Men—Captain Creelman. Captain-Elect Bernard McDougal. Edgar Brooks. Donald Livingston. Dale Briggs. John MacKenzie. Richard Foster. Thomas Crane. Henry Ingersoll.

Although the boys' basketball team did not win many games, they showed good clean sportsmanship throughout the season. The team played to the best of their ability and much credit is due them. The squad was composed of many under-class men, who in coming years should make a name for the team. The support of the school increased, as was shown by the attendance and enthusiasm at the games, and with the facilities available at the new building next year, Melrose High should produce a winning combination.





BASEBALL TEAM

The first practice was called early in April and several veterans reported. Creelman, Lewis, and Adams have had experience as pitchers, and Brooks is a veteran catcher. The infield is practically the same as it was last year with Parman on first base, Steer, temporarily out with water on the knee, at second. Curley at short and Taylor on third. In the outfield there are no veterans. However, Maidrand, a junior, and Spadafora and McKenzie, both seniors, have stepped in and are doing exceptionally well. Melrose is defending champion and has a good opportunity of repeating last year's performance. To date the team has won two games and lost one. The defeat was at the hands of Arlington in an early season game. Since then, however, it has defeated strong Watertown and Wakefield teams.





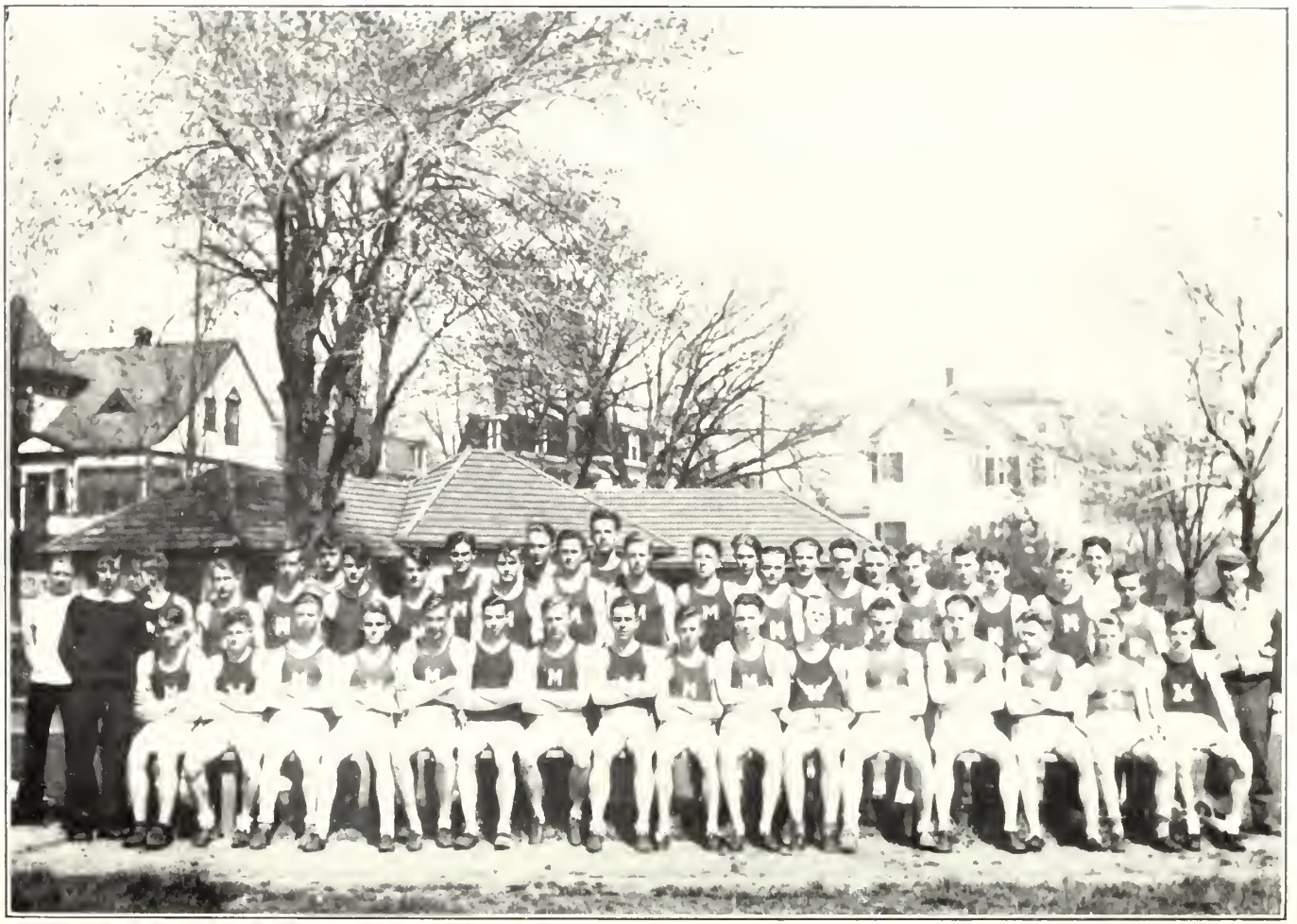
THE TENNIS TEAM
1933

The 1933 tennis season opened with good prospects for a successful season. Although there are only two veterans from last year's team, Captain Richard Foster and Richard Alexander, great help is to be received from Donald Foster, Louis Heaton, Irving Swain, and Robert McHugh. We sincerely hope the present team will have as fine a standing as those of the past.

The schedule is as follows:

May 2	Belmont at Melrose
" 5	Melrose at Winchester
" 9	Melrose at Watertown
" 12	Winthrop at Melrose
" 16	Melrose at Lexington
" 19	Melrose at Belmont
" 23	Winchester at Melrose
" 26	Watertown at Melrose
" 29	Melrose at Winthrop
June 2	Lexington at Melrose





TRACK TEAM

Nearly sixty fellows responded to Coach Scott's call for track candidates. Out of that group of 60 candidates, 13 remain to make up what seems to be Melrose's best track team in the past few years.

The four classes are well represented in the team headed by Captain Livingston, and the next two or three years should prove to be very successful. In spite of adverse weather conditions Melrose got off to a flying start by defeating Woburn 14 to 33.

The track schedule calls for four dual and two interscholastic meets. They are as follows:

May	1	Woburn away
	5	Wakefield here
	16	Beverly here
	20	Harvard Interscholastic
	26	Arlington here
	31	Watertown (Interscholastic)





GIRLS' FIELD HOCKEY

First Team—rw, Leeman; ri, Riddell; cf, Smith; li, Fillmore; lw, Richardson; ch, Wastack; ch, Turner; lb, Griffin; rl, Steverman; lb, Cates; g, Tibbetts (c).

Second Team—rw, Kehoe; ri, Costa; cf, Pray; li, D'Antilio; lw, Johnson; rb, Tomes; ch, Lynde; lb, Hodgdon; rb, Preece; lb, Fleury; g, MacKenzie.

Soon after school opened in September, almost seventy candidates for field hockey began practice at Pine Banks under Miss Barbara Goss's expert direction. Tenney Tibbetts was chosen captain and Betty Niles, manager.

The first league game on October 7 was a victory for Arlington. In the next game we tied Concord 1—1. On October 25 Melrose at last came into her own, beating Wellesley 2—0. The fourth game with Winthrop resulted in a 0—0 tie, and on November 4 we were beaten 1—0 by Lexington at Pine Banks. The last game of the season was with Swampscott at Pine Banks in which we defeated Swampscott 2—0.

In the League standing Melrose was sixth with six points. The second team lost three games, won one, and tied two. Considering the fact that we had almost all new material, this record is a good one.




1923

GIRLS' BASKETBALL

Captain—Evelyn Smith

Manager—Betty Benson

Coach—Barbara Goss

Those who received first team letters are as follows: Capt. Evelyn Smith, Helen Waystack, Anne Fortier, Frances Hyland, Rita Fortier, and Margaret Kehoe.

Those who received second team emblems are as follows: Tenney Tibbetts, Ethel Mosher, Edith Lavalette, Dorothea Steverman, Elinor Giles, Isabel Costa, Marie Manzer, Lloyd Vaughan, Jane Riddell.

Although the Varsity Team did not actually win so many victories, it was a fine team and showed great spirit. It profited a lot by the splendid coaching of Miss Goss. The second team won much better scores from all its opponents.



GIRLS' TENNIS

During these few weeks, the tennis ladder-contest is going on to determine the members of the Girls' Tennis Team. Unfortunately no games have been played as yet with Malden, Concord, Winchester, Arlington, Lexington, our regular tennis schedule. But with our able manager, Ruthie Turner, and our fine coach, Miss Goss, we hope to have a most successful season.



GIRLS' BASEBALL

Manager—Bertha Lofchie

Coach—Barbara Goss

With six veterans, Helen Waystack, Rita Fortier, Anna Fortier, "Tootie" Steverman, Tenney Tibbetts, Ellamae Russell, and many more prospects, our 1933 baseball team is bound to be a success.

Another stimulation to the team is our coming game with a new team—Winchester, their first girls' baseball team.

The schedule:

May	17	At Wellesley
"	24	At Arlington
"	26	At Winchester
June	2	Cambridge Latin

Here's hoping all our expectations will be fulfilled.



CLASS DAY

COMMENCEMENT ODE

CLASS OF '33

Lyric by Joe Bryan *Music by Roger Hayden*

The call to the conquest is sounding.
Our High School days are ended:
So now for life with its peace and strife,
Rebuff and triumph blended.
Unknown adventure draws us away:
The trumpet urges us to the fray:
Arise! Undaunted! Let us obey!
For the God of the Great,
For the fate of the State

For we are the youth of the Nation—
The land our Fathers cherish
Is soon to be our custody.
Our charge to guard or perish.
May courage, faith, and fair loyalty
Mark all our years, and ever may we
Bring cressive honor, Melrose, to thee,
And the Greatest of Great,
Our God and the State.

MARSHAL'S ADDRESS

WALLACE R. CREELMAN

Parents, Teachers, and Friends:

It is my privilege and pleasure, in behalf of the class of 1933, to extend to you a most cordial welcome.

We are now leaving Melrose High School after having spent four pleasant and successful years under its leadership and guidance. As we depart, we feel deep down in our hearts much satisfaction because of the task which we have accomplished.

In the short time that remains let us look into the past and future, and may the remaining hours be happy ones which may linger for a long time in our memories.

STATISTICS

Donald Livingston

(Enter Selling Newspapers)

Paper here! Paper here! Extra! Extra! Read about it! The Class of 1933 is graduating from Melrose High School. And what a class! Here you are folks, let me read you the headlines. The average height of these people is 5′ 1″ and their weight about 137 pounds apiece. For such young people, 17 years of age, their flat feet are size $7\frac{1}{2}$. There's the lowdown on them, so if they try to tell you differently, don't believe them.

At this time while I read the news I'll present to you the prominent members of this brilliant, studious, wise, and handsome class. If Wallace Creelman will bring his smiling countenance to the front, I will present to you our most popular boy. I guess you can understand by looking at that cheery smile and curly blond hair why Wally has been elected each year as the president of our class and why he is the most popular boy. Will Ruth Collins please step forward and keep Wally company for a few minutes? Here, ladies and gentlemen, is our most popular girl. Now don't they make a nice-appearing couple?

Although this was somewhat of an off year in athletics, we have a few athletes in our midst Tenney Tibbetts, will you kindly rise so that the audience may see our most athletic girl? Tenney has always been prominent in athletics since she came to Melrose High, and well deserves the title conferred upon her. Thanks, Tenney.

For some reason or other I was chosen the most athletic boy. Figure it out for yourself, I counted the votes.

During the depression many people are downhearted and glum, but not so with our class clown, Norman Furber, otherwise known as "Squeek". Stand up "Squeek", and let the people see someone who can have fun during hard times. Thank you.

By the way, there's another person here who follows Normie's example. She is none other than Priscilla Smith. You may have heard her giggling sometime this afternoon. Come on, Pricil, stand up and give us a big giggle. You should be quite capable after being chosen class giggler.

Will Helen Crouss please come forward? Helen was chosen the prettiest girl in the class, as you can easily judge. You know around this time of year fellows begin to wander around with a far-away look in their eyes and forget all about earthly things like studying. This is sometimes known as going "ga-ga". Do you know why this happens? I'll tell you. It's all on account of girls like Helen, who are so pretty that they make a feller think of nothing but tea for two and stuff like that. All right, Helen, you may go back now and behave yourself.

Charles Rice and Beulah Shaw, kindly show yourselves. These two students are the class woman-hater and man-hater. With all the good-looking girls and boys in the class I can't imagine how "youse guys and youse gals" resist the powers of love. I think you had better sit down and turn over a new leaf.

John Taylor, please escort Ruth Turner to the front. I now present to you the best dancers in the class. If we had Guy Lombardo or Cab Calloway here you could

give us some lessons. However, that's impossible; so you may go back and rest yourselves on those hard pine boards.

Whoops, hold it Ruth! I'm going to make you stand up again. Fred Gwynn, you may stretch your legs also. Behold! our class actor and actress. It is easy to understand this choice after seeing their wonderful acting in "You and I". Thank you, that will be all for the present.

I hate to make anyone feel uncomfortable, but culprits must pay the penalty. Parker Lichtenstein and Evangeline Child, please stand. Wait a minute, don't sit down yet. Here before you are the most bashful members of our class. They look rather uneasy so we'll let them sit down.

To make parents feel easier about our scholastic interests, I want to inform them that we have some among our number who study real hard. Dorothy Lundberg make yourself known to our worried elders. Dot is our class grind, and we hold her forth as a shining example of our studious members. Thanks, Dot.

Ladies and gentlemen, I feel quite guilty in making this next announcement. Usually a class president always does what is right and performs every task to the best of his ability. President Creelman, come forth, you're "on the carpet". Wally is our least successful bluffer. My! It grieves me to think that such a fine, upstanding young man should try to bluff. Anyway we can be thankful he doesn't get away with it. Young man, you may go back and repent for your actions.

We have a person among us who has more success at bluffing. Fred Gwynn arise again and receive your just desserts. Fred is our most successful bluffer. Perhaps you could give Wally a few tips on how to keep a straight face so that he will be able to get away with his sorry attempts at bluffing. I think you had better sit down and help a brother in need.

Perhaps you noticed that when I introduced the prettiest girl I neglected to present the handsomest boy. I had reasons for this. However, you may cast your eyes upon him now. John Hughes, march forward.

I'm going to have one of John's pals come down here also. Francis Towle, remove yourself from your roost and stand in misery here with your buddy. Fran is our class ladies' man, in case you haven't heard.

When I was elected statistician I received an awful "riding" from these two, because they thought I was going to have a tough job standing up here giving statistics. I guess they weren't far wrong at that. However, it's my turn to have some fun. Inspect them closely, ladies and gentlemen. Don't you think John is a cute looking lad? I think so. Good looks must run in John's family, because his brother was also chosen as handsomest boy when he graduated. And just imagine a big husky fellow like Fran being ladies' man. Maybe he's a gigolo on the side. You'll have to ask him about that. Personally, I think they both take a very unfair advantage of the girls with their smooth lines of "whooey". The girls ought to get wise. Well, fellows, I guess things are fairly even now, so you may resume your seats.

For a little intermission I want to tell you that this class voted the same as last year's on many points. Football is still the favorite sport, dancing our most popular recreation, and brunettes captivated the hearts of a majority of the class. We still like to study English, and chew Beechnut gum. Blue seems to be our color

and rose the favorite flower, just shutting our Gold Medal. Most of us like to drink water, but I found a number of milk-fed children among us. Babies must have their milk.

Perhaps you would be interested in some of the totals of the class. The combined weight equals 9,368.132 lbs. The total height would measure 3.716 miles. The size of shoes would ———

(Wally Creelman—"Aw! That's all wrong. Don!")

"Vas you der, Wally?" That was with special permission from the Baron.

And So-o-o-o-o (Ed Wynn) to resume with our business I would like to present Graham Alvord and Margaret Spiller who are the class movie fans. I understand that they are excellent critics of movies, so you had better consult them before you spend your money to see a picture. Margaret and Graham, kindly stand, that we might catch a glimpse of you. Thanks.

Rita Fortier and Richard Foster, rise and shine! Here you see our best-natured girl and boy. Take a look at those smiles and form your own opinions as to their happy dispositions. Thanks, Rit and Dick. I hope you will always be able to smile as you do now.

I'm sorry, Freddie, but I'll have to disturb you again. Fred Gwynn adds the title of Class Wit to his list of accomplishments. Thanks, Fred, I promise not to bother you again.

Hold everything! Don't pull in any fire alarms. Richard Alexander is only going to lend us his blushing countenance to fry eggs on. Stand up, Dick, and show us the blush that won you the title of class blusher. That's the old spirit.

In spite of the fact that during these hot days when some of the fellows like to forget their ties, we find a fastidious member in our class. John Taylor has the honor of being this distinguished person. Please rise, John, so that we may see you again. If you didn't have that robe on you would be able to show us what the well-dressed man is wearing.

At this time I would like to ask a well-known member of our class to come forward. Joseph Bryan, will you grant this request? Joe has been chosen as our class genius and also as the most original. I think these two titles were well bestowed. For example, Joe was the author of our class ode and did an excellent job. If there is any question troubling you or if you want an idea on something, just ask Joe and he will be able to fulfill your request. All right, thanks, Joe.

Will all boys close their eyes and hold their seats while Muriel DeFreitas stands. Muriel is our class flirt and is a very dangerous person. Girls, you had better hang on to your boy friends when Muriel is around.

For our class poet we chose Lydia Barnes. Will you kindly rise, Lyd, so we may catch a refreshing glimpse of you! In recognition of her splendid ability to write poetry, Lyd was also elected to make presentations today. Do a good job, Lyd.

Next you shall gaze upon our class exaggerator. Robert Marsh, you're the victim, so stand up. "Red", I hear, has the Baron beat seven ways. The next time "Red" tells you anything cut it about in half and it will be much nearer right. Let that be a lesson to you.

Well, I almost forgot. I wonder if Warren Todd is here yet. Warren, are you there? Make yourself known if you are. Oh, sure, there he is. I was worried for a while because Warren is least often on time. You would think that with driving that Noah's Ark around he would be on time a little more. O. K. Warren.

Now for our class songster. Walter Blaisdell, that's your handle so hop up. There he is, folks, although most of you saw him in the "Mikado" which was presented a little while ago. Thanks, Walter.

Last but not least, you have got to see our class pals. John Hughes and Leonard Hines carried off the honors after a hard struggle with everyone else in the class, all of whom claimed to be pals. Will the Hughes and Hines combination stretch their limbs? All right, you'd better sit down before you start hitting each other.

Well, that seems to be all the news in this edition. Anyway, if you're half as tired of this as I am, you'll be carried out of here in another minute. Good luck to the Class of 1933.

Paper here! Paper here! I'll sell them cheap 'cause it's old news now.



CLASS HISTORY

JOSEPH BRYAN

It was in the autumn of 1929, that the edifice across the way entered upon an endurance feat, covering a period of four years, during which time, it trembled to the tread of the assemblage before you. This strain was too great, and so a new high school is being built to take the place of the noble structure which sacrificed itself as a martyr to the cause of our enlightenment. That you may know that we are duly affected and decently touched, I ask you to witness the fact that we are attired in a shade so somber. Ah! long shall we remember that awesome morning when it became solemnly evident that the day of doom of that venerable building was near at hand! The city fathers had become aware of signs of age within its ancient walls. After a becoming deliberation, in 1932 they ordered that the woodwork of the corridors be refinished and the plaster in the auditorium renewed. And so the work was done.

But alas! it is not within the power of mortals to nullify the decree of destiny. Just as the fall of Babylon in the height of its grandeur was announced by the appearance of a hand upon the wall, so the end of the high school in the midst of its rejuvenation was made known by the appearance of a foot through the ceiling. And subsequent developments disclosed the fact that it was a member of this very class whom fate had chosen to be her messenger. Thus it came about:

After the ceiling of the assembly hall had been completely restored, one of our number ventured upon a journey of archeaological exploration, which took him to the attic of the high school. Although seeking enlightenment, he soon found himself in the dark, and, misjudging the distance from rafter to rafter, he stepped upon the thin lathing, which proved incapable of supporting a weight heavier than plaster. Fortunately, the rest of his body did not follow his foot through the ceiling.

But aside from the fact that one of our classmates substituted for Mercury in being a messenger of the gods, there are other things connected with us which should not be left unrecorded. Our appreciation of the fine arts was early in our freshman year recognized by the less verdent classes of the school. And accordingly, the Art League was founded, and the Debating Society was revived. That year, too, our class was well represented in the "Twig," a book of original verse published by the Poetry Club. Those of us who were dramatically inclined joined the Cloak and Plume Society and elected Lydia Barnes, president. Among the participants in athletics, Robert Curley distinguished himself in being the only freshman to win a letter.

Surviving a year of persecution, we passed the greater part of the summer vacation contriving with diabolical ingenuity to make the newcomers rue the fact that they had been born twelve months later than we. Yet in September, when we saw our intended victims, we decided that nature had been sufficiently severe; and, moved with compassion, we treated the freshmen almost as though they were human beings. Nevertheless, we began to regret our clemency, for it soon became evident that unless something were done to make the freshmen conscious of their inferiority, they would think themselves on a level with us. There was, however, one great distinction which

even the freshmen could see—we, as sophomores, were permitted to elect class officers. We proved ourselves worthy of such a privilege by choosing Wallace Creelman, class president. Our vanity was further inflated by the fact that the Hi-Y, the Girls' Club, and the Masque and Wig, all of which had been closed to us the year before, were now most solicitous, and some of our number condescended to show fair consideration for the juniors and seniors by joining their societies.

That year the Debating Society broadcast a debate in which one of the class of '33 participated; and in the presentation of "The Pirates of Penzance" by the Glee Clubs, Irma Berthel and Dorothy Brown held important parts. It was likewise to us that the seniors appealed, at the end of the year, to fill the vacancies in the "School Life" staff and the traffic squad. Nor were we without laurels in sports: Joe Spadafora won his letter in hockey, as did Robert Curley and Richard Steer in baseball, while Wally Creelman won letters in both baseball and basketball. Evelyn Smith received her "M" for field hockey. Tenney Tibbetts and Helen Waystack played on the Girls' Baseball team, but inasmuch as that was the team's first season, lettters, although earned, were not awarded.

I have searched for something humorous to say about our junior and senior year, but in vain. Evidently we became very sedate upon entering our third year in high school. This fact may be understood when we remember—Oh! if we could forget! that these years were passed during the most dreary days of the depression, and we were all blue about the gills—or about the bills.

We began our junior year wisely by re-electing Wallace Creelman, president. A month or two later we chose an efficient "Prom" committee with Barbara Heinlein as chairman. Collaborating with the class officers, this committee conducted a highly enjoyable promenade, which, while it was dreaded beforehand by many of us as being the first venture upon the dance floor, will be remembered by every one as among the most pleasant events of the year. The Masque and Wig Society presented "Jazz and the Minuet" over the radio, and a member of this class took a major part; in a later production of this same play this class was represented by Dorothy Sauer. In the annual play, "Sun-Up," Ben Terry, Graham Alvord, Fred Gwynn, and Joe Bryan had rôles of importance. After a generally successful season, the teams and societies throughout the school elected officers for the coming year. Wallace Creelman was chosen president of the Hi-Y and captain of the baseball and of the basketball teams. Tom Foley was elected captain of the football team; the hockey squad selected Joe Spadafora; Donald Livingston was given the captaincy of the track team and of the traffic squad. Richard Foster was elected captain of the tennis team, while the girls chose Evelyn Smith to lead their basketball team. Ruth Collins was elected president of the Girls' Club; Eleanor Paddock, president of the French Club; Ben Terry, president of the Masque and Wig; Lydia Barnes, president of the Poetry Club; Loring Lyford, president of the Euclidean Society. Lawrence Johnson was re-elected president of the Art League; Ralph White was selected to be editor-in-chief of "School Life"; and Joe Bryant was chosen president of the Debating Society. The last important event of the year was the production of the operetta, "H. M. S. Pinafore", in which leading parts were taken by Ruth Simkins and Robert Brown.

After a brief summer vacation, we returned to the routine of school affairs as the busiest class in the school. For the third time, we elected Wallace Creelman, class president. The athletic teams and social organizations were reasonably successful under our leadership. Early in the fall the girls of the field hockey team chose for their leader Tenney Tibbetts, and a month or two later, Donald Livingston was made captain of the football team in place of Tom Foley who had been injured. "School Life", although it suffered financially from the depression, was ably edited by Ralph White. The Girls' Club founded a newspaper, "The Torch", which passed a successful season under the editorship of Elizabeth Niles. The hockey team, under Joe Spadafora, tied Belmont for league championship; and the tennis team, led by Richard Foster, repeated the performance of last year by winning once more the championship of the Suburban League. Shortly after the Christmas vacation the class elected a committee to compile the "Log". This group produced a yearbook which was refreshingly, and I daresay, pleasingly different from those edited by previous classes within recent years. Those of us who were on the committee will have our names and pictures in the front of the book, and so will receive whatever credit we deserve. There are, however, a few who were not members of the committee but who were instrumental in the book's success. May I make especial mention of Helen Crouss and Lawrence Johnson, who contributed some splendid drawings; and Dorothy Lawrence, who aided considerably in the compiling of the "Log". For a long time there has been a popular demand for a modern play. It was to satisfy that demand that the Masque and Wig Society presented the Harvard Prize Play, "You and I". In this production, major rôles were taken by Ruth Turner, Fred Gwynn, Arthur Lithgow, and Ben Terry. Late in the year, the girls' baseball team was formed and Rita Fortier was chosen captain. There is little need of my mentioning the most recent event of the year. Yet, as a matter of record, I shall remind you that last night we witnessed the presentation of the "Mikado", the product of the combined efforts of the Girls' and the Boys' Glee Clubs. As you already know, Robert Brown took the part of *Mikado*, and we shall long remember Muriel DeFreitas, as *Yum Yum;* Ethel Kennedy, as *Kitisha;* Dorothy Brown, as *Peep Bo;* Roger Hayden, as *Pish Tush;* and Walter Blaisdell, as *Koko*.

And finally we owe these very exercises to the class day committee which included Francis Towle, chairman; Betty Noyes; Richard Steer; John Hughes; and Ben Terry.

There, my friends, I have taken you through the past four years of our existence, and I suspect it has seemed fully four years to you. And so, having told you *what we have been*, I shall surrender my place to Fred Gwynn, who will tell you *what we are to be*.

1933 CLASS PROPHECY

Fred Gwynn

Mr. Sprague, teachers, fellow-students, and honored guests—I confess to you that when I was notified of this honor you had bestowed upon me—that of predicting the affairs and occupations of the class of 1933 when they venture upon that great sea of perils called life—I confess to you that I was in a quandary. I had always supposed that a quandary was a place where shirts were cleaned, but now that I was in one, I knew what it was. I wandered about in utter dejection and extreme trepidation for a period of days, as any of my friends will attest. It was not because I had any misgivings as to my ability as a prophet. Oh no! In fact, I have acquired quite a reputation as a prophet. In 1929, I predicted the success of the University of Maine "Stein Song." For this I was awarded a trip around the world with a 70-year stop-off at Pongo, an island in the Pacific. But this was different: I had to foretell individual success and position. But while listening to Col. Stoopnagle and Budd on the Pontiac program, (advertisement) I remembered that the Colonel, in one of his weaker moments, had invented a see-ahead-o-graph—an ingenious machine which produces a newspaper of any date for which it is set. I induced the Colonel to lend it to me for a few days. I'll tell you first what I read.

When I picked it up, the headlines shouted at me, "*Connie Gilmore* commits matrimony for the fourth time." Well, *Connie* always was a glutton for punishment. Another headline states that "*Red*" *Marsh*, "*Bottle*" *Baker*, and *Dick Franklin*, the famous aviators, after waiting two hours for their stowaway, *Norman Furber*, had finally left on their daily round the world trip. "*Squeak*" as he is known in high school, held the coveted position as football for the annual Harvard-Yale game, but because of overweight was fired. When he had reduced, the job was taken, so he had to be content as a stowaway. We see that *Graham Alvord*, the noted psychologist, states that high positions can only be gained by hard work. He cites as an example, *Wally Creetman*, president of the 1st National Bank of Melrose who reached the top by the "Swett of his frau"! *Dick Alexander*, *Ken Nelson*, *Johnny McGlone*, *Henry Niemeyer*, and *Dick Pipe* are 1st, 2nd, 3rd, 4th, and 5th vice-presidents, respectively, of this modern bank. Another story says that Senators *Benjamin Pellington Terry* (how many of you knew his name was Pellington?) and *Joseph "William Jennings" Bryan* have at last corroborated Congressman *Ralph White's* statement that all politicians are fundamentally honest. Senator *Terry*, when *White* made his statement, immediately denied it and made speech after speech against it, but when he found out what *White* said he reconsidered and retracted. *Terry* whose name is practically synonymous with "*Muscles*," has recently written his autobiography which proves conclusively that the depression of 1929-1933 was the result of his (i. e. Terry's) not being in office. This biography is very original. Well, *Ben's* compositions in high school always were original, even the spelling. We see that scientists *Melvin Prohl*, *Louis Heaton*, and *Richard Surbeck* on hearing that a camel can go 7 days without water, are making investigations to see how far he'll go if he had water. We notice the names of *Ifred Marshall*, *Marion Decker*, *Gail Chase*, under these stories. They are the star reporters of the day. Turning the pages, we scan the numerous advertise-

ments of the day. *Mlle. Ruth Turner's* fashion shop announces a fashion show featuring *Eleanor Baker, Marjorie Hindon,* and *Dot Pickett* modeling the latest creations. The firm of *Brooks, Allen* and *Mullen,* commercial artists, announce their new rates and exhibit the handiwork of those talented ones whom we knew as *Ed, Paul,* and *Jessie.*

The law firm of *Hayden, Hayden, Hayden, Hayden, Hayden,* & *Merrifield* present their advice on drawing up a will. Good old *Roger,* always figuring that where there's a will there's a way for "*Haun*" and him to get some money. "*Babe*" *Jewett,* the well-known dog-fancier, tells of the superiority of her kennels. *Naomi MacHugh, Ruth Simkins,* and *Carolyn Mitchell,* also have a dress shop whose ad is very conspicuous. *Bertha Russell, Sybil Walls,* and *Tenney Tibbetts,* they tell me, attract many customers to this store. *Al Millett's* chain of restaurants advertises, in connection with the food shop run by *Lloyd Vaughn, Helen Nesmith,* and *Priscilla Smith.* Here are many other ads including "*Fido*" *Sullivan's* hotel, *Bob Snell's* brewery, and the millinery of *Betty Stantial's* and *Dot Sauer's.*

Another page of classical nature, edited by *Betty Niles,* now concerns us. *Art Lithgow* is attracting attention with his new book—"My Favorite Flower—King Arthur;" and "Doctors of Philosophy I Have Known," by *Virginia Briggs* is also noticed. *Alice Lerner* has written, "Why Women Behave Cattily;" and "The Fuller Existence" is a product of *Rita Fortier's* pen.

Margaret Chandler, President of the Melrose Univ., makes it known that her new instructors are: *Sidney Levine,* professor of French, *Dorothy French,* teacher of ancient history, *Eleanor Paddock,* head of the mathematics department, and *Dorothy Lundberg, Latin* instructor.

Next we come to the sporting page. *Ray Bergquist,* in his daily column, says that"*Jugger*" *Murphy* and *Paul Varney* have noticed *Parker Lichenstein* and "*Bernie*" *Spadafora* for the world's championship at the Melrose City Hall next Monday night. The Melrose Bruins will take a world's trip next winter to play the pick of Europe's hockey teams. *Dick Steer* is captain of this team which stars "*Nooky*" *Spadafora. Don Livingston,* who coaches Melrose University, has hired "*Skipper*" *Sweeney,* and *Tommy Crane* as assistants for the coming year. *Joe Rector* is still breaking records, and *Bob Curley's* "All-Stars," managed by *Maurice Rotondi,* featuring "*Mongy*" *Lewis* and "*Ding*" *MacKensie,* have won the league pennant for three years running and are on their way to another. In girls' athletics, in the last M. A. A. meet, the *Hunter* sisters, *Helen McIlwraith,* "*Ev*" *Smith,* "*Flip*" *Wills, Mildred Smiley,* and *Audrey Mason* literally ran away with the prizes.

We finally come to the society page. What a reception and ball *Ruth Collins* (we won't tell her married name!) gave last night. Our *Ruth* is now social dictator of a city and her gatherings elicit praise and the best people. Just look at the list: Mr. and Mrs. *Bill Taylor* (née *Betty Stone*), *Wilfred Couch,* the distinguished naturalist, (he even had a butterfly net with him). *Barbara Heinlein,* "*Kit*" *MacDonald, Betty Manson, Betty Noyes,* and *Betty Richdale,* the five most sought-after debutantes of the year, were there with their escorts. "*Fran*" *Towle,* the social lion, was a sensation, and *John Taylor* the "playboy of Melrose," who has just graduated from Harvard, was receiving congratulations from an admiring crowd. *Louise Worthen, Meredith Zahn,* and *Roger Wingate* prominently attended.

Glancing at the ship news, we find that *Capt. Howard Hickey*, of the S. S. Pierce has set sail for all directions. This ship, of $1\frac{1}{2}$ tons, and 1 poop-decks, is the late-st thing in that it is on a track, thus saving a man the job of keeping watch. First Mate "*Monk*" *Straw* and *Bert Harlow* are capable sailors.

The theatre and amusement page is a most interesting and enlightening page. *Helen Crouss*, *Helene Merrow* and *Ginny Doughty* are the present-day movie queens and their pictures are current in Melrose. The circus has come to town, too, featuring the three *Richardsons*—*Lucille*, *Bertha* and *Helen*, the death-defying devils of the trapeze. *Leonny Hines* and *John Hughes* are side show barkers. Who can forget their "See Elsie, folks, one dime, the tenth part of a dollar!" *Vin Duggan's* orchestra, featuring *Burt Curley*, *Ray Larson*, and *Don Brooks*, is at the Melrose Ballroom tonight. The "Darktown Strutters," as they are known, have pushed Lombardo and Ellington from the picture and are *the* band to listen and dance to now. At the Melrose Theatre, a new musical comedy by *Lawrence Johnson* holds forth, with *Dot Brown*, *Bud Blaisdell*, *Irma Berthel*, *Muriel De Freitas*, *Ethel Kennedy* and *Bob Brown* in the title rôles.

The Personals department covers the next page and is it interesting! *Lydia Barnes* is reported to be working a success on her California ranch and is said to have the *Steers* eating out of her hand. *Warren Todd* has been hired by the state of Maine to talk to tourists to give them the impression of Yankee speech. *Betty Baker* and *Janice Wheeler* are running an "Advice to the Lovelorn" column. They sure can break up the romances that their correspondents have. *Betty Benson* owns a chicken-ranch now. Well, henneries (Henrys) always were her specialty!

Well, my friends, that is all I was able to cull from my see-ahead-o-graph newspaper: and although some of the shadows I have cast may be fallacious, I sincerely hope that Fate will treat you all with justifiable favoritism.



PRESENTATIONS

LYDIA BARNES

(Enter dressed as Hungarian peasant girl carrying large basket)

From far-off Hungary I come
With gifts for many of you,
Little ones and big ones,
And medium-sized ones too.
But please don't mind too much
If I should pass you by
For I'm just a little peasant girl,
Bashful, poor, and shy.

GRAHAM ALVORD

All through school it seems that you
Have had just loads of slips,
So here's a pair of roller skates—
They ought to ease the trips.
(roller skates)

JEANNETTE WALKER

Jeannette is just a little girl
The size of Minnie Mouse
And so to keep her company
Here's Mickey, Minnie's spouse.
(Mickey Mouse)

WALLACE CREELMAN

Wally is always presiding
Over some thing or other:
I give him this little gavel
To use when high school is over.
(gavel)

TENNY TIBBETTS

Tenny, every time we see you
You're with another boy:
This little book for all those dates
I'm sure will be a joy.
(engagement book)

WILLIAM TAYLOR

Bill, your shaggy locks are always
Hanging in your eye:
These bobbie pins help hold locks back
Please Bill, won't you try?
(bobbie pins)

LLOYD VAUGHN

Lloyd, Jeannette says you're all for Maine
And university ways,
So stand and drink a toast to
"The college of your heart always."
(stein)

ROGER HAYDEN

Roger, we think you're too modest,
We seldom can tease you to play,
Now practice on this tiny piano
And be a great pianist some day.
(piano)

RUTH COLLINS

Ruth has a passion for sailing—
Fishing she thinks is a lark:
This strong little spade she'll take clamming
Way above high water mark.
(spade)

GEORGE REID

George aspires to own a farm,
And so I'll give to him
This little set of garden tools
To satisfy his whim.
(set of tools)

PHOEBE DANIELS

We hear you talking baby talk
Most everywhere you go
So here is a nice rattle—
Your mummie told me so.
(rattle)

RICHARD FOSTER

Dick is custodian of the "Y,"
You most always find him there
At the desk with his sunny smile
And humor good and rare.
(key)

ADELE BISSELL, ELEANOR GILES, LOUISE WORTHEN, HELEN NESEMITH

These girls put on successful suppers
So domestically do they incline—
Accept these culinary weapons
To help you in your line.
(egg beater, spoon, pan, knife)

EDGAR BROOKS

This little boat is for you to "Rowe,"
She loves the babbling "Brooks";
When stormy winds would tear your sail
She will take you to quiet nooks.
(row-boat)

Betty Niles, Kitty MacDonald, Betty Benson, Bertha Lofchie, Kathleen Conway, Irma Berthel, Margaret Spiller

Loyally you have made shine your light
For the Girls' Club Torche's success:
May the gleam from these tiny torches
Shine on your happiness.
(torches)

Arthur Lithgow

Arthur, you were simply grand
In the production, "You and I":
Wear this Masque of comedy,
And be a great actor bye and bye.

Betty Noyes

Betty, I've learned that you like boats
In more ways than one;
Here's a little Chris Craft,
Now you can have some fun.

John Rodney MacKenzie

Ding, remember when minus some teeth
You lisping to your classes went?
If that should ever happen again,
This spare might save embarrassment.
(tooth)

Eleanor Lucas

You're going to work in a dentist's office;
I'm sure you will not shirk.
So I'm giving you a little tooth brush
To help you in your work.
(tooth brush)

Benjamin Terry

Ben wants to be a senator
And deliver speeches grand:
Here's a spacious platform, Ben,
On which to make your stand.
(soap box)

Eleanor Paddock

Eleanor has a passion for bunnies,
Furry ones, hearty and hale.
If your passion should ever die out,
Here's a nice little cotton tail.
(bunny)

Richard Pipe, Foster Perry, Irene Cairns, Bessie McFadden, Miriam Sullivan

Your locks are now a gorgeous hue.
But if perchance they fade.
Here's something that is guaranteed
To dye a lasting shade.
(packages of dye)

DOROTHY PICKETT

Dot has the loveliest smile,
Showing teeth even and white;
Here's some toothpaste, Dot,
To keep your smile always bright.

(tooth paste)

ALLEN MILLET

Often you've been kept at school
On high school afternoons of yore.
Here's a clock with black hands pointing
Two till four, two till four.

(clock)

DOROTHY LUNDBERG

Please, Dot, don't open them here;
You know how olive bottles are.
See if you can't wait till you get home—
It isn't very far.

(bottle of olives)

ROBERT BAKER, RAYMOND BERQUIST

Bob's as short as Ray is tall
And plump as Ray is thin;
They always go together,
So it's Mutt and Jeff for them.

(Mutt and Jeff)

BETTY MANSON

Betty feigning innocence asks
What this word and that word mean.
By delving into this dictionary,
You can much knowledge glean.

(dictionary)

JOHN TAYLOR

John had ideas of being a marine
Instead of just a "Taylor."
If you really must follow the sea, John,
Here's a little suit for a sailor.

(sailor suit)

ELEANOR BAKER

Eleanor knows the cutest tale
About a cat and the mouse he was after,
And like the mouse you fool them, "E,"
And all the time climb high on the rafters.

(ladder)

FRANCIS TOWLE

The way your curls adorn your head
Is really quite divine;
Try to make them tighter, Fran,
With this little curling iron.

(curling iron)

Ethel Jewett

Babe is always cutting from papers
Clippings to bring to French class
Not on the subject of français,
But to make the hour pass.
(scissors)

Frederick Gwynn

Fred, you are so versatile
In everything you have a hand.
But here are some more instruments
You may add to your band.
(tin horn, drum)

Janice Wheeler, Gail Chase

These two went out for basketball,
But soon they gave it up;
Here's a basket for you and a ball for you.
Practice and maybe win a cup.
(basket and ball)

Virginia Briggs

Come now, Ginny, don't blush
And hang your pretty head,
Sweet smelling "Lavender" for you
I am sure someone said.
(lavender)

Louis Heaton, Dale Briggs

Dale's and Buster's heads are waved
Becomingly indeed.
Here are two bottles of wave set
To satisfy your need.
(wave-set)

Alice Lerner

Allie, you have the honor
Of being the youngest in our class;
Put on this big hair ribbon
And act like a tiny lass.
(hair ribbon)

Norman Furber

Squeak, you come rightly by your name.
So everyone tells me;
Press this little gadget,
Then you can hear and see.
(squeaky animal)

Richard Alexander, Elmer Berry, John Anderton, Robert Brown

In home room periods you four
Your studies always shirk:
To you like children in the grades,
I give some busy-work.
(little slates)

Dorothy French

Dot once said to me that she
Would like a handsome man.
Here's a whole string, Dot.
Now do the best you can.
(string of men)

Warren Todd

Warren, you move so moderately
Everywhere you go:
Here's a fire cracker—
Now I guess you won't be slow.
(fire cracker)

Mildred Smiley

Now here I have this little pig:
Is he not a comely sight?
He's all for you because
You do your hog-latin just right.
(pig)

John Hughes, Leonard Hines

When Johnny and Leonny are good
Things are just fine and dandy:
These two mischievous boys
Are pals like Amos 'n' Andy.
(Amos and Andy)

Rita Fortier

Rita's always willing to help,
Always she is merry:
Here's a note book to help you
Become a social secretary.
(note book)

Helen MacIlwraith

Helen, you are so little
You are sometimes hard to see;
Here's a magnifying glass,
So you won't be taken for a flea.
(magnifying glass)

Margaret Chandler

Margaret is not only studious
But ambitious of mornings as well—
To play a game of tennis,
She arises at two bells.
(tennis racket)

Joseph Bryan, Ralph White

Here and there and everywhere
You are obliged to go;
For each a big engagement book
To guide you to and fro.
(notebooks)

Dorothy Sauer

Sometimes in Math you've had trouble,
Adding numbers with commas between;
So to ease embarrassment
Here's a little adding machine.
(adding machine)

Richard Steer

Between a cowslip and a dog,
'Twas impossible to decide,
So here's a dog named "Cowslip"
Who'll stay faithful at your side.
(dog)

Elizabeth Leib

Betty's shy and quiet,
Gently meek and mild,
Tiny like a woodland elf,
She's a mousey little child.
(mouse)

Betty Richdale, Bertha Richardson

These maids will quite likely be artists,
Painting madonnas and saints;
Here are two pretty smocks, girls,
So you won't get all covered with paints.
(smocks)

Paul Allen, Joseph Rector, Robert Sibley, Donald Livingston

In olden days in Greece and Rome,
Great athletes ran the marathon,
And to you heroes of the track
I give these laurel crowns.

HOWARD HICKEY

A bachelor sea captain, Howie?
It doesn't look that way.
But perhaps you'll change your mind
On some later day.
(captain's hat)

BETTY STONE

Here are some shackles, Bette,
To bind you to your Bill;
They'll keep you firmly Taylored
As you climb life's hill.
(hand cuffs)

HENRY NIEMEYER

Henry has a fondness
—A hobby, so it seems—
He's crazy about neckties,
Reds or blues or greens.
(necktie)

HAMILTON MERRIFIELD

There's one thing surely lacking
In your jaunty English air:
This monocle will assist you
To adopt a British stare.
(monocle)

CARL BLANCHARD (president of Junior Class)

Carl, we Seniors want to thank you,
Each and every one,
For a prize "blue ribbon" Prom
That was just loads of fun.
(blue ribbon)

MR. SPRAGUE

Here I have a little tree
That should be in the ground,
It wants to be planted
Somewhere nice, I've found.

I think that more than likely
It longs for rich brown loam,
In some pleasant rustic corner,
At somebody's summer home.

Therefore, I am giving it
To one who'll take good care
To see that it has sunshine
And water and fresh air.

Plant it carefully, Uncle Billy,
This young and tender tree,
May it always keep green in your memory
Our class of '33.
(evergreen tree)

CLASSMATES

And now a gift of solid gold,
A tidy little sum,
When old man 'pression hits you hard
In days that are to come.
(scatters candy gold pieces among members of class)



GRADUATION

SALUTATORY

Jeannette M. Walker

The Origin of the High School in America

Take a journey with me into the past. The year is 60 A.D.; the scene is the great Roman arena. Rows upon rows of seats are filled with all classes of people in holiday mood. In the royal box lolls Nero, surrounded by his courtiers. There is a blare of trumpets, and a little band of gladiators enter the arena. Approaching the royal presence, they raise their hands in salute, exclaiming "Morituri te salutamus:" we who are about to die salute thee.

The gladiators knew that this, their salute to the people, would probably be their farewell also. In like manner we the class of 1933 feel that we are bidding a goodbye not only to the life we have enjoyed together for the last four years, but also to an era in the history of Melrose Schools. Next September a new phase of education will begin with the opening of the new High School. In this building, equipped with all the facilities necessary to modern instruction, pupils will have every opportunity to acquire the specialized training so necessary in these modern times. You people of Melrose are to be praised that you saw this need and responded to it. The same spirit is evident in you as that which the first Puritans displayed when they made great sacrifices to educate their children. And so tonight it is fitting that we should consider the beginning of secondary education in the United States and discover how our modern system has reached its present state of development.

Three hundred years ago, groups of brave pioneers left their safe homes in faraway England, and set out for a new land, about which they knew little. They were not seeking to regain their lost fortunes with gold; they were not ignorant peasants sent here to work under a feudal system; they were not exiles driven by the edict of a tyrannical king; they were English gentlemen and women who came to establish a Puritan state where they could worship according to their own ideas. They wished to reproduce their English life; in no wise did they desire new ideas and habits.

Almost as soon as they had reared their homes and had planted their fields, these Puritan people began to make provisions for the education of their children. In 1635 in Boston it is recorded that it was "agreed upon that our brother Philemon Pormant shall be intreated to become schoolmaster for the teaching and nurturing of our children."

The motive of the Puritans was not so much a love of education as a love of religion. They wished their children to know the Bible, and to do this the children must be taught to read. Thus in the midst of the great hardships that had to be endured, these people provided for the education of their youth. In these schools as in all other institutions, they reproduced old England rather than created a new system. They copied the primary, the secondary, and the college system.

During the renaissance in England was established a group of schools called Latin Grammar schools. Their purpose was to restore the Greek and Latin languages. Practically no other subject was taught. This was the type of school that the Puri-

tans transplanted. The only purpose of these schools was to prepare youths for college—notably Harvard. A thorough knowledge of Latin and some Greek was the only requirement for these colleges which fitted men for the ministry more than anything else.

These schools were not free to all. Because it was not considered necessary for girls to be educated only boys were admitted—and not all of them. One could not attend unless the family was wealthy or influential.

The Latin Grammar Schools differed greatly from our modern schools. There were no recreational activities connected with them, no clubs or societies of any kind. The discipline was strict even to brutality. Many cruel and savage punishments were devised. It was one schoolmaster's custom when one boy made a bad recitation to flog another for not exercising a better influence over the delinquent. Such punishments as solitary confinement, harsh whippings, and compelling a child to hold a heavy book at arm's length for a long period of time were quite common. There was a great deal of discipline necessary, for the hours in school were long and boring. One went to school from seven o'clock in the morning to five at night throughout the year. There was practically no equipment, no maps or globes of any kind. The schoolhouse was either the meeting-house or a cabin built of logs with plain walls, and the pupil must recite the same book, most often the Bible. The schoolmasters were often not highly educated. To be sure, many of them were college men waiting for the call to a church, and this group taught the children well; but others were retired sea-captains, disabled carpenters, and even inmates of the poorhouse. The greatest requirement was a knowledge of religion and discipline. The selectmen drew up the contracts which were often for long terms. The salary was poor, averaging £40 a year. As money was scarce in those days, this was paid mostly in food. The schoolmaster did not lead an easy life. Besides teaching school he was obliged to do such things as act as court-messenger, conduct certain church services, lead the Sunday choir, ring the bell for public worship, dig graves, and perform any other duties thrust upon him.

Crude as these schools seem to us now, they needed money for their maintenance. At first the public officials with the minister at the head settled the school questions in town meetings. Gradually the power was taken from the church and transferred to a committee which became our school committee. There were various methods of support. These were by land grants by the colony to the town for school purposes, by public subscription, by bequests and donations, by tuitions, by taxation, and by an income from public utilities such as fisheries. The expenses were equipment, the teacher's salary, and fuel. The wood was supplied by a special "wood tax" on the pupils.

Soon after its founding, the colony in Massachusetts passed laws requiring education. The first was in 1642, requiring parents to look out for their children's education, and forcing them to have their children taught to read. The second in 1647 required that a town of fifty families support an elementary school, and a town of one hundred support a secondary. These two laws were the foundation of America's great school system. Since the penalty for violation was so heavy that it was cheaper to maintain a school, for a long time schools flourished. But gradually the state

became indifferent to education, and as the people began to spread out, Latin Grammar Schools began to decline. A "moving school" system grew, to conform with the letter of the law. This system was to conduct a school in one district for a period of perhaps three months, then move on to the next. In this way the children received little or no education. Things were going from bad to worse when in 1761 Lieutenant-Governor Dummer of Massachusetts bequeathed his property in Byfield to the establishment of a grammar school. From this sprang a whole new type of schools called the "American Academies."

These academies were the saving grace of the last half of the eighteenth century. They paved the way for the public high school. Their aim was broader than that of the old grammar school. They not only prepared pupils for college, but they trained them for arts that help to make a living. It was not necessary to go to college after graduating from an academy. Besides English, French, Latin, Greek, and other subjects which had appeared in college, the curricula included navigation, astronomy, and surveying. Their outlook on life was also much broader. There was still a deep, religious feeling, but it was unsectarian. Moreover, academies were established for girls, where they were taught subjects useful to them. All of these academies had much finer equipment. The buildings were better, and recreational activities became quite common. In many places even a ball for entertainments was provided.

The reason that these academies could supply so much more than the schools was that they were only semi-public. The state had no control over them although in 1787 it recognized them as part of the school system by giving land grants. The academies, however, were supported by bequests, endowment funds, and tuition. A board of trustees had charge of the management and support of them.

One of the greatest services performed by the academy in addition to paving the way for the high school was the training of teachers for the public schools. The students had received a broad education, and as teachers they raised the standards of all the schools and helped to make the requirements of the new high schools especially high. The well-known examples of the academies in New England are Phillips Andover and Phillips Exeter.

Although these schools had become very popular by 1800, by their popularity they hurt themselves. The industrial class of people, many of whom could not afford to send their children away to school, and yet dissatisfied with the old Latin schools, were demanding a new type of higher institution, supported by the public as the elementary schools were, and open to poor and rich alike. They wished their children to be taught some trade without going to college. They considered it only fair that those opportunities should be equal. This demand grew stronger until in 1820 a group of citizens in Boston banded together and voted to establish a public secondary school to be called English Classical School. This name was later changed to English High School. The requirements were much more rigid than those in the old Latin Grammar Schools. To be admitted, one had to be at least twelve years old, to be able to read, write, know English grammar, arithmetic, geography, and English literature. The subjects taught were purely American in nature, as the aim of the school was to fit boys for the business world. The standards were extremely high. Out of the sixty-five entered in 1822, three were graduated.

As soon as it was established, this school became extremely popular. The idea grew until in 1827 largely through the influence of James Carter, Massachusetts passed a law requiring a high school in any town of five hundred families.

Thus we can see how our ancestors struggled and sacrificed to give education to their children, and how a gradual evolution took place leading finally to our present schools. We can be proud of the fact that we live in Massachusetts, for it was here that the great pioneering was done. But because of this very fact, we must be alert to see that our ancestors are not superior to us, and that we, the rising generation, continue to live up to the standards set for us.



ESSAY

Ruth G. Collins

The Growth of the High School

The period from 1829–1890 found the school system started by our Puritan ancestors greatly degenerated. Teachers had little education beyond the spelling, reading, arithmetic, writing, English grammar, and geography which they themselves had studied in the district schools. The salaries which they received were very small; girls from seventeen to eighteen teaching four months were paid only $5.38 a month; men twenty years old, teaching ten to twelve weeks, received only $15.44 a month. The high schools were attended by the wealthy classes, and the private academies seriously threatened the public school and hampered its development. Children of the well-to-do became the educated group. A stigma was attached to free education. Free schools were called "pauper schools", and class distinctions were rising which would have dismayed the forefathers. The school term was inadequate since it covered only a few months each year. One result of this short term was that pupils whose ages ranged from eleven to twenty-one years were found attending the same school.

The real reason for these conditions was the lack of money for school support. Realizing this need and the necessity for immediate action, the State legislature in 1827 passed an act for the first time making taxation for school support compulsory. This act failed of complete success and eight years later in 1834, a school fund was established whose benefits were to be made according as the town made returns and raised at least $1.00 for each person between the ages of fourteen and sixteen for the payment of instruction solely.

Reverend Charles Brooks in 1836 said, "As is the teacher; so is the school." He is entitled to the credit of being among the first, if not the first, to propose the plan adopted by Massachusetts in 1837. At this time nine men were appointed to a Board of Education, and the forward move for popular education had started. As secretary to this Board, came Horace Mann, "a graduate of Brown University, a lawyer by pro-

fession, long a member of the Legislature and then President of the Senate, an eloquent speaker and writer, an ardent believer in the chief social humanitarian reforms then under discussion. Among these the cause of free public education held a chief place."

Horace Mann found a very defective common school system. He set about to reform the poor teaching, the shabby schoolhouses, and the short school terms, and to create a school system so good that the rich and poor would once more be educated together. He worked indefatigably to rouse public opinion, lecturing, writing, corresponding with other education, editing the "Common School Journal." His most famous controversy was with the grammar-school masters of Boston, in which he stood for better teaching and less severe punishment. The more incompetent of the school masters fought him desperately, but after two years, he succeeded in having the Boston schools overhauled, incompetent masters dismissed, and more humane discipline introduced.

Mann believed that in order to keep good teaching in the public schools the teachers must have training. The Board started to work at once and from April 17 to December 28, 1838, regulations and a course of instruction had been agreed upon and much work done in finding suitable locations for the schools. Finally they decided upon three locations: Northeastern section of Massachusetts at Barre, central at Lexington, and southeastern at Bridgewater.

In order to make these schools for teacher training possible, Edmund Dwight gave $10,000, and the legislature appropriated an equal amount. The "Teachers' Seminaries" in 1839 mark the beginning of a new epoch in American education—the epoch of the professionally trained teachers in the elementary school.

The first school was started at Lexington, moved to West Newton and then to Framingham. The building was private property, but it was bought with a portion of Dwight's $10,000. It accommodated twenty boarders, who paid two dollars each week for board. The tuition was gratis and the books were mostly supplied by private munificence. During the hours from eight to twelve and two to five, no communication was allowed. Each student was compelled to supply himself with his own material, because no lending or borrowing was permitted. On Sunday public worship was compulsory.

The aim of this school was to prepare teachers for the ungraded district schools of the state. Cyrus Pierce was persuaded by Mann to organize the school. He carried on the correspondence, taught all the subjects in a term, seventeen different subjects in the course of the first year, and he even acted as janitor.

Horace Mann did all his work with a salary of $1,500. When he saw how small it was to be, he said, "Well, one thing is certain: if I live and have my health, I will be revenged on them: I will do them more than $1,500 worth of good."

A great change was made in the subjects taught in the schools. Algebra and United States History were transferred to the elementary schools, and physiology and hygiene were made permissive subjects in the high schools. Natural philosophy, chemistry, botany, the civil policy of Massachusetts and of the United States were added to the required subjects of the lower grade high schools. French, astronomy, geology, intellectual and moral science, and political economy were required in high schools of higher grade. Girls studied Latin after 1850, but not as a preparatory

subject. The school aim for a girl was training in social graces or teaching in the public elementary and high schools.

There were some activities carried on in the high schools as they are today. These were: student government, rhetorical exercises, debating, the literary society, the school paper, and athletics. Subjects similar to those taught in the high school were introduced into the normal schools. This was the full course: composition, geometry, algebra, physiology, natural, intellectual, and moral philosophy, natural history, botany, vocal music, and "The Art of Teaching."

These changes in the schools were not made without great oppositions. From the time when James G. Carter first started to urge public interest toward education, there was perpetual difficulty in finding the proper balance between control of the state government by the towns. The towns resented state interference in their local affairs, because they remembered the despotisms of George the Third of England. Many people believed in aristocratic classes. They thought that some people were born to be refined and others to be slaves and to die in vulgarity. This theory did not help to increase the interest in popular education.

But Mann fought on convinced that his ideas of popular education were correct and "when the smoke of battle had cleared away, it was seen that the leaders of the old order had been completely routed and had wrought their own destruction."

As we proudly gaze at the statue of Horace Mann before our golden-domed State House, we must think of him not only as a benefactor of our Massachusetts schools but as a benefactor of every state in the Union and many other parts of the world as well. Through his twenty-two years of teaching he labored successfully to make universal his belief—"the absolute right to an education of every human being that comes into the world."



VALEDICTORY

MARGARET CHANDLER

The Modern High School

The first two speakers have already pointed out that the battle for better education has been waged continuously since the fathers of our nation established a popular government. Its estimated importance has grown increasingly according as our nation has grown. During the last forty years public secondary education has advanced by leaps and bounds.

Its control is left to the states. Some states have exercised this power extensively; others have left the control almost entirely to local school authorities. In Massachusetts, secondary schools are controlled partially by the state. By the passage of the law of 1827, Massachusetts compelled the establishment of public high schools.

which were required to meet very specific demands as to curricula, and length of school year, to that extent providing for a state system of secondary education. During the last hundred years our state has shared the expense of the support of schools with the local authorities. In all states the advantages of public secondary education have been made accessible to many more people. In 1890 about 240,000 children were in public high schools in this country; in 1915 about 1,300,000 or approximately one half of those between fourteen and eighteen enjoyed the opportunities of public secondary education.

This influx of education has had important results. The average level of trained intelligence has been greatly raised. Since the group now attending secondary schools constitutes a far more heterogeneous body in capacities, economic and social status and educational needs, knowledge is reaching even those of low station in life. This result is especially favorable because we have a popular form of government. In a country which is ruled by a monarch and his line of descendants it is not quite so essential that the masses be educated, for the people take no part in the government. If the ruler is a wise one, his people will be well governed and contented. However, in a popular government it is the masses who rule the country. It is they who make the laws and elect men to carry out their will. If the common people are uneducated, if they know little of the country's needs, if they have had little practice in exercising their judgment, the government is bound to be a failure. However, in the United States today we have seen that one half of those between fourteen and eighteen are benefiting by public high schools. In other words, one half the voters of tomorrow will be intelligent in selecting men and women to represent them and will be better fitted for holding office themselves.

Although our public high school system today is far from perfect, several changes have been made toward improvement over the earlier schools. Secondary education began in America about 300 years ago with the Latin grammar school. The sole purpose of this school, which served only restricted classes of one sex, was preparation for college. Today public education, which includes all classes of both sexes, has a far broader purpose. To quote from Alexander Inglis, "Three important groups of activities require the participation of the individual and establish three fundamental aims for secondary education in America.

1) The preparation of the individual as a prospective worker and producer—The Economic-Vocational Aim.

2) The preparation of the individual as a prospective citizen and coöperating member of society—the Social-Civic Aim.

3) The preparation of the individual for those activities, which, primarily involving individual action, the utilization of leisure and the development of personality, are of great importance to society—the Individualistic-Avocational Aim."

The first two of these aims are generally accepted as legitimate. The economic-vocational aim is recognized because society makes its demands on every individual to participate in economic activity at least to the extent of "pulling his own load." The social-civic aim involves the preparation of individuals for efficient participation in the inter-related activities of people in community life, in making laws, in action according to laws, in political duties, and in general wherever group action is in-

volved. The individualistic-acovational aim is often falsely believed to be non-social. This error probably arises from the fact that the results of this aim are indirect and negative. When one realizes that the average individual has from one fourth to one fifth of his time for leisure, he will see that it is important how this time is spent. Vice and social degeneration find fertile soil in leisure. Let the leisure time of any society be well controlled and there is little danger that such a society will not endure and prosper.

Since the purpose of education has been made broader, it has been necessary to enlarge the curriculum to meet the new demands. The curriculum of the modern high school stands in striking contrast to that of the Public Latin School of Boston of 1789. Since the sole aim of this school was preparation for college, only Latin and Greek were taught. We can consider as an example of a modern program of studies the curriculum offered by our own new high school, which will open next fall. There are seven different courses to choose from—the College, Technical, Secretarial, Accounting, Practical Arts for both boys and girls, and the General. Whatever one plans to do, he can find adequate preparation in one of these seven courses. In addition to the regular studies, there are physical education, which is required during all four years of each course, and many extracurricular activities, including athletics for both boys and girls, the school publication, and a number of clubs whose purpose is to stimulate and develop particular talents and abilities, and to provide real experience in group life.

In order to accommodate the greater needs of education, more and larger schools have been built. In 1890 there were about 3,000 public high schools in the country; in 1915, 12,000. Although the typical high school is rural, the typical pupil is enrolled in an urban high school. This paradox is easily explained by the fact that although urban high schools are not so numerous, they accommodate far greater numbers than do the rural ones. Our new high school, a typical modern secondary school, should be the pride of every citizen of Melrose. This school contains fifty-three regular class rooms, offices for the heads of departments, a library accommodating 120, a double gymnasium with lockers and showers, a cafeteria for 600, and an auditorium which seats 1200. This new school will be large enough for educational needs in Melrose for many years to come, because when the total capacity of the school is utilized, it will accommodate 2,000 pupils. In every way the Melrose High School students will have the best of educational advantages.

Our hope for education in America is that it may not suffer because of the financial condition of the country. To quote Frank P. Graham, President of the University of South Carolina, "All America at this time looks into the face of a prostrate agriculture, paralyzed industry and commerce, and millions unemployed. The government has begun to challenge the hunger that stalks our streets, but neither the political nor the economic order has yet lifted the cruel shadow of a wide despair that falls across millions of homes where children are born." However, education must not suffer even in such trying times as these. It is unfortunate if a teacher or a laborer, or any other human being has an inadequate income or is without work and in want; it is worse than that, it is tragic if society blindly endangers its own future, reduces its expenses temporarily at the risk of losing its safety and its future prosperity. With

its ears filled with cries of despair from all types of mankind, society cannot be convinced that the budget must not be balanced at the cost of the rights of the incoming generation. The sacrifice must be made to continue to give the youth of the nation the best educational advantages. This sacrifice need not be for a long time, because the nation has always recovered from its periods of financial distress, and business has already shown faint signs of improvement. After each major business crisis in this country, education has been greatly improved. Let us hope that this truth will again operate after the present crisis.

Classmates: We, the last class to graduate from our present high school, carry with us obligations to be discharged for the opportunity which has been afforded us for twelve years to equip ourselves for life. We are now ready to depart to take our different roads through life. If education is to continue, we must prove that it is worth while. Those of us who go on to college, those of us who go directly into business, and those who later establish homes all have the same responsibility. It is for us to prove by our future lives that this training which we have received was not wasted. The fate of the next generation, perhaps, lies with us. If our lives are not more useful in the community, if we do not uphold the standards of living which have been given us, if we do not make our community, our state, our country a better place in which to live, then our education will be deemed fruitless. We must, on the other hand, prove its value by being good workers, good home builders, good neighbors and good citizens. Therefore, as we say farewell to our teachers and our principal and to all those who have made our education possible, may we be mindful of the responsibility which we are taking with us.



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